

Wordsworth Dictionary  
of Persons and Places



TUTIN



ST. MARY'S UNIVERSITY LIBRARY

**FOR REFERENCE**

---

**NOT TO BE TAKEN FROM THIS ROOM**

**For Reference**

**Not to be taken from this room**





Digitized by the Internet Archive  
in 2023



THE  
WORDSWORTH DICTIONARY  
OF  
PERSONS AND PLACES

WITH THE  
FAMILIAR QUOTATIONS FROM HIS WORKS  
(INCLUDING FULL INDEX)

AND A  
*CHRONOLOGICALLY-ARRANGED LIST OF  
HIS BEST POEMS*

BY  
J. R. TUTIN

COMPILER OF "THE BIBLIOGRAPHY OF WORDSWORTH," ETC., ETC.

HULL  
J. R. TUTIN

1891

JOHNSON REPRINT CORPORATION  
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LTD.  
Berkeley Square House, London, W1X6BA



Reprinted from a copy in the collections of  
The New York Public Library  
Astor, Lenox and Tilden Foundations

Ref  
PR  
5880.  
T8  
1967

First reprinting, 1967, Johnson Reprint Corporation  
Second reprinting, 1969, Johnson Reprint Corporation  
Third reprinting, 1970, Johnson Reprint Corporation  
Printed in the United States of America



# CONTENTS.

	PAGE
PREFACE . . . . .	7

## WORDSWORTH DICTIONARY OF PERSONS:—

I. Contemporary and Historical . . . . .	13
II. Mythical and Legendary . . . . .	33
III. Biblical . . . . .	40
IV. Characters of Fiction . . . . .	41

## WORDSWORTH DICTIONARY OF PLACES:—

I. The English Lake District . . . . .	47
II. Other Parts of England . . . . .	61
III. Wales . . . . .	68
IV. Isle of Man . . . . .	70
V. Scotland . . . . .	70
VI. Ireland . . . . .	75
VII. The Continent, &c., of Europe . . . . .	75
VIII. Asia . . . . .	88
IX. Africa . . . . .	90
X. America . . . . .	91

105681

ST MARY'S UNIVERSITY LIBRARY  
SAN ANTONIO, TEXAS

	PAGE
FAMILIAR QUOTATIONS FROM THE POEMS OF WORDS-	
WORTH . . . . .	95
INDEX TO SAME . . . . .	149
A CHRONOLOGICALLY-ARRANGED LIST OF WORDS-	
WORTH'S BEST POEMS . . . . .	173

---

## APPENDIX.

Cancelled version of Wordsworth's "Ode to Duty," with the first published (1807) version ap- pended . . . . .	201
The Birds of Wordsworth . . . . .	206
The Trees, Plants, and Flowers of Wordsworth . . . . .	211
Addenda . . . . .	216

## P R E F A C E.

THE deep and reverent study of the works of the classic authors of our country is undoubtedly an important feature of nineteenth-century intellectual life, and a work like the present, it is hoped, may be the means of still further promoting such a study. Concordances to the writings of Shakespeare, Milton, Pope, Cowper, Burns, and Tennyson have been published, but such a useful aid to the study of Wordsworth is still a *desideratum*. The present volume may be taken as an *apology* for a Wordsworth Concordance. Its ground covers some of the more important features of the Poet's work—his numerous allusions to Persons and Places. I have myself long felt the desire for such an aid to the study of the Poet as is now offered, and I put it forth feeling that it would be of real utility to every student and admirer of his works. I have therefore endeavoured to index every description of, or reference to, persons (Contemporary, Historical, Mythical, &c.) named or described in the Poems. The same has been attempted as regards the Places. No other English Poet is so peculiarly associated with locality as is Wordsworth. This latter feature is the more interesting, for wherever he went there has he become associated, and his poems are an index to his travels. Often, too, he has interpreted to us the very heart of the scene, as for example in the following lines on Yarrow :—

“ Meek loveliness is round thee spread,  
A softness still and holy ;  
The grace of forest charms decayed,  
And pastoral melancholy.”

And the picture is for ever afterwards treasured in that "mansion for all lovely forms," the human mind. A glance through the Place-Index section of the present volume shows that the Poet was most at home among his own lakes and mountains, and I trust the division devoted to "The English Lake District" ("Wordsworthshire," as it has not inaptly been called) may be of real service to the Wordsworthian tourist among that "multitude of hills, crags, woodlands, waterfalls, and rills."

The collection of "Familiar Quotations" is the completest yet given; and I have taken considerable pains to include none but those used not unfrequently in the pulpit, on the platform, and by the essayist. By far the completest collection of "Familiar Quotations" from Wordsworth hitherto published is the one included in Bartlett's *Familiar Quotations* (Boston [U.S.A.], Little, Brown & Co., 1882). The present volume contains about half as many more, and I have been compelled to reject a few of those given in the above-named work, for the reason that they had not become sufficiently "familiar"—at any rate in this country. I hope there may be *few* of those given in my collection which are open to the objection of unfamiliarity; it has been carefully revised a number of times (and has passed through the hands of several persons for that purpose), and a number of passages have been finally rejected which were originally inserted.

That Wordsworth, in the future, will be chiefly read in Selection rather than in his entirety, it is safe to predict. That very many thoughtful readers *now* cannot tolerate him *as a whole* is a well-known fact. For such the "List of Best Poems," in this volume, may be of some service. In publishing this "List," I am, I am aware, challenging the verdict of several editors of Wordsworth Anthologies. I have in-

cluded the names of a greater number of pieces than have ever been given in any of the published Selections—nearly twice as many as are given in the most popular one of all, Mr Matthew Arnold's. This I have done after mature reflection, and repeated examination of the whole of Wordsworth's poetry; and find that "the great and ample body of powerful work which remains to him, even after all his inferior work has been cleared away" (*Arnold*), is *much* greater than what is given in the great critic's "Selections." A careful examination of the Poet's whole work will, I venture to think, convince any discerning student that he has not got (in Mr Arnold's good selection) the whole of the "great and ample body of powerful work" which Wordsworth has left to us.

This volume more than fulfils the promise of its Prospectus. In it is included, as an Appendix, a hitherto unpublished cancelled version of the great "Ode to Duty," and Indices to all the Birds, Trees, Plants, and Flowers described by the Poet.

This Dictionary has been compiled from the text of the Poems as finally revised by Wordsworth. Those who consult the present work will have no difficulty in at once finding the passages or Poems they search for, if they possess a properly indexed edition of the works of the Poet. The following are the complete and authoritative editions of the Poet's works:—the later editions published by Moxon; those issued by Ward, Lock & Co. (in 6 vols.); Professor Knight's Library edition \* (in 8 vols.); and the one-volume edition published by Macmillan & Co.

---

\* It is much to be regretted that there has been no English edition of Wordsworth having the lines of the longer poems numbered, and that this otherwise admirable edition lacks this useful—and almost indispensable—feature of a Student's edition. In the case of *The Excursion* (Vol. V. of this edition) the numbers of the lines are given

In bringing this preface to a close I have to acknowledge my indebtedness to Professor Knight of St Andrews for his kind permission in respect of his edition of Wordsworth's Poetical Works, his "The English Lake District as Interpreted in the Poems of Wordsworth," and his "Through the Wordsworth Country." These works have been of considerable service to me, especially in the preparation of the topographical section of this book. But for the information these supplied my work would have been imperfectly done. On everything that relates to the topography of the poems of Wordsworth, Professor Knight is the greatest authority.

In conclusion I have also to thank those gentlemen who have rendered me good service in assisting me in connection with the collection of "Familiar Quotations." By means of their knowledge, this portion of the volume has become, I feel sure, all the more reliable.

J. R. TUTIN.

HULL, 30th April 1891.

---

at the top of each page, but are incorrect throughout, the editor or the compositor having counted the half lines at the beginning and end of the paragraphs as, in each case, full ones. Consequently the line-numbers, given in the following pages, do not correspond with the incorrect numbering in this edition.

THE  
WORDSWORTH DICTIONARY  
OF  
PERSONS.





## I. CONTEMPORARY AND HISTORICAL.

- AÄLIZA, LADY. *The White Doe of Rylstone*, Canto I.  
——— *The Force of Prayer*.
- ÆLLA, King of Deira, 560-88. *Ecclesiastical Sonnets*, Pt. I. xiii.
- AGLAIA. *Epitaphs from Chiabrera*, VII.
- ALBERT, Prince Consort. *Installation Ode*, 1847.
- ALCÆUS, a Greek Lyric Poet. *September* 1819 (Second Poem).
- ALEXANDER III., Pope. *Ecclesiastical Sonnets*, Pt. I., xxxviii.
- ALFRED, King of England. *The Warning*.  
——— *A Fact, and an Imagination*.  
——— *Ecclesiastical Sonnets*, Pt. I., xxvi., xxvii.
- AMPHION, a Greek Lutist. *On the Power of Sound*, IX.
- ANEURIN, Cymric Bard and Chief. *Ecclesiastical Sonnets*, Pt. I., x.
- ARCHIMEDES, The famous Mathematician of Syracuse. *The Excursion*, Book VIII., l. 220.  
——— *Epitaphs from Chiabrera*, IX.
- ARCHIMEDES, Geometer. *The Prelude*, Book XI., l. 435.
- ARION, a Greek Lyric Poet and Musician. *On the Power of Sound*, IX.
- ARISTOGITON, an Athenian. *The Prelude*, Book X., l. 199.
- ARMINIUS [or Hermann]. *A Prophecy*, Feb. 1807.
- ARTHUR, a British Prince (5th Century). *Ecclesiastical Sonnets*, Pt. I., x.

- BACON (LORD), Philosopher. *School Exercise*, 1784.
- BALBI. *Epitaphs from Chiabrera*, IX.
- BARBAROSSA, EMPEROR, "Cæsar's Successor." *Ecclesiastical Sonnets*, Pt. I., xxxviii.
- BAYARD (PIERRE), a celebrated French Warrior. *Descriptive Sketches*.
- BEAUMONT (FRANCIS), Eng. Poet. *For a Seat in the Groves of Coleorton*.
- BEAUMONT (SIR GEO. H.). *At Applethwaite, near Keswick*.
- *Elegiac Stanzas, suggested by a Picture of Peele Castle*.
- *Elegiac Stanzas ("O for a dirge")*.
- *Epistle to Sir G. H. Beaumont*.
- *In the Grounds of Coleorton*.
- *Elegiac Musings in the Grounds of Coleorton Hall*.
- *In a Garden of the Same*.
- *Written at request of Sir G. H. Beaumont*.
- *For a Seat in the Groves of Coleorton*.
- *The Pine of Monte Mario at Rome*.
- BEAUMONT (LADY). *To Lady Beaumont*.
- BEAUPUIS (GENL.). *The Prelude*, Book IX., ll. 139-161.
- *The Prelude*, Book IX., ll. 419-430.
- BECKET (THOS. À), Archbishop of Canterbury. *Ecclesiastical Sonnets*, Pt. I., xxxvii.
- BEDE, "The Venerable," Historian. *Ecclesiastical Sonnets*, Pt. I., xxiii.
- BELUS, King of Babylon. *Trans. of part of First Book of the Eneid*.
- BEWICK (THOS.), Wood Engraver. *The Two Thieves*.
- BITIAS, a Trojan, son of Alcanor. *Trans. of part of First Book of the Eneid*.
- BOWES (SIR GEORGE). *The White Doe of Rylstone*, Canto VI.
- BOYLE (ADMIRAL). *The Prelude*, Book VII., l. 166.

BRUTUS, MARCUS JUNIUS, a Roman Warrior. *Art-  
gal and Elidure.*

——— *The Excursion*, Book III., l. 776.

BRUTUS, Roman General. *The Prelude*, Book X., l. 200.

BUCER (MARTIN), Protestant Reformer. *The Prelude*,  
Book III., ll. 474-478.

BUONAPARTÈ, NAPOLEON. "*I grieved for Buona-  
partè.*"

——— *Calais*, Aug. 15, 1802.

——— *October*, 1803.

——— *To B. R. Haydon, on seeing his picture of  
Napoleon Buonaparte.*

——— "That Adventurer." "*Look now on that  
Adventurer who hath paid.*"

BURKE (EDMUND), Statesman. *The Prelude*, Book  
VII., ll. 512-543.

BURNS (ROBERT), "Him who walked in glory," &c.  
*Resolution and Independence*, VII.

——— *At the Grave of Burns.*

——— *Thoughts suggested on the Banks of Nith.*

——— *To the Sons of Burns.*

——— "*There !*" said a Stripling, "*pointing with  
meet pride.*"

BUTLER (LADY E.). *To the Lady E. B. and the Hon.  
Miss P.*

CALVERT (RAISLEY), friend of Wordsworth. *The  
Prelude*, Book XIV., ll. 354-369.

——— *To the Memory of Raisley Calvert.*

CAMÖENS, Spanish Poet. "*Scorn not the Sonnet ;  
Critic, you have frowned.*"

CANUTE (KING). *A Fact, and an Imagination.*

——— *Ecclesiastical Sonnets*, Pt. I., xxx.

CARACTACUS, King of the Silures. *Ecclesiastical  
Sonnets*, Part I., x.

——— *The Eagle and the Dove.*

CARRA, French Deputy. *The Prelude*, Book IX., l. 176.

- CAVENDISH [Duke of Devonshire]. *At Furness Abbey.*  
 CENI (FRANCESCO). *Epitaphs from Chiabrera*, I.  
 CERVANTES (Author of "Don Quixote"). *The Prelude*, Book V., ll. 61, 123.  
 CHARLES II., King of England. *The Excursion*, Book V., l. 187.  
 ——— *Ecclesiastical Sonnets*, Pt. III., iii.  
 CHATTERTON (THOS.), "the marvellous Boy." *Resolution and Independence*, VII.  
 CHAUCER (GEOFFREY), English Poet. *The Prelude*, Book III., ll. 275-278.  
 ——— *Liberty*.  
 CHIABRERA, Italian Poet. *Musings near Aquapendente*.  
 ——— *Epitaphs from Chiabrera*, V.  
 CHICHELY (ARCHBISHOP). *Ecclesiastical Sonnets*, Pt II., xv.  
 CLAPHAM (JOHN DE). *The White Doe of Rylstone*, Canto I.  
 CLARKSON (THOMAS). *To Thomas Clarkson*.  
 CLAUDE, daughter of Louis XII. *The Prelude*, Book IX., l. 484.  
 CLIFFORD (LORD), "the Shepherd." *Song at the Feast of Brougham Castle*.  
 ——— *The Borderers*, Acts I., III.  
 COLERIDGE (HARTLEY). *To H. C., Six Years Old*.  
 COLERIDGE (S. T.), "A noticeable man." *Written in Thomson's "Castle of Indolence."*  
 ——— *The Prelude*, Book II., ll. 451-471; Book III., ll. 317-321; Book VI., ll. 240-251; Book XIV., ll. 276-301; ll. 392-414.  
 ——— "Philosopher and Poet." *The Recluse*, Book I., l. 660.  
 ——— "The rapt one." *Effusion upon the Death of James Hogg*.  
 COLERIDGE (SARA), "Last of the Three." *The Triad*.  
 COLLINS (WM.), Eng. Poet. *Remembrance of Collins*.

- COLUMBUS (CHRISTOPHER). *The Excursion*, Book VI., l. 234.
- COMATES, "divine." *The Prelude*, Book XI., ll. 443-449.
- COWLEY (ABRAHAM), English Poet, "the melancholy Cowley." *Liberty*.
- CRABBE (GEO.), English Poet. *Effusion upon the Death of James Hogg*.
- CRANMER (ARCHBISHOP), Martyr. *Ecclesiastical Sonnets*, Pt. II., xxxv.
- CUTHBERT (ST) of Durham. *The White Doe of Rylstone*, Canto III.
- DACRE (LORD). *The White Doe of Rylstone*, Canto III., IV.
- DANTE ALIGHIERI, Italian Poet. "Scorn not the Sonnet ; Critic, you have frowned."  
——— *At Florence*.
- DARLING (GRACE). *Grace Darling*.
- DATI (ROBERTO). *Epitaphs from Chiabrera*, VI.
- D'ENGHIEN, DUKE. *Feelings of a French Royalist*.
- DIOCLETIAN, CAIUS VALERIUS, Roman Emperor. *Ecclesiastical Sonnets*, Pt. I., vi.
- DION, Syracusan Statesman. *The Prelude*, Book IX., l. 409.
- DION, disciple and friend of Plato. *Dion*.
- DOMINIQUE DE GOURGUES, "that one Frenchman." *The Prelude*, Book I., ll. 206-212.
- DOUGLAS, "degenerate." *Sonnet composed at —— Castle*.
- DUDLEY (EARL). *The White Doe of Rylstone*, Canto III.
- DUNDEE (VISCOUNT), a Scotch Royalist and Warrior. *Descriptive Sketches*.
- DUNMAIL, KING, "last King of rocky Cumberland." *The Waggoner*, Canto I.
- DYER (JOHN), Poet. *To the Poet, John Dyer*.
- EDWARD. *School Exercise*, 1784.

- EDWARD THE CONFESSOR. *Ecclesiastical Sonnets*, Pt. I., xxxi.
- EDWARD III., King of England. *Ecclesiastical Sonnets*, Pt. II., vii.
- EDWARD VI., King of England. *Ecclesiastical Sonnets*, Pt. II., xxxi., xxxii.
- EDWIN, King of the Northumbrians. *Ecclesiastical Sonnets*, Pt. I., xv.
- ELIZA [Queen Elizabeth]. *The Excursion*, Book VII., l. 925.
- ELIZABETH (QUEEN). *Ecclesiastical Sonnets*, Pt. II., xxxviii.
- EMMA [Dorothy Wordsworth]. "There is a little unpretending Rill."
- EMPEDOCLES, a Sicilian Poet. *The Prelude*, Book XI., l. 434.
- ERASMUS (DES.), a celebrated Dutch Author. *The Prelude*, Book III., ll. 474-478.
- EUDEMUS, a Greek Philosopher. *The Prelude*, Book IX., l. 412.
- FALKLAND (L. C., VISCOUNT). *Lines on the Expected Invasion*, 1803.
- FENWICK (MISS). *On a Portrait of I. F., painted by Margaret Gillies*.
- *To I. F.* ("The star which comes").
- FERMOR (Mrs). *Elegiac Stanzas* ("O for a dirge!").
- *Cenotaph*.
- FISHER (JOHN), Bishop of Rochester. *Ecclesiastical Sonnets*, Pt. II., xxvi.
- FITZGERALD (LADY). *To —*, in her seventieth year.
- FLAMINIUS, "vanquished chief." *Near the Lake of Thrasymane* (second Sonnet).
- FLAMINIUS (T. QUINTIUS), "a Roman Master." "A Roman Master stands on Grecian ground."
- FLEMING (REV. JOHN), the "Friend" in *The Prelude*, Book II., ll. 333-338.



FLEMING (LADY). *To the Lady Fleming.*

FLETCHER (JOHN), Dramatist. *In the Grounds of Coleorton.*

FOX (CHAS. JAS.), Statesman. *Lines composed at Grasmere.*

FREDERICK THE WISE, Elector of Saxony. *Installation Ode, 1847.*

GEORGE III., King of England. *November, 1813.*

——— *On the Death of his Majesty.*

——— *Nov., 1813. ("Now that all hearts are glad.")*

GESNER (SOLOMON), a German Poet, &c. *The Prelude, Book VII., ll. 563-4.*

GILLIES (MISS M.). *To a Painter.*

GILLIES (R. P.), Artist. *"From the dark chambers of dejection freed."*

GIORDANO (LUCCA), Italian Painter. *To Lucca Giordano.*

GODDARD (FR. WM.). *Elegiac Stanzas ("Lulled by the sound").*

GORSAS, a French deputy. *The Prelude, Book IX., l. 176.*

GOUGH (CHARLES), the "Traveller" in *Fidelity.*

[GOUGH, JOHN], Botanist. *The Excursion, Book VII., ll. 486-515.*

GRAY (THOS.), English Poet. *The Prelude, Book X., l. 536.*

GREEN (GEORGE). *George and Sarah Green.*

GREEN (SARAH). *George and Sarah Green.*

GREENWOOD (ROBERT), "the Minstrel of the Troop."  
*The Prelude, Book II., l. 168.*

GUSTAVUS I., King of Sweden. *The Prelude, Book I., ll. 211-212.*

GUSTAVUS IV., "the royal Swede." *"Call not the royal Swede unfortunate."*

——— *The King of Sweden.*

HARRINGTON (JAS.), Politician. "*Great men have been among us.*"

HAYDON (B. R.), Painter. *To B. R. Haydon.*

——— *To B. R. Haydon, on seeing his Picture of Napoleon Buonaparte.*

HEMANS (FELICIA D.), Poetess. *Effusion upon the Death of James Hogg.*

HENRY II., King of England. *Ecclesiastical Sonnets*, Pt. I., xxxvii.

HENRY V., King of England. *The Prelude*, Book VII., l. 498.

HENRY VI., King of England, "the royal Saint," *Ecclesiastical Sonnets*, Pt. III., xliii.

HENRY VIII., King of England. *The Excursion*, Book V., l. 182.

——— *Recollection of the Portrait of King Henry Eighth, Trinity Lodge, Cambridge.*

HERMODIUS, an Athenian. *The Prelude*, Book X., l. 198.

HOFFER (ANDREW), chief of the Tyrolese leaders. *Tyrolese Sonnets: I.—Hoffer.*

HOGG (JAMES), "the Ettrick Shepherd." *Effusion upon the Death of James Hogg.*

HOMER, "the great thunderer." *The Prelude*, Book V., l. 202.

HOMER, "Mæonides." *Written in a Blank leaf of Macpherson's Ossian.*

HOOKE (RICHARD), Divine. *Ecclesiastical Sonnets*, Pt. II., xxxix.

HORACE [= HORATIUS FLACCUS], the Latin Poet. *September, 1819* (second Poem).

——— "the Sabine Bard." *The River Duddon*, I.

——— *Musings near Aquapendente.*

——— *Liberty.*

HOWARD (LORD WM.). *The White Doe of Rylstone*, Canto III., IV.

HOWARD (MRS). *Monument of Mrs Howard.*

HUTCHINSON (HENRY). *Isle of Man* ("Did pangs of grief").

——— *By a Retired Mariner.*

HUTCHINSON (JOANNA). *Naming of Places—To Joanna.*

HUTCHINSON (MARY). *To M. H.*

——— "a gentle maid." *A Farewell.*

——— "another maid." *The Prelude*, Book VI., ll. 224-236.

——— "an inmate of the heart." *The Prelude*, Book XIV., ll. 266-275.

HUTCHINSON (SARA). *November, 1836* ("Even so for me a Vision sanctified").

——— "Forth from a jutting ridge around whose base."

——— *To S. H.*

JAMES II., "vacillating Bondman." *Ecclesiastical Sonnets*, Pt. III., ix.

JEWEL (BISHOP). *Ecclesiastical Sonnets*, Pt. II., xxxix.

JEWSBURY (ANNA). "While Anna's peers and early playmates tread."

——— *Liberty.*

JOHN, King of England. *Ecclesiastical Sonnets*, Pt. I., xxxvii.

JONES (ROBERT). *Composed near Calais* ("Jones! as from Calais").

——— "a youthful friend." *The Prelude*, Book VI., l. 323.

JONSON (BEN), Dramatist. *In the Grounds of Coleorton.*

JULIUS CÆSAR. *Artegal and Elidure.*

LAMB (CHARLES). *Written after the Death of Charles Lamb.*

——— *Effusion upon the Death of James Hogg.*

——— *Farewell Lines* ("High bliss is only for a higher state").

LATIMER (HUGH), Martyr. *Ecclesiastical Sonnets*, Pt. II., xxxiv.

LAUD (ARCHBISHOP). *Ecclesiastical Sonnets*, Pt. II., xlv.

LE BRUN (CHARLES), Painter. *The Prelude*, Book IX., ll. 77-80.

LEONIDAS [King of Sparta]. *Composed at Cora Linn*.

LEWTHWAITE (BARBARA). *The Pet-Lamb*.

LLOYD (REV. OWEN). *Epitaph in the Chapel-yard of Langdale, Westmoreland*.

LONSDALE (EARL). *The Excursion*, Dedicatory Sonnet.

——— *To the Earl of Lonsdale*.

LONSDALE (COUNTESS). *Lines written in the Album of the Countess of Lonsdale*.

LOWTHER (LADY MARY). *To the Lady Mary Lowther*.

LUTHER (MARTIN), Reformer. *Ecclesiastical Sonnets*, Pt. II., xxxvii.

——— *Installation Ode*, 1847.

MACKERETH (SARA), "the Westmoreland girl." *The Westmoreland Girl*.

MAHOMET, "Arabian Prophet." *Ecclesiastical Sonnets*, Pt. II., xxvii.

MARO [VIRGIL], the Roman Poet. *September*, 1819 (second Poem).

MARSHALL (CORDELIA). *To Cordelia M——, Hallsteads, Ullswater*.

MARVELL (ANDREW), Poet, &c. "Great men have been among us."

MARY, Queen of Scots. *Lament of Mary, Queen of Scots*.

——— *Captivity—Mary, Queen of Scots*.

——— *Mary, Queen of Scots* ("Dear to the Loves").

MELANCHTHON (P.), Reformer. *The Prelude*, Book III., ll. 474-478.

MILTON (JOHN), English Poet. *London*, 1802 ("Milton, thou shouldst be living").

MILTON (JOHN). "*It is not to be thought of that the Flood.*"

—— *The Prelude*, Book I., l. 169 ; III., ll. 282-302 ; V., l. 165.

—— "*Scorn not the Sonnet ; Critic, you have frowned.*"

—— *The Excursion*, Book I., ll. 249-250.

—— *Artegall and Elidure*.

—— *Written in a blank leaf of Macpherson's Ossian*.

—— *Ecclesiastical Sonnets*, Pt. III., iv., ll. 6-14.

—— *The Italian Itinerant and Swiss Goatherd*, Pt. I.

—— *At Vallombrosa*.

MINA, Spanish Guerilla chief. *Spanish Guerillas*.

MITHRIDATES (the Great), of Pontus. *The Prelude*, Book I., l. 187.

MONKHOUSE (M.), daughter of Thos. Monkhouse. *The Infant M—— M——*.

—— (MARY) (married Thos. Hutchinson of Nadenorth). *Composed on Eve* [Nov. 1, 1812] *of Marriage of a Friend*.

MORE (SIR THOMAS). *Ecclesiastical Sonnets*, Pt. II., xxvi.

MURFITT [REV. M.], Vicar of Kendal. *Lines written on a blank leaf of The Excursion*.

MUSÆUS, an Ancient Greek Poet. *Written in a blank leaf of Macpherson's Ossian*.

NELSON (ADMIRAL). *The Waggoner*, Canto II.

NEVILLE (EARL). *The White Doe of Rylstone*, Canto II., III.

NEWTON (SIR ISAAC). *The Prelude*, Book III., ll. 60-63 ; 267-269 ; VII., l. 166.

NORTON (AMBROSE). *The White Doe of Rylstone*, Canto II., VI.

NORTON (CHRISTOPHER). *The White Doe of Rylstone*, Canto VI.

NORTON (EMILY). *The White Doe of Rylstone*, Canto II., IV., VI., VII.

NORTON (FRANCIS). *The White Doe of Rylstone*, Canto II., III., IV., V., VI., VII.

NORTON (JOHN). *The White Doe of Rylstone*, Canto II.

NORTON (MARMADUKE). *The White Doe of Rylstone*, Canto II., VI.

NORTON (RICHARD). *The White Doe of Rylstone*, Canto II.

NUMA [Numa Pompilius, second King of Rome]. *To Lycoris* (second Poem).

ORPHEUS, a Thracian Musician and Poet. *Written in a blank leaf of Macpherson's Ossian.*

OSSIAN, a Gaelic Bard. *Glen-Almain.*

——— *The Prelude*, Book VII., ll. 567-8.

——— *Effusion, in Pleasure Ground, Banks of Bran.*

——— *Written in a blank leaf of Macpherson's Ossian.*

——— *The Highland Broach.*

PALAFX-Y-MELZI (DON J.), Governor of Saragossa.

“*And is it among rude untutored vales.*”

——— “*Ah! where is Palafox? nor tongue*”

PANDULPH, “a Proud Legate.” *Ecclesiastical Sonnets*, Pt. I., xxxvii.

PEMBROKE (EARL). *The White Doe of Rylstone*, Canto I.

PENN (WILLIAM). *To the Pennsylvanians.*

PERCY, EARL OF NORTHUMBERLAND, 1377-1408. *Yew-trees.*

PERCY (EARL). *The White Doe of Rylstone*, Canto II., III.

PETRARCH, Italian Poet. “*Scorn not the Sonnet; Critic, you have frowned.*”

PLATO, a celebrated Greek Philosopher. *The Prelude*, Book IX., l. 409.

——— *Dion.*

——— *Epitaphs from Chiabrera*, IX.

PLINY, the Historian, author of "The Panegyric of Trajan." *The Pillar of Trajan.*

PONSONBY (HON. MISS). *To the Lady E. B. and the Hon. Miss P.*

POZZOBONNELLI (FRANCESCO). *Epitaphs from Chiabrera, VIII.*

PRIAM, King of Troy. *Trans. of part of First Book of The Eneid.*

QUILLINAN (JEMIMA). *Lines suggested by a Portrait.*  
 ——— *In the Woods of Rydal.*

QUILLINAN (ROTHA), "my Spiritual Child." *To Rotha Q.*

——— the "bright Creature" of *To a Child.*  
*Written in her Album.*

RAPHAEL, Italian Painter. *A Jewish Family.*

REDING (ALOYS). *Memorial near the outlet of the Lake of Thun.*

REYNOLDS (SIR JOSHUA), Painter. *Written at the request of Sir George Beaumont.*

RICHARD I., King of England. *Ecclesiastical Sonnets, Pt. I., xxxv.*

RIDLEY (NICHOLAS), English Martyr. *Ecclesiastical Sonnets, Pt. II., xxxiv.*

ROBESPIERRE (MAXIMILIAN). *The Prelude, Book X., ll. 101, 104, 500.*

ROBIN HOOD, English Outlaw. *The Prelude, Book V., l. 343.*

——— *Rob Roy's Grave.*

——— *On the Detraction which followed the publication of a certain Poem.*

——— *The Triad.*

ROBINSON (HENRY CRABB). *To Henry Crabb Robinson.*

ROB ROY, a Scottish Outlaw. *Rob Roy's Grave.*

——— *On the Detraction which followed the publication of a certain Poem.*



- ROLAND, MADAME [Jeanne-Marie Phlipon]. *The Prelude*, Book X., ll. 381-3.
- ROLAND, a famous hero of France. *Aix-la-Chapelle*.
- RUSSELL (LORD WM.), Patriot and Statesman. *Ecclesiastical Sonnets*, Pt. III., x.
- SABRA, daughter of Ptolemy, King of Egypt. *The Prelude*, Book V., l. 344.
- SACHEVEREL (HENRY), Divine. *Ecclesiastical Sonnets*, Pt. III., xi.
- ST ALBAN, "England's first Martyr." *Ecclesiastical Sonnets*, Pt. I., vi.
- ST ANNE. *The Excursion*, Book IV., l. 910.
- ST AUGUSTINE, the Monk. *Ecclesiastical Sonnets*, Pt. I., xiv.
- ST BARTHOLOMEW. *The Prelude*, Book VII., l. 678.
- ST CATHERINE, of Ledbury. *St Catherine of Ledbury*.
- ST COLUMBA, Irish Saint. *The Highland Broach*.  
 ——— "Homeward we turn. Isle of Columba's Cell."
- ST CUTHBERT. *For the Spot where the Hermitage stood on St Herbert's Island*.  
 ——— *Grace Darling*.
- ST DUNSTAN, an Anglo-Norman Ecclesiastic. *Ecclesiastical Sonnets*, Pt. I., xxviii.
- ST FILLAN, a Scottish Saint. *The Excursion*, Book IV., l. 910.
- ST FRANCIS OF ASSISI. *The Cuckoo at Laverna*.
- ST GEORGE, National Saint of England. *The Prelude*, Book V., l. 344.  
 ——— *Song at the Feast of Brougham Castle*.  
 ——— "of England." *Protest against the Ballot*.  
 ——— *Ecclesiastical Sonnets*, Pt. II., xxiv.
- ST GILES [Patron Saint of Edinbro']. *The Excursion*, Book IV., l. 911.
- ST MARGARET. *Ecclesiastical Sonnets*, Pt. II., xxiv.

- ST PAULINUS. *Ecclesiastical Sonnets*, Pt. I., xv.
- ST ROBERT, of Knaresbro'. *Effusion, in Pleasure Ground, Banks of Bran.*
- SALINERO (AMBROSIO). *Epitaphs from Chiabrera*, V.
- SANDYS (GEO.). *School Exercise*, 1784.
- SAPPHO, "the Lesbian Maid." *September*, 1819 (second Poem).
- SCHILL (FERD. VON), a Prussian Officer. "*Brave Schill! by death delivered.*"
- SCOTT (SIR WALTER). *Yarrow Revisited.*  
 ——— *On the Departure of Sir Walter Scott from Abbotsford, for Naples.*  
 ——— "the Border Minstrel." *Effusion upon the Death of James Hogg.*  
 ——— *Musings near Aquapendente.*
- SEBETO. *Epitaphs from Chiabrera*, vii.
- SERTORIUS (a Roman General). *The Prelude*, Book I., l. 191.  
 ——— ("that great leader"). *Spanish Guerillas.*
- SHAKESPEARE (W.). *The Prelude*, Book V., l. 165 ; VII., ll. 166, 484, 564.  
 ——— "the tongue that Shakespeare spake." "*It is not to be thought of that the flood.*"  
 ——— *In the Grounds of Coleorton.*  
 ——— "Scorn not the Sonnet ; Critic, you have frowned."  
 ——— *The Italian Itinerant and Swiss Goatherd*, I.  
 ——— *Elegiac Musings. In the Grounds of Coleorton Hall.*
- SIDDONS (MRS), TRAGIC ACTRESS. *The Prelude*, Book vii., l. 406.
- SIDNEY (ALGERNON), Patriot. *Ecclesiastical Sonnets*, Pt. III., x.
- SIDNEY (SIR PHILIP), Elizabethan Statesman and Poet. *Descriptive Sketches.*  
 ——— *The Prelude*, Book VI., ll. 208-211.  
 ——— "Great men have been among us."

- SIMONIDES, "pure," a Greek Poet. *September*, 1819 (second Poem).
- SOBIESKI (SIR JOHN), King of Poland. *Siege of Vienna raised by John Sobieski.*
- SOUTHEY (EDITH), "Lucida" in *The Triad.*
- S[OUTHEY], E. M. *On Seeing a Needlecase in the form of a Harp.*
- SOUTHEY (MRS). "Oh, what a Wreck! how changed in mien and speech."
- SOUTHEY (ROBERT). *On Seeing a Needlecase in the form of a Harp.*
- *Inscription for a Monument in Crosthwaite Church.*
- SPENSER (EDMUND), English Poet. *The Prelude*, Book III., ll. 278-282; VI., l. 89.
- *The Prelude*, Book VIII., l. 144.
- "Scorn not the Sonnet; Critic, you have frowned."
- *Artegal and Elidure.*
- SUSSEX (EARL). *The White Doe of Rylstone.* Canto V., VI.
- TALIESIN, Bard and Cymric Chief. *Ecclesiastical Sonnets*, Pt. I., v., xii.
- TASSO (TORQUATO). "Scorn not the Sonnet; Critic, you have frowned."
- *Musings near Aquapendente.*
- TAYLOR (REV. WM.), "teacher of my youth." *The Prelude*, Book X., ll. 534-552.
- *Matthew.*
- *The Two April Mornings.*
- *The Fountain.*
- *Address to the Scholars of the Village School of —.*
- TELL (WILLIAM), Swiss Patriot and Hero. *Descriptive Sketches.*
- *The Excursion*, Book VII., l. 810.

TELL (WILLIAM), Swiss Patriot and Hero. *Composed at Cora Linn.*

——— *Tyrolese Sonnets: I.—Hoffer.*

THEOCRITUS, a Greek Poet. *The Prelude*, Book XI., ll. 437-449.

THOMSON (JAMES), English Poet. *Remembrance of Collins.*

——— "the Bard." *The Prelude*, Book VI., ll. 18c-182.

——— *June*, 1820.

THRELKELD (SIR LANCELOT). *Song at the Feast of Brougham Castle.*

THURSTON (ARCHBISHOP). *The White Doe of Rylstone*, Canto III.

TILLBROOK (REV. S.), the "Friend" in "*The Fairest, brightest hues of ether fade.*"

TIMOLEON, a celebrated Greek Master of Syracuse. *The Prelude*, Book XI., l. 379.

TIMONIDES, a Greek Philosopher. *The Prelude*, Book IX., l. 412.

TITUS. *Epitaphs from Chiabrera*, I.

TOUSSAINT L'OUVERTURE, Negro leader. *To Toussaint L'Ouverture.*

TYSON (DAME), (of Hawkshead), "my old Dame." *The Prelude*, Book IV., ll. 27-43.

UMFRAVILLE. *Yew-trees.*

URBINO. *Epitaphs from Chiabrera*, III.

URIEN, a Chief of the Cymri. *Ecclesiastical Sonnets*, Part I., x.

VALDO (PETER), a merchant of Lyons. *Ecclesiastical Sonnets*, Part II. xi., xii.

[VANDEPUT, SIR GEORGE], "the vanquished Whig." *The Excursion*, Book VI., l. 451.

VANE (SIR HENRY), Republican Statesman. "*Great men have been among us.*"

VERNON (MARY). "*By a blest Husband guided, Mary came.*"

VICTORIA, Queen. *Installation Ode*, 1847.

——— "*Deign, Sovereign Mistress, to accept a lay.*"

VIRGIL ("Mæro"), the Roman Poet. *September*, 1819 (second Poem).

VIRIATUS, Lusitanian Chieftain. *Spanish Guerillas*.

VOLTAIRE, French Poet, &c. *The Excursion*, Book II., l. 42.

——— "*The laughing Sage of France.*" *The Excursion*, Book IV., l. 996.

WALKER (SIR D.), "British Painter." *Lines Suggested by a Portrait*.

WALKER (MISS L.), "Lesbia." *To* ——"Wait, prithee, wait!"

WALKER (REV. ROBT.). *The River Duddon*, XVIII.

WALLACE (SIR WILLIAM), Scotch Patriot. *The Prelude*, Book I., ll. 214-220.

——— *The Triad*.

WALTON (ISAAC). *Written upon a blank leaf in "The Complete Angler."*

——— *Ecclesiastical Sonnets*, Pt. III., v.

WELLINGTON (DUKE OF). *On a Portrait of the Duke of Wellington*.

WESTMORELAND (EARL). *The White Doe of Rylstone*, Canto III.

WHITE (DR), Bishop of Pennsylvania. *Ecclesiastical Sonnets*, Part III., xv.

WHITTINGTON (SIR R.). *The Excursion*, Book VII., ll. 91-92.

——— *The Prelude*, Book VII., ll. 112-115.

WICLIFFE (JOHN), English Reformer. *Ecclesiastical Sonnets*, Pt. II., xvii.

WILKINSON (THOMAS). *To the Spade of a Friend*.

WILLIAM III., King of England. *Ecclesiastical Sonnets*, Pt. III., ix.

- WOLFE (GEN. JAMES). *Descriptive Sketches.*
- WORDSWORTH (CATHERINE). *Characteristics of a Child three years old.*
- WORDSWORTH (REV. DR C.). *To the Rev. Dr Wordsworth (with the Duddon Sonnets).*
- *To the Rev. Christopher Wordsworth, D.D., Master of Harrow School.*
- WORDSWORTH (DORA). *Address to my Infant Daughter Dora.*
- "my little Dora." *The Kitten and the Falling Leaves.*
- *The Longest Day.*
- *The Contrast, II.*
- "my own Dora." "A little onward lend thy guiding hand."
- "youngest of the lovely Three." *The Triad.*
- WORDSWORTH (DOROTHY), "my dear, dear Sister." *Tintern Abbey.*
- "my Sister Emmeline." *The Sparrow's Nest.*
- "my Sister Emmeline." *To a Butterfly.*
- "my Lucy." "Among all lovely things my love had been."
- "that sole sister." *The Prelude*, Book VI., ll. 198-203.
- "the beloved sister." *The Prelude*, Book XI., ll. 335-354.
- "a young enthusiast." *The Prelude*, Book XII., ll. 152-173.
- "sister of my soul." *The Prelude*, Book XIV., ll. 232-266.
- *The Recluse*, Book I., ll. 75-97.
- "child of Nature." *To a Young Lady.*
- "There is a little unpretending rill."
- WORDSWORTH (JOHN), "my brother." *To the Daisy ("Sweet Flower!")*.
- *Elegiac Stanzas, suggested by a Picture of Peel Castle.*

WORDSWORTH (JOHN), "my brother." *Elegiac Verses, in memory of my Brother, John Wordsworth.*

—— "a silent Poet," &c. "*When to the attractions of the busy world.*"

—— "Pilgrim of the Sea." *The Recluse*, Book I., l. 655.

WORDSWORTH (JOHN), the Poet's son. *To a Friend* ("Pastor and Patriot").

WORDSWORTH (MRS.). "*She was a phantom of delight.*"

—— *On approaching Home* ("Fly, some kind har-binger").

—— *The White Doe of Rylstone. Dedication.*

—— *To* —— ("*Let other bards*").

—— *To* —— ("*O dearer far than light*").

—— *To a Painter.*

—— *On the same subject.*

—— "*Forth from a jutting ridge.*"

WORDSWORTH (THOS.), the Poet's son. "*Six months to six years added he remained.*"

WORDSWORTH (WM.), the Poet. *Expostulation and Reply.*

—— *The Tables Turned.*

—— *Written in Thomson's "Castle of Indolence."*

—— *In the Grounds of Coleorton.*

—— "*Adieu, Rydalian Laurels! that have grown.*"

—— *In Sight of the Town of Cockermouth.*

—— *Address from the Spirit of Cockermouth Castle.*

—— *Inscription intended for a Stone in the Grounds of Rydal Mount.*

—— *To the Author's Portrait.*

WORDSWORTH (W.), the Poet's son. *Isle of Man* ("*A youth too certain of his power*").

YOUNG, EDWARD (Author of "Night Thoughts").  
*The Prelude*, Book VII., ll. 564-566.



## II. MYTHICAL AND LEGENDARY.

- ACHATES = A faithful friend. *Translation of part of First Book of the Eneid.*
- ACHILLES, the Hero of Homer's Iliad. *Trans. of part of First Book of Eneid.*
- ADAM BELL, a Northern Outlaw. *Suggested by a view from an Eminence in Inglewood Forest.*
- ADONIS, a beautiful youth beloved of Venus. *Love lies bleeding.*
- ÆNEAS, a Trojan prince, the hero of Virgil's epic. *Translation of part of The Eneid, Book I.*
- ÆSON, son of Cretheus and Tyro. *Laodamia.*
- AMPHITRITE, Queen of the Sea. *Fish Women.—On Landing at Calais.*
- ANDATES [an ancient Goddess]. *The Excursion, Book IX., l. 708.*
- ANGÈLICA, c. in Ariosto's "Orlando Furioso." *The Prelude, Book IX., l. 451.*
- APOLLO, the God of Music. *The Excursion, Book VII., l. 729.*
- "golden haired." *The Waggoner, Canto IV.*
- "I heard (Alas! 'twas only in a dream)."
- ARTEGAL, son of Gorlois, Prince of Cornwall. *Artegal and Elidure.*
- ARTHUR (KING). *Artegal and Elidure.*
- *The Egyptian Maid.*
- ASCANIUS, son of Æneas. *Translation of part of The Eneid, Book I:*
- ASTRAEA, the Goddess of Innocence. *The Italian Itinerant and Swiss Goatherd, Pt. II.*
- AURORA, a goddess, daughter of Hyperion and Thea. *Trans. of part of First Book of The Eneid.*
- BACCHUS, the God of Wine. *Ecclesiastical Sonnets, Pt. II., xx.*

BACCHUS, the God of Wine, *Trans. of part of First Book of the Eneid.*

BELLEROPHON, son of Glaucos. "*From the dark chambers of dejection freed.*"

CHAM, "the Solar Deity." *Processions. Suggested on a Sabbath Morning in the Vale of Chamouny.*

CLIO, Muse of History. *Vernal Ode.*

——— *Plea for the Historian.*

CLYM O' THE CLOUGH, an noted outlaw. *Suggested by a view from an Eminence in Inglewood Forest.*

CORIN [= Corydon]. *The Prelude, Book VIII., l. 285.*

CORINEUS, a Trojan Chief. *Artegal and Elidure.*

CUPID, God of Love. *Translation of part of The Eneid, Book I.*

CYBELÈ, a goddess, wife of Saturn. *Processions. Suggested on a Sabbath Morning in the Vale of Chamouny.*

CYNTHIA [= the Moon]. "*Once I could hail (howe'er serene the sky).*"

——— *Echo, upon the Gemmi.*

——— *To Lucca Giordano.*

CYTHEREA [= Aphrodite], a Greek goddess. *Translation of part of The Eneid, Book I.*

DAPHNÈ, daughter of the God Peneus. *The Russian Fugitive, Part III.*

DIAN, "Goddess of the Chase." *Artegal and Elidure.*

DIAN, an ancient Goddess. *Ode to Lycoris, I.*

——— *The River Duddon, XXII.*

DIAN, the Goddess of Light. "*Once I could hail (howe'er serene the sky).*"

——— *To the Lady Mary Lowther.*

——— *To Lucca Giordano.*

DIANA, Goddess of Hunting. *The Three Cottage Girls, III.*

DIANA, Goddess of Hunting. *The Excursion*, Book IV., ll. 865-871.

DIDO, Queen of Carthage. *Translation of part of The Eneid*, Book I.

DIOMED, King of Ætolia. *Trans. of part of First Book of The Eneid*.

ELIDURE, brother of Gorbonian, son of Morvidus. *Artegal and Elidure*.

ENDYMION. *To Lucca Giordano*.

ERMINIA, c. in Tasso's *Jerusalem Delivered*. *The Prelude*, Book IX.

EUPHROSYNÉ, one of the three Graces. *The Triad*.

FAIR ROSAMOND. *The Excursion*, Book VII., l. 90.

FINGAL, a Gaelic Hero. *Written in a blank leaf of Macpherson's Ossian*.

——— *Cave of Staffa* (three Sonnets).

——— *The Highland Broach*.

FLORIZEL, c. in Shakspeare's "Winter's Tale." *The Prelude*, Book VIII., ll. 142-3.

FORTUNATUS. *The Prelude*, Book V., l. 342.

GANYMEDE [= Rosalind], c. in Shakspeare's "As you like it." *The Prelude*, Book VIII., l. 141.

GANYMEDE, Jove's cup-bearer. *The Italian Itinerant and Swiss Goatherd*, Pt. I.

GORBONIAN, the son of Morvidus. *Artegal and Elidure*.

GUENDOLEN, daughter of Corineus, a Trojan Chief. *Artegal and Elidure*.

GUINEVER, c. in *Mort d'Arthur*. *The Egyptian Maid*.

HEBE, daughter of Jupiter. *School Exercise*, 1784.

HECTOR, son of Priam, King of Troy. *Laodamia*.

HECTOR, son of Priam, King of Troy. *Translation of part of First Book of The Eneid.*

HERCULES, son of Jupiter. *Laodamia.*

HERMES [Mercury], God of Speech. *Laodamia.*

IOPAS, King of Africa. *Translation of part of First Book of The Eneid.*

IRIS, the rainbow. *Ecclesiastical Sonnets*, Pt. II. xxii.

IULUS [= ASCANIUS], son of Æneas. *Translation of part of The Eneid*, Book I.

IZONDA, c. in *Mort d'Arthur*. *The Egyptian Maid.*

JOVE, an ancient God. "*From the dark chambers of dejection freed.*"

——— *Laodamia.*

——— *The Brownie's Cell*, St. X.

——— *Plea for the Historian.*

——— "*When haughty expectations prostrate lie.*"

——— *Translation of part of First Book of The Eneid.*

JOVE, Ammonian. *Processions*. *Suggested on a Sabbath Morning in the Vale of Chamouny.*

JUNO, a beautiful Greek Goddess, and wife of Jupiter. *Translation of part of The Eneid*, Book I.

JUPITER. *Translation of part of First Book of The Eneid.*

LAODAMIA, wife of Protesilaus. *Laodamia.*

LEAR (KING), mythical King of Britain. *The Prelude*, Book X. l. 507.

——— *Artegal and Elidure.*

LYCORIS, the Cytheris of the poet Gallus. *Ode to Lycoris*, III.

MEDEA, daughter of Æetes, King of Colchis. *Laodamia.*

MERCURY, God of Speech and Eloquence. *Laodamia.*

MERLIN, Prince of Enchanters. *Artegal and Elidure.*

MERLIN, Prince of Enchanters. "*With how sad steps,  
O Moon, thou climb'st the sky.*"

MERLIN, the Magician in *Mort d'Arthur*. *The Egyptian Maid*.

MINERVA, the Goddess of Wisdom, War, &c. "*The leaves that rustled on this oak-crowned hill.*"

MIRZA, a Persian Prince. "*The fairest, brightest hues of ether fade.*"

MNEMOSYNE, "Sage." *Plea for the Historian*.

NEPTUNE, King of the Ocean. *Processions. Suggested on a Sabbath Morning in the Vale of Chamouny*.

NINA, daughter of Tor-Thoma, a Scandinavian Chief. *The Egyptian Maid*.

OBERON, "King of Faery." *The Triad*.

ODIN (= WODEN), a Scandinavian God. *The Prelude*, Book I., ll. 169-170.

——— *At Rome. Regrets* ("Complacent Fictions").

PAN, the God of Nature. *The Prelude*, Book VIII., ll. 183-5.

——— "*O'er the wide earth, on mountain and on plain.*"

——— *Composed by the side of Grasmere Lake*.

——— "the shepherd's awe-inspiring God!" *The Excursion*, Book IV., ll. 886-887.

——— *The Excursion*, Book VII., l. 729.

——— *On the Power of Sound*, X.

PANDORUS, brother of Troilus. *Troilus and Cresida*.

PARCÆ, The Fates. *Laodamia*.

PHILOCTETES, arm-bearer of Hercules. "*When Philoctetes in the Lemnian Isle.*"

PHYLLIS, the lover of Demophoon. *The Prelude*, Book VIII. l. 287.

PROMETHEUS. *The Excursion*, Book VI. l. 539.

PROSERPINE, daughter of Ceres. "*Once I could hail  
(howe'er serene the sky).*"

PROTESILAUS, a famous Greek Warrior. *Laodamia*.

PROTEUS, the herdsman of Neptune. "*The World  
is too much with us.*"

RHEA, an ancient Greek Goddess. *The Brownie's  
Cell*, St. X.

ROBIN GOOD-FELLOW (Puck), c. in "Midsummer  
Night's Dream." *The Whirlblast*.

ST CECILIA, the Patroness of Musicians. *Ecclesiastical Sonnets*, Pt. II., xxiv.

——— "*How rich that forehead's calm expanse !*"

SALII, Priests of Mars. *Processions. Suggested on a  
Sabbath Morning in the Vale of Chamouny*.

SATURN, a mythical King of Italy. *The Prelude*,  
Book VIII. l. 129.

SICHAÆUS, a priest of Hercules' Temple. *Translation of part of First Book of The Eneid*.

SILENUS, a demi-god, attendant of Bacchus. *On the  
Power of Sound*, X.

SIR AGRAVAINE, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR DINAS, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR EGLAMORE, one of King Arthur's Knights. *The  
Somnambulist*.

SIR GALAHAD, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR GAWAINE, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR KAYE, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR LAUNCELOT, c. in *Mort d'Arthur*. *The Egyptian  
Maid*.

SIR PERCIVAL, c. in *Mort d'Arthur. The Egyptian Maid.*

SIR TRISTRAM, c. in *Mort d'Arthur. The Egyptian Maid.*

TANTALUS, son of Jupiter. *The Excursion*, Book VI., l. 543.

TARANIS, a Gaelic God. *The Excursion*, Book IX., l. 704.

THOR, Scandinavian God of War, and son of Odin. *Ecclesiastical Sonnets*, Pt. I., xvii.

TRITON, son of Neptune. "*The World is too much with us.*"

UNA, c. in Spenser's "Faerie Queene." *An Evening Walk.*

——— *Personal Talk*, III.

——— *The White Doe of Rylstone. Dedication.*

URANIA, Muse of Astronomy. *The Recluse*, Book I. l. 778.

——— *Vernal Ode.*

——— *Written in a blank leaf of Macpherson's Ossian.*

VACUNA, a Sabine divinity. *Musings near Aquapendente.*

VENUS, Queen of Love. *Love lies bleeding.*

——— *Ecclesiastical Sonnets*, Pt. II., xx.

——— *The Birth of Love.*

——— *Trans. of part of First Book of The Eneid.*

WODEN (ODIN). *Ecclesiastical Sonnets*, Pt. I., xvii.

——— *The Prelude*, Book I., ll. 169-70.

YORDAS, "that Danish Witch." *The Prelude*, Book VIII., ll. 563-4.



## III. BIBLICAL.

ADAM. *The Redbreast chasing the Butterfly.*

DANIEL, the Prophet. *The Two Thieves.*

——— *Picture of Daniel in the Lions' Den, at Hamilton Palace.*

ISAIAH. *The Prelude*, Book VII., l. 562.

JACOB, the Patriarch. *Humanity.*

JEHOVAH. *The Recluse*, Book I., l. 786.

JESUS. *Peter Bell: a Tale.*

——— *Inscriptions*, V. ("Not seldom clad in Orient vest").

——— *Ecclesiastical Sonnets*, I., viii. ; III., xiii.

——— *To the Lady Fleming* ("When in the antique age").

——— *Summer Tour*, 1833, XL. "Tranquillity! the sovereign aim."

JOB. *The Prelude*, Book VII., l. 562.

JOSEPH OF ARIMATHEA. *Ecclesiastical Sonnets*, Pt. II., xxi.

JOSHUA. *The Excursion*, Book VII., l. 813.

MARY, "Jesu's mother." *The Prioress' Tale*, modernised.

——— *Ecclesiastical Sonnets*, Pt. II., xxv.

——— *Our Lady of the Snow.*

——— *The Egyptian Maid.*

MOSES. *The Prelude*, Book VII., l. 563.

ST PAUL. *Ecclesiastical Sonnets*, Pt. I., ii.

ST JOHN. *The Brownie's Cell*, St. VI.

SAINT JOHN, "the Jewish Child." *A Jewish Family.*

- SAINT JOHN. *The Prioress' Tale*, modernised.  
 ST JOHN, the Baptist. *Before the Picture of the Baptist*, by Raphael.  
 ST MAGDALENE. *Ecclesiastical Sonnets*, Pt. II., xxiv.  
 ST MICHAEL. *Ecclesiastical Sonnets*, Pt. II., xxiv.  
 ST PETER. *Ecclesiastical Sonnets*, Pt. I., ii.  
 SATAN. *To — on her ascent of Helvellyn.*

#### IV. CHARACTERS OF FICTION.

- ADAM, "old," of "Tilsbury Vale." *The Farmer of Tilsbury Vale.*  
 ADAM BRUCE. *Ellen Irwin.*  
 ALICE FELL. *Alice Fell.*  
 ALLAN. *Repentance, a Pastoral Ballad.*  
 ANCIENT MARINER, Coleridge's. *The Prelude*, Book XIV., l. 399.  
 ANDREW. *To a Sexton.*  
 ——— *The Oak and the Broom.*  
 ANDREW JONES. *Andrew Jones.*  
 ANGELICA, c. in Tasso's *Jerusalem Delivered.* *The Prelude*, Book IX., l. 451.  
 ANNE. *Foresight.*  
 BARBARA. "'Tis said that some have died for love."  
 BENJAMIN, "the Waggoner." *The Waggoner.*  
 BESS. *Peter Bell: a Tale.*  
 BETTY FOY. *The Idiot Boy.*  
 CATHERINE. *The Russian Fugitive*, Part III.  
 CHARLES FLEMING. *Rural Architecture.*  
 CHARLES. *Foresight.*  
 CHRISTABEL, Lady, c. in Coleridge's *Christabel.* *The Prelude*, Book XIV., ll. 400-1.  
 CRESIDA. *Troilus and Cresida.*  
 CRUSOE (ROBINSON). *To Enterprize.*

DESDEMONA, "the gentle lady." *Personal Talk*,  
III.

EDWARD. *Anecdote for Fathers.*

——— *To my Sister.*

ELDRED, c. in *The Borderers.*

ELEANOR, c. in *The Borderers.*

ELLEN. *The Excursion*, Book VI.

——— *The Childless Father.*

ELLEN IRWIN. *Ellen Irwin.*

EMMA. *Naming of Places* — "It was an April  
Morning."

——— *The Two April Mornings.*

——— *The Somnambulist.*

——— "'Tis said that some have died for love."

FRANK. *The Armenian Lady's Love.*

GEORGE FISHER. *Rural Architecture.*

GERALDINE. "Ere with cold beads of midnight dew."

GIDEON. *The Excursion*, Book VII., ll. 815-816.

GOODY BLAKE. *Goody Blake and Harry Gill.*

GORDON. *Ellen Irwin.*

HARRY GILL. *Goody Blake and Harry Gill.*

HERBERT, c. in *The Borderers.*

HUBERT. *The Horn of Egremont Castle.*

IDONEA, c. in *The Borderers.*

JAMES. *The Idle Shepherd-Boys.*

JAMES EWBANK. *The Brothers.*

JANE. *We are Seven.*

——— *To a Sexton.*

JANE, wife of "Priest of Ennerdale." *The Brothers.*

JOHN. *We are Seven.*

JOHNNY. *The Idiot Boy.*

JULIA. *The Prelude*, Book IX., l. 565.

——— c. in *Vaudracour and Julia*.

JULIET, c. in Shakspeare's "Romeo and Juliet."  
*Vaudracour and Julia*.

LACY, c. in *The Borderers*.

LENNOX, c. in *The Borderers*.

LEONARD. *The Brothers*.

LORD ARCHIBALD. *The Seven Sisters*.

LOUISA. *Louisa*.

LUCY. "Strange fits of Passion."

——— "She dwelt among the untrodden ways."

——— "I travelled among unknown men."

——— "Three years she grew in sun and shower."

——— "A slumber did my spirit seal."

LUCY GRAY. *Lucy Gray*.

LUKE, son of Michael. *Michael*.

MABEL. *St Catherine of Ledbury*.

MARGARET. *The Excursion*, Book I.

MARMADUKE., c. in *The Borderers*.

MARTHA RAY. *The Thorn*.

MATTHEW. *Expostulation and Reply*.

——— "Address to the Scholars of the Village School  
of —."

——— *Matthew*.

——— *The Two April Mornings*.

——— *The Fountain*.

MICHAEL. *Michael*.

OSWALD, c. in *The Borderers*.

——— *The Excursion*, Book VII., l. 756.

PERDITA, c. in Shakspeare's "Winter's Tale." *The  
Prelude*, Book VIII., ll. 142-3.

PETER BELL. *Peter Bell : A Tale*.

PETER BELL, referred to in *The Prelude*, Book XIV.,  
ll. 404-6.

PHOEBE, c. in Shakspeare's "As you like it." *The Prelude*, Book VIII., l. 141.

REGINALD SHORE. *Rural Architecture*.

RICHARD BATĒMAN. *Michael*.

ROMEO, c. in Shakspeare's "Romeo and Juliet."  
*Vaudracour and Julia*.

ROMILLY. *The Force of Prayer*.

RUTH. *Ruth*.

SIMON LEE. *Simon Lee*.

SIR ALFRED IRTHING. *The Excursion*, Book VII.,  
l. 971.

SIR EUSTACE. *The Horn of Egremont Castle*.

SIR WALTER. *Hart-leap Well*.

SIR WILLIAM. *Written upon a Stone* ("Stranger!  
*this hillock*").

STEPHEN HILL. *The Thorn*.

STEPHEN OTTER. *Peter Bell: A Tale*.

SUSAN. *The Reverie of Poor Susan*.

——— *To a Sexton*.

SUSAN GALE. *The Idiot Boy*.

TAM O' SHANTER. *On the Detraction which followed  
the publication of a certain Poem*.

TIMOTHY. *The Childless Father*.

TROILUS. *Troilus and Cressida*.

VAUDRACOUR, c. in *Vaudracour and Julia*.

——— *The Prelude*, Book IX., l. 565.

WALLACE, c. in *The Borderers*.

WALTER. *The Idle Shepherd-Boys*.

WALTER EWBANK. *The Brothers*.

WILFRED. *The Thorn*.

——— c. in *The Borderers*.

WILFRED ARMATHWAITE. *The Excursion*, Book  
VI., l. 1079.

THE  
WORDSWORTH DICTIONARY  
OF  
PLACES.





## I. THE ENGLISH LAKE DISTRICT.\*

(“WORDSWORTHSHIRE”).

*“Dear native regions,”*

*—Extract from a Poem.*

*“Among this multitude of hills,  
Craggs, woodlands, waterfalls, and rills.”*

*—The Waggoner.*

### THE OUTLINES OF THE ENGLISH LAKE COUNTRY.

“I KNOW not how to give the reader a distinct image of these more readily, than by requesting him to place himself with me, in imagination, upon some given point; let it be the top of either of the mountains, Great Gavel, or Scawfel; or, rather, let us suppose our station to be a cloud hanging midway between those two mountains, at not more than half a mile’s distance from the summit of each, and not many yards above their highest elevation; we shall then see stretched at our feet a number of vallies, not fewer than eight, diverging from the point, on which we are supposed to stand, like spokes from the nave of a wheel. First, we note, lying to the south-east, the vale of Langdale, which will conduct the eye to the long lake of Windermere, stretched nearly to the sea; or rather to the sands of the vast bay of Morecambe, serving here for the rim of this imaginary wheel; let us trace it in a direction from the south-east towards the south, and we shall next fix our eyes

\* This is used in its wider significance as including the whole of the counties of Westmoreland and Cumberland, and that portion of North Lancashire known as the Furness District.

upon the vale of Coniston, running up likewise from the sea, but not (as all the other vallies do) to the nave of the wheel, and therefore it may be not inaptly represented as a broken spoke sticking in the rim. Looking forth again, with an inclination towards the west, we see immediately at our feet the vale of Duddon, in which is no lake, but a copious stream, winding among fields, rocks, and mountains, and terminating its course in the sands of Duddon. The fourth vale, next to be observed, viz., that of the Esk, is of the same general character as the last, yet beautifully discriminated from it by peculiar features. Its stream passes under the woody steep upon which stands Muncaster Castle, the ancient seat of the Penningtons, and after forming a short and narrow æstuary enters the sea below the small town of Raven-glass. Next, almost due west, look down into, and along the deep valley of Wastdale, with its little chapel, and half a dozen neat dwellings scattered upon a plain of meadow and corn-ground intersected with stone walls apparently innumerable, like a large piece of lawless patch-work, or an array of mathematical figures, such as in the ancient schools of geometry might have been sportively and fantastically traced out upon sand. Beyond this little fertile plain lies, within a bed of steep mountains, the long, narrow, stern, and desolate lake of Wastdale; and, beyond this, a dusky tract of level ground conducts the eye to the Irish Sea. The stream that issues from Wastwater is named the Irt, and falls into the æstuary of the river Esk. Next comes in view Ennerdale, with its lake of bold and somewhat savage shores. Its stream, the Ehen or Enna, flowing through a soft and fertile country, passes the town of Egremont, and the ruins of the castle,—then, seeming, like the other rivers, to break through the barrier of sand thrown up by the winds on this tempestuous coast, enters the

Irish Sea. The vale of Buttermere, with the lake and village of that name, and Crummock-water, beyond, next present themselves. We will follow the main stream, the Coker, through the fertile and beautiful vale of Lorton, till it is lost in the Derwent, below the noble ruins of Cockermouth Castle. Lastly, Borrowdale, of which the vale of Keswick is only a continuation, stretching due north, brings us to a point nearly opposite to the vale of Winandermere with which we began. From this it will appear, that the image of a wheel, thus far exact, is little more than one half complete; but the deficiency on the eastern side may be supplied by the vales of Wytheburn, Ulswater, Hawswater, and the vale of Grasmere and Rydal; none of these, however, run up to the central point between Great Gavel and Scawfell. From this, hitherto our central point, take a flight of not more than four or five miles eastward to the ridge of Helvellyn, and you will look down upon Wytheburn and St John's Vale, which are a branch of the vale of Keswick; upon Ulswater, stretching due east:—and not far beyond to the south-east (though from this point not visible), lie the vale and lake of Hawswater; and lastly, the vale of Grasmere, Rydal, and Ambleside, brings you back to Winandermere, thus completing, though on the eastern side in a somewhat irregular manner, the representative figure of the wheel.”—*Guide to the Lakes: Description of the Scenery*, Section first.

AIRA-FORCE. *Summer Tour*, 1833, XLVI. — *The Somnambulist*.

AIREY-FORCE VALLEY. *Airey-force Valley*.

AMBLESIDE. “*While beams of orient light shoot wide.*”

APPLEBY CASTLE. *Feast of Brougham Castle*.

APPLETHWAITE, near Keswick. *At Applethwaite, near Keswick*.

ARMBOTH ("Armath") *Verse Fragments.*

BEKANGS GHYLL, Low Furness. *To the Lady Fleming*, II.

BIRKS BRIG, Duddon Valley. *The River Duddon*, XI.

BLACK COMB. *Epistle to Sir G. H. Beaumont.*

——— *Written on a Stone on the Side of Black Comb.*

——— *View from the Top of Black Comb.*

——— *Summer Tour*, 1833, XII.—*In the Channel.*

BLEA TARN VALLEY, Little Langdale. *The Excursion*, Book II., ll. 327-687; III., ll. 1-100; IV.; V., ll. 1-16.

BLEA TARN COTTAGE, Little Langdale. *The Excursion*, Book II. ll. 153-4, 338-342, 636-687; V. l. 1; IX., l. 774.

BLEA TARN. *The Excursion*, Book II., l. 337; IV., l. 457.

BLENCATHARA. *The Waggoner*, Canto IV.

BLENCATHARA [=Saddleback]. *Feast of Brougham Castle.*

BOOTLE. *Epistle to Sir G. H. Beaumont.*

BORDER BEACON, near Penrith. *The Prelude*, Book VI., l. 233.

BORROWDALE. *Yew Trees.*

BOWNESS. *The Prelude*, Book II., ll. 139-160.

BOWSCALE-TARN. *Feast of Brougham Castle.*

BRIGHAM, NUN'S WELL. *Summer Tour*, 1833, VIII.  
—*Nun's Well, Brigham.*

BROTHERS WATER, Paterdale. *Written in March.*

——— *Verse Fragments.*

BROUGH [Brough-under-Stainmore]. *Feast of Brougham Castle.*

BROUGHAM CASTLE. *The Prelude*, Book VI., ll. 205-206.

——— *Song at the Feast of Brougham Castle.*

BUTTERMERE. *The Prelude*, Book VII., l. 297.

CARROCK-FELL. *Feast of Brougham Castle.*

CARTMEL SANDS. *The Prelude*, Book II., l. 137.

CASTRIGG. *The Waggoner*, C. IV.

CHAPEL STILE, G. Langdale. *The Excursion*, Book II., ll. 114-151.

COCKERMOUTH. *The Prelude*, Book VIII., l. 75.

——— *Summer Tour*, 1833, VI.—*In Sight of the Town of Cockermouth.*

COCKERMOUTH CASTLE. *The Prelude*, Book I., ll. 283-285.

——— *Summer Tour*, 1833, VII.—*Address from the Spirit of Cockermouth Castle.*

COCKERMOUTH, WATCH HILL, near. *The Prelude*, Book XIII., ll. 142-151.

COCKLEY BECK, Duddon Valley. *The River Duddon*, V.

CONISHEAD PRIORY, Furness. *The Prelude*, Book II., ll. 101-102.

CONISTON OLD MAN (?). *The Prelude*, Book II., l. 185.

CONISTON WATER [Thurston Mere]. *The Prelude*, Book VIII., l. 459.

CROGLIN. *Summer Tour*, 1833, XLI.—*Nunnery.*

CROSS FELL. *The Prelude*, Book VI., l. 209.

CROSSFELL, "the Penine Alps." *Summer Tour*, 1833, XLI.—*Nunnery.*

CROSTHWAITE CHURCH, Keswick. *Inscription* ("Ye vales and hills").

CUMBRIA. *Descriptive Sketches.*

DEEPDALE-HEAD. *Verse Fragments.*

DEEPDALE, ST SUNDAY'S CRAG. *Verse Fragments.*

DERWENT, RIVER. *An Evening Walk.*

——— *The Prelude*, Book I., ll. 270-300; V., ll. 484, 485; IX., l. 393.

——— *To the River Derwent.*

DERWENT, RIVER. *Summer Tour*, 1833, V.—*To the River Derwent*.

——— *Summer Tour*, 1833, VIII.—*Nun's Well*.

——— *Summer Tour*, 1833, IX.—*To a Friend*.

DERWENTWATER, FLOATING ISLAND. *Floating Island*.

DERWENT-WATER, ST HERBERT'S ISLAND. *Where the Hermitage stood on St Herbert's Island*.

DONNERDALE. *The River Duddon*, XIII., XX.

DUDDON, RIVER. *The River Duddon*. (Sonnets.)

——— *Ecclesiastical Sonnets*, Part I., i.

DUDDON SANDS. *The River Duddon*, XXXII.

DUDDON VALLEY. *The Excursion*, Book VII., l. 315.

DUNGEON-GHYLL FORCE, G. Langdale. *The Idle Shepherd-Boys*.

DUNMAIL RAISE. *The Excursion*, Book VII., ll. 47-49.

——— *The Waggoner*, Canto I.

——— *Michael*.

EASEDALE. *Michael*.

EASEDALE BECK. "*It was an April Morning*."

EDEN, RIVER. *Summer Tour*, 1833, XXXVIII.—*The River Eden*.

——— *Long Meg and her Daughters*.

EGREMONT. *The Brothers*.

EGREMONT CASTLE. *The Horn of Egremont Castle*.

EMONT, RIVER. *The Prelude*, Book VI., l. 204.

——— *Feast of Brougham Castle*.

——— *To the Spade of a Friend*.

ENNA, RIVER. *The Brothers*.

ENNERDALE. *The Brothers*.

ENNERDALE, PILLAR ROCK. *The Brothers*.

ESTHWAITE VALE. *Lines left upon a Seat in a Yew Tree*.

——— *The Prelude*, Book I., ll. 304-325; II., ll. 193-197; IV., l. 19; V., ll. 390-394; VI., l. 1.

ESTHWAITE. "When to the attractions of the busy world."

ESTHWAITE WATER. *The Prelude*, Book I., ll. 420-463, ll. 539-543 ; II., ll. 330-352 ; V., ll. 434-459.

ESTHWAITE LAKE. *Influence of Natural Objects*.

ESTHWAITE WOODS. *Nutting*.

FAIRFIELD, Grasmere. *To Joanna*.

——— *The Waggoner*, Conclusion.

——— *To the Lady Fleming*, IX.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

——— *Verse Fragments*.

FURNESS ABBEY. *The Prelude*, Book II., ll. 102-114 ; X., l. 598.

——— *At Furness Abbey* ("Here, where of havoc").

——— *At Furness Abbey* ("Well have you").

GHIMMER-CRAG. *The Waggoner*, Canto IV.

GLARAMARA, Borrowdale. *To Joanna*.

——— *Yew Trees*.

GLENCOIGN. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

GLENDERAMAKIN, RIVER. *Feast of Brougham Castle*.

GLENRIDDING SCREES. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

GRASMERE. "When to the attractions of the busy world."

——— "A narrow girdle of rough stones and crags."

——— *On approaching Home*.

——— *Departure from Grasmere*, Aug. 1803.

——— *Written in Thomson's Castle of Indolence*.

——— *The Prelude*, Book I., l. 72.

——— *The Kitten and Falling Leaves*.

——— *The Waggoner*, Conclusion.

——— *Epistle to Sir G. H. Beaumont*.



GRASMERE. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.

GRASMERE CHURCH. *The Excursion*, Book VII., ll. 974-5; IX., ll. 575-579, 725.

——— *The Westmoreland Girl*, Part II.

——— (interior). *The Excursion*, Book V., ll. 138-217.

GRASMERE CHURCHYARD. *The Excursion*, Book V., l. 134; VI., ll. 605-610; VII., ll. 31-37.

GRASMERE, DOVE COTTAGE. *A Farewell*.

——— *Admonition*.

——— *Personal Talk*, I.

——— *The Prelude*, Book I., l. 74.

——— *The Recluse*, l. 300.

——— *The Waggoner*, Canto I.

GRASMERE, DOVE COTTAGE ORCHARD. *The Green Linnet*.

——— *To a Butterfly*.

——— *The Redbreast chasing the Butterfly*.

——— *The Kitten and the Falling Leaves*.

GRASMERE, DOVE COTTAGE GARDEN. *The Kitten and the Falling Leaves*.

GRASMERE, FIR GROVE. *The Recluse*, ll. 384-399.

GRASMERE, GREEN-HEAD GHYLL. *Michael*.

GRASMERE, JOHN'S GROVE, near the Wishing Gate. *The Prelude*, Book VII., ll. 44-47.

GRASMERE LAKE. *The Recluse*, l. 118.

——— *Composed by the side of Grasmere Lake*.

——— "The leaves that rustled on this oak-crowned hill."

——— *Verse Fragments: To the Evening Star*.

GRASMERE LAKE, ISLAND ON. *An Evening Walk*.

——— *The Recluse*, l. 119.

——— *Written upon a Stone on the Island at Grasmere*.

GRASMERE, LANCRIGG TERRACE. "Mark the concentred hazels."

GRASMERE, LANCRIGG TERRACE-WALK. "*Mark the concentred hazels that enclose.*"

GRASMERE, "PRIMROSE ROCK," near. *The Primrose of the Rock.*

GRASMERE, STONE ARTHUR. *Verse Fragments.*

GRASMERE, SWAN INN. *The Waggoner*, Canto I.

GRASMERE VALE. *Michael.*

——— *The Recluse.*

——— *Lines composed at Grasmere.*

——— *The Excursion*, Book V., ll. 78-91, 122-124, 411-417.

GRASMERE, THE WISHING-GATE. *The Wishing-Gate.*

——— *The Wishing-Gate Destroyed.*

GRASMERE, WHITE MOSS COMMON. *Resolution and Independence.*

GREAT GAVEL. *The Brothers.*

GREAT HOW. *Rural Architecture.*

GREENSIDE FELL. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*

GRETA, RIVER. *The Prelude*, Book IX., l. 393.

——— *The Waggoner*, Canto IV.

——— *Summer Tour*, 1833, IV.—*To the River Greta.*

GRISEDAL. *Verse Fragments.*

GRISEDAL PASS. *Elegiac Verses, In Memory of my Brother.*

GRISEDAL TARN. *Verse Fragments.*

HACKETT COTTAGE, Langdale. *The Excursion*, Book V., ll. 671-703.

HAMMAR-SCAR. *To Joanna.*

HARDKNOT. *The River Duddon*, XVII.

HAWKSHEAD. *Extract* ("Dear native regions").

——— "*Beloved Vale!*" *I said, "when I shall con."*

——— *The Prelude*, Book I., l. 427; II., ll. 33-40; VIII., l. 99, 406-420.

HAWKSHEAD. *The Excursion*, Book I., l. 52; VI., l. 407.

HAWKSHEAD BECK. *The Fountain*.

HAWKSHEAD CHURCH. *The Prelude*, Book IV., ll. 21-23; V., ll. 392-403.

HAWKSHEAD CHURCHYARD. "*There was a boy.*"

HAWKSHEAD SCHOOL. *The Prelude*, Book V., ll. 393, 405.

——— *Address to Scholars of the Village School of ——.*

——— *Matthew.*

HELM CRAG, Grasmere. *To Joanna.*

——— *The Waggoner*, Canto I.

HELVELLYN. *To Joanna.*

——— *The Prelude*, Book VI., l. 208; VIII., ll. 1-4.

——— *The Recluse*, l. 518.

——— *Fidelity.*

——— *The Waggoner*, Canto II.

——— *To ——, on her ascent of Helvellyn.*

——— *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun.*

——— *Summer Tour*, 1833, XLVII.—*To Cordelia M—.*

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*

——— *Verse Fragments.*

HIGH RIGG ("Nathdale Fell"). *The Waggoner*, Canto IV.

HILLBECK, the "little humble stream." *Song at the Feast of Brougham Castle.*

IRONKELD. *The Prelude*, Book I., l. 370.

KIRKSTONE. *To Joanna.*

KIRKSTONE, PASS OF. *The Pass of Kirkstone.*

LANGDALE CHAPEL, Chapel Stile. *Epitaph in the Chapel-Yard of Langdale.*

LANGDALE, GREAT. *The Idle Shepherd-Boys.*

——— *The Excursion*, Book II., ll. 90-104, 317.

LANGDALE, LITTLE. *The Excursion*, Book V., ll. 66-76.

LANGDALE PIKES. *The Excursion*, Book II., ll. 691-725.

——— *November 1. ("How clear")*

LEGBERTHWAITE DALE. *Rural Architecture.*

LINGMOOR. *The Excursion*, Book II., ll. 323.

LODORE WATERFALL. *An Evening Walk.*

——— *The Spot where the Hermitage stood on St Herbert's Island.*

LORTON VALE. *Yew Trees.*

LOUGHRIGG. *To Joanna.*

——— *The Excursion*, Book IX., l. 570.

——— *"Aerial Rock—whose solitary brow."*

LOUGHRIGG FELL. *The Excursion*, Book IX., l. 609.

——— *"I watch, and long have watched."*

LOUGHRIGG TARN. *Epistle to Sir G. H. Beaumont.*

LOWTHER CASTLE. *Summer Tour*, 1833, XLIV.—*Lowther.*

LOWTHER, RIVER. *To Earl of Lonsdale.*

——— *Lines written in Album of Countess Lonsdale.*

LYULPH'S TOWER, Ulswater. *Summer Tour*, 1833, XLVI.—*The Somnambulist.*

MORECAMBE BAY. *The Excursion*, Book VII., l. 603.

MORESBY. *On a High Part of the Coast of Cumberland.*

——— *Composed by the Sea-Shore.*

MOSEDALE (north of Saddleback). *Feast of Brougham Castle.*

NATHDALE FELL (High Rigg). *The Waggoner.*  
Canto IV.

NUNNERY. *Summer Tour*, 1833, XLI.—*Nunnery.*

ORREST-HEAD, Windermere. *On the projected Kendal and Windermere Railway.*

PATERDALE. *The Excursion*, Book II., ll. 827-880.

PENDRAGON CASTLE. *Feast of Brougham Castle.*

PENRITH, COUNTESS' PILLAR, near. *Countess' Pillar.*

PENRITH, ROMAN STATION. *Roman Antiquities.*

RAVEN-CRAG. *The Waggoner*, Canto IV.

RED TARN, Helvellyn. *Fidelity.*

ROTHA, RIVER. *To Joanna.*

——— *The Prelude*, Book IX., l. 392.

——— *To Rotha Q——.*

RYDAL. *Composed at Rydal, on May Morning.*

RYDAL CHAPEL. *To the Lady Fleming.*

——— *On the same occasion.*

RYDAL COVE. *To the Lady Fleming*, IX.

RYDAL LAKE. *The Excursion*, Book IX., ll. 420-451.

——— *The Waggoner*, Canto I.

——— *September 1819.*

——— *"Soft as a cloud is yon blue Ridge."*

——— *By the Side of Rydal Mere.*

RYDAL LAKE, ISLAND ON. *The Wild Duck's Nest.*

——— *Written upon a Stone on one of the Islands at Rydal.*

RYDAL MOUNT. *The Longest Day.*

——— *The Cuckoo-Clock.*

——— *The Redbreast.*

——— *Ode to Lycoris.*

——— *Lament of Mary, Queen of Scots.*

——— *The Contrast*, II.

——— *"The Massy Ways, carried across these heights."*

——— *"This lawn, a carpet all alive."*

——— *Summer Tour*, 1833, I.

——— *Inscriptions ("In these fair vales").*

RYDAL MOUNT, "ELFIN POOL" IN "DORA'S FIELD." *Liberty.*

RYDAL MOUNT, GARDEN AT. "*This lawn, a carpet all alive.*"

RYDAL MOUNT, SUMMER HOUSE AT. *Contrast: the Parrot and the Wren.*

RYDAL, NAB SCAR. *The Echo* ("Yes! it was the mountain Echo").

RYDAL, NAB SCAR PATH. *To the Clouds.*

RYDAL, NAB WELL. "*How often I have marked a plummy fern.*"

RYDAL VALE. *Composed upon an Evening of extraordinary splendour and beauty.*

—— ("two heath-clad rocks" in). "*Forth from a jutting ridge.*"

RYDAL WATERFALL. *An Evening Walk.*

RYDAL WATERFALL (LOWER). "*Lyre! though such power do in thy magic live.*"

RYDAL WOODS. *In the Woods of Rydal.*

ST BEES' HEAD. *Summer Tour, 1833, XI.—Stanzas suggested in a Steamboat.*

ST JOHN'S VALE. *The Waggoner, Canto IV.*

SAWREY BECK. *The Prelude, Book IV., l. 383.*

SCAFELL. *The Prelude, Book VII., l. 7.*

—— *Summer Tour, 1833, XII.—In the Channel.*

SEATHWAITE CHAPEL, Duddon Valley. *The River Duddon, XVIII.*

SEATHWAITE, STEPPING STONES, near. *The River Duddon, IX., X.*

SEAT-SANDAL. *The Waggoner, Canto I.*

—— *Tour in Italy, 1837, I.—Musings near Aquapendente.*

—— *Verse Fragments.*

SILVER-HOW. *To Joanna.*

—— "*When to the attractions of the busy world.*"

SKIDDAW. *To Joanna.*

—— *The Childless Father.*

—— "*Pelion and Ossa flourish side by side.*"

SKIDDAW. *At the Grave of Burns.*

——— *The Prelude*, Book I., l. 295.

——— *The Waggoner*, Canto IV.

——— *Inscription* ("Ye vales and hills").

STICKLE TARN. *The Excursion*, Book IV., ll. 402-412, and 1156-1187.

STONE ARTHUR. "There is an Eminence,—of these our hills."

STRIDING-EDGE, Helvellyn. *Verse Fragments.*

TARN BECK, Duddon Valley. *The River Duddon*, XIX.

THIRLMERE. *Verse Fragments.*

——— "CHERRY TREE" INN. *The Waggoner*, Canto II.

THIRLMERE, ROCK OF NAMES. *The Waggoner*, Notes.

THRELKELD HALL. *The Waggoner*, Canto IV.

THURSTON-MERE [Coniston Water]. *The Prelude*, Book VIII., l. 459.

ULLSWATER. "I wandered lonely as a cloud."

ULPHA CHURCH, Duddon Valley. *The River Duddon*, XXXI.

WANSFELL. "Wansfell! this Household has a favored lot."

WATERHEAD ("the lowly Grange"), Coniston. *Epistle to Sir G. H. Beaumont.*

WESTMORELAND. *The Prelude*, Book VIII., ll. 428-429.

WETHERLAM. *The Prelude*, Book I., ll. 378-400.

——— (?) *The Prelude*, Book II., l. 185.

WINDERMERE, LAKE. *An Evening Walk.*

——— "There was a Boy; ye knew him well, ye cliffs."

——— *The Prelude*, Book II., ll. 55-65; IV. ll. 5-17.

——— *The Waggoner*, Canto III.



- WINDERMERE, LAKE. *The Excursion*, Book IX., l. 584.  
 ——— *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.  
 WINDERMERE, BROOK near LOWWOOD. “*There is a little unpretending Rill.*”  
 WINDERMERE LAKE, ISLANDS ON. *The Prelude*, Book II., ll. 59-65 ; V., l. 365.  
 WORKINGTON, Cumberland. *Summer Tour*, 1833, X.—*Mary Queen of Scots*.  
 WRAY GHYLL FORCE. *The Excursion*, Book VI., l. 524-526.  
 WRYNOSE FELL. *The River Duddon*, I., II., III.  
 WYTHEBURN CHAPEL. *The Waggoner*, Canto II.  
 ——— *The Excursion*, Book VII., ll. 140-144.  
 YEWDAL. *The Prelude*, Book I., ll. 326-339.  
 ——— *Epistle to Sir G. H. Beaumont*.

## II. OTHER PARTS OF ENGLAND.

“*The sea surrounds  
 This favoured Land. . . .  
 . . . Swelling hills, and spacious plains  
 Besprent from shore to shore with steeple-towers.*”  
 —*The Excursion*, Book VI.

- AMERDALE [= Littondale]. *The White Doe of Rylstone*, Canto IV.  
 AVON, RIVER (Lower), trib. of Severn. *Ecclesiastical Sonnets*, Pt. II., 17.  
 BARDEN, Craven, Yorkshire. *The White Doe of Rylstone*, Canto I.  
 BARDEN WOODS, Craven, Yorkshire. *The Force of Prayer*.

BARNARD CASTLE, Durham. *The White Doe of Rylstone*, Canto IV.

BISHOPSTONE, ANTIQS. AT, Herefordshire. *Roman Antiquities discovered at Bishopstone*.

BOLTON PRIORY, Yorkshire. *The White Doe of Rylstone*, Cantos I., V., VI. VII.

——— *The Force of Prayer*.

BOSWORTH FIELD, Leicestershire. *Feast of Brougham Castle*.

BRANCEPETH CASTLE, Durham. *The White Doe of Rylstone*, Canto III.

BUXTON, Derbyshire. *The Excursion*, Book VIII., l. 377.

CAERLEON, Monmouthshire. *The Egyptian Maid*.

CAMBRIDGE. *The Prelude*, Book VI.

——— *Installation Ode*, 1847.

——— *Ecclesiastical Sonnets*, Pt. III., 42.

CAMBRIDGE, HOOP INN. *The Prelude*, Book III., l. 17.

CAMBRIDGE, KING'S COLLEGE CHAPEL. *The Prelude*, Book III., ll. 4-6.

——— *Ecclesiastical Sonnets*, Pt. III., 43-45.

CAMBRIDGE, MAGDALENE BRIDGE. *The Prelude*, Book III., l. 16.

CAMBRIDGE, ST JOHN'S COLLEGE. *The Prelude*, Book III., ll. 46-63.

CAMBRIDGE, TRIN. COLL., NEWTON'S STATUE IN ANTE-CHAPEL OF. *The Prelude*, Book III., ll. 60-63.

CAM, RIVER, Cambridgeshire. *The Prelude*, Book III., l. 16; VI., l. 308.

——— *Oxford*, May 30, 1820.

——— *Ecclesiastical Sonnets*, Pt. III., 42.

——— *Liberty*.

——— *Installation Ode*, 1847.

CARLISLE. *Peter Bell*, Pt. I.

CHARNWOOD FOREST, Leicestershire. *For a Seat in the Groves of Coleorton.*

CHATSWORTH, Derbyshire. "*Chatsworth! thy stately mansion.*"

CHEVIOT HILLS, Northumberland. *Peter Bell*, Pt. I.

CLAREMONT HALL, near Esher, Surrey. *Installation Ode*, 1847.

COLEORTON, Leicestershire. *To Lady Beaumont.*

——— *In the Grounds of Coleorton.*

——— *In a Garden of the same* [Coleorton].

——— *Written at the request of Sir George Beaumont.*

——— *For a Seat in the Groves of Coleorton.*

COLEORTON HALL, Leicestershire. *A Flower Garden.*

COLEORTON HALL, GROUNDS OF. *Elegiac Musings in the Grounds of Coleorton Hall.*

CORNWALL. *Peter Bell*, Pt. I.

DERN-BROOK, Littondale, Yorkshire. *The White Doe of Rylstone*, Canto VI.

DERWENT, RIVER. *Guilt and Sorrow*, XXIII.

DEVONSHIRE. *The Borderers*, Act I.

DONCASTER, Yorkshire. *Peter Bell*, Part I.

DOVEDALE, Derbyshire. *The Prelude*, Book VI., l. 193.

DOVEDALE, DOVE CRAG. *Verse Fragments.*

DOVER, Kent. *Composed in the valley near Dover.*

——— *September 1802, near Dover.*

——— *Tour on Continent*, 1820, XXXVI.—*At Dover.*

DOVER CLIFFS, Kent. *Peter Bell*, Part I.

DOVER, VALLEY OF. *Tour on Continent*, 1820, XXXV.—*After Landing.*

DURHAM. *Alice Fell.*

——— *The White Doe of Rylstone*, Canto III.

DURHAM CATHEDRAL. *The White Doe of Rylstone*, Canto III.

ELY, Cambridgeshire. *Ecclesiastical Sonnets*, Part I., 30.

FOTHERINGAY, Northamptonshire. *Summer Tour*, 1833, X.—*Mary Queen of Scots*.

GLASTONBURY, Somersetshire. *Ecclesiastical Sonnets*, Part II., 21:

GORDALE SCAR, near Malham, W. Yorks. *Gordale*.

HAMBLETON HILLS, Yorkshire. *Composed after a journey across the Hambleton Hills*.

HARROW HILL, Middlesex. *To Rev. C. Wordsworth, D.D., Master of Harrow School*.

HART-LEAP WELL, near Richmond, Yorks. *Hart-leap Well*.

HAWES, Yorkshire. *Hart-leap Well*.

HULL, E. Yorkshire. *The Sailor's Mother* (ed. 1807).

KILVE, Somersetshire. *Anecdote for Fathers*.

KNARESBOROUGH, ST ROBERT'S CHAPEL, Yorkshire. *Effusion, Banks of the Bran*.

LANCASTER CASTLE. *Sonnets, Punishment of Death*, I.

LANCASTER, WEEPING HILL. *Sonnets, Punishment of Death*, I.

LEDBURY, Herefordshire. *St Catherine of Ledbury*.

LEEDS, Yorkshire. *Peter Bell*, Part I.

LEE, RIVER, Middlesex. *Written in "The Complete Angler."*

LEMING [LEEMING] LANE, Yorkshire. *Peter Bell*, Part III.

LINCOLN. *Peter Bell*, Part I.

LINCOLN CATHEDRAL. *Ecclesiastical Sonnets*, Part III., 42.

LISWYN, Monmouthshire (?). *Anecdote for Fathers*.

LITTONDALE ("Amerdale"). *The White Doe of Rylstone*, Canto VII.

LONDON. *Written in London, September 1802*.

LONDON. *London*, 1802.

——— *The Farmer of Tilsbury Vale*.

——— *The Prelude*, Book VI., ll. 267-279; VII.; VIII., ll. 71, 530-596; IX., ll. 24-33; X.

——— *The Recluse*, l. 597.

——— *The White Doe of Rylstone*, Canto III.

——— *Ode* ("Imagination—ne'er before content"), II.

——— *Effusion upon the Death of James Hogg*.

——— CHEAPSIDE. *The Reverie of Poor Susan*.

——— GUILDHALL. *The Prelude*, Book VII., l. 131.

——— HAMPSTEAD HEATH. *Effusion upon the Death of James Hogg*.

——— LAMBETH. *The River Duddon: Dedication*.

——— LEICESTER SQUARE. *Star-gazers*.

——— LOTHBURY. *The Reverie of Poor Susan*.

——— OXFORD STREET. *Power of Music*.

——— ST PAUL'S CATHEDRAL. *The Prelude*, Book VII., l. 130.

——— ——— *Ecclesiastical Sonnets*, Pt. III., xlv.

——— SADLER'S WELLS THEATRE. *The Prelude*, Book VII., l. 267.

——— THE TOWER. *The Prelude*, Book VII., l. 136.

——— WESTMINSTER ABBEY. *The Prelude*, Book VII., l. 131.

——— ——— *The Excursion*, Book VI., ll. 264-265.

——— ——— *Ode* ("Imagination—ne'er before content"), III:

——— ——— *Ecclesiastical Sonnets*, Pt. III., xlv.

——— WESTMINSTER BRIDGE. *Composed upon Westminster Bridge*.

——— WOOD STREET. *The Reverie of Poor Susan*.

LONGSTONE ISLAND, Northumberland. *Grace Darling*.

LONSDALE, YORDAS CAVE, Yorkshire. *The Prelude*, Book VIII., ll. 562-564.

MALHAM COVE, W. Yorkshire. *Malham Cove*.

MALVERN, Worcestershire. *St Catherine of Ledbury.*

NIDD, RIVER, Yorkshire. *Effusion, Banks of Bran.*

NORTON TOWER, Craven, Yorkshire. *The White Doe of Rylstone*, Canto V.

OKER HILL, Darley Dale, Derbyshire. *A Tradition of Oker Hill.*

OTTER, RIVER, Devonshire. *The Prelude*, Book VI., l. 272.

OXFORD. *Oxford*, May 30, 1820.

OXFORD CATHEDRAL. *Ecclesiastical Sonnets*, Pt. III., xlii.

PENDLE-HILL, Lancashire. *The White Doe of Rylstone*, Canto V.

PENNYGENT, mountain in Yorkshire. *The White Doe of Rylstone*, Canto V.

QUANTOCK, Somersetshire. *Ruth.*

QUANTOCK HILLS, Somersetshire. *The Thorn.*

——— *The Prelude*, Book XIV., ll. 396-397.

RABY HALL, Yorkshire. *The White Doe of Rylstone*, Canto III.

RICHMOND, Surrey. *Remembrance of Collins.*

——— *June*, 1820.

RICHMOND, Yorkshire. *Hart-leap Well.*

RYLSTONE BECK, Wharfedale, Yorkshire. *The White Doe of Rylstone*, Canto VII.

RYLSTONE FELL, Yorkshire. *The White Doe of Rylstone*, Canto V.

RYLSTONE HALL, Yorkshire. *The White Doe of Rylstone*, Canto II., IV., V., VI., VII.

SALISBURY PLAIN, Wiltshire. *Guilt and Sorrow.*

——— *The Prelude*, Book XIII., ll. 313-349.

——— *Ecclesiastical Sonnets*, Pt. I., v.

SARUM, Wiltshire. *Peter Bell*, Pt. I.

- SEDBERGH, Yorkshire. *The Recluse*, l. 157.
- SHAWFORD BROOK (River Sow), Staffordshire. *Written in "The Complete Angler."*
- SKIPTON, Yorkshire. *Song at the Feast of Brougham Castle.*
- SOCKBURN-ON-TEES, Durham. *The Prelude*, Book I., l. 62.
- SOW, RIVER, near Eccleshall, Staffordshire ("Shawford Brook"). *Written in "The Complete Angler."*
- STONE-HENGE, Salisbury Plain, Wiltshire. *Guilt and Sorrow*, XIV.
- *The Excursion*, Book III., ll. 143-148.
- STRID, THE (River Wharfe), West Yorkshire. *The Force of Prayer.*
- SWALE, RIVER, Yorkshire. *Peter Bell*, Pt. I.
- *Hart-leap Well.*
- *The White Doe of Rylstone*, Canto III.
- TEES, RIVER. *The White Doe of Rylstone*, Canto III., IV.
- THAMES, RIVER. *Remembrance of Collins.*
- *Lines written while sailing in a boat.*
- *The Prelude*, Book VII., l. 129.
- *Stray Pleasures.*
- *The River Duddon: Dedication.*
- *The River Duddon*, XXXII.
- *Oxford*, May 30, 1820.
- *June* 1820.
- *Ecclesiastical Sonnets*, Pt. I., xxxi.
- *Ecclesiastical Sonnets*, Pt. III., viii.
- TINTERN ABBEY, Monmouthshire. *Lines composed a few miles above Tintern Abbey.*
- TONE, RIVER, Somersetshire. *Ruth.*
- TROMPINGTON, near Cambridge. *The Prelude*, Book III., l. 275.
- TROYNOVANT, Trinovantum [= London]. *Artegal and Elidure.*



TWEED, RIVER, Berwickshire. *The Borderers*, Act I.

TYNE, RIVER, Northumberland. *The Two Thieves*.

——— *The White Doe of Rylstone*, Canto III.

——— *Ecclesiastical Sonnets*, Pt. I., xxxi.

URE (OR YORE), RIVER, Yorkshire. *Hart-leap Well*.

——— *The White Doe of Rylstone*, Canto III.

WALTHAM ABBEY, Essex. *Ecclesiastical Sonnets*, Pt. II., xxi.

WENSLEYDALE, Yorkshire. *The Recluse*, l. 157.

WENSLEY MOOR, Yorkshire. *Hart-leap Well*.

WERE, RIVER, Durham. *The White Doe of Rylstone*, Canto III.

WETHERBY, Yorkshire. *The White Doe of Rylstone*, Canto III.

WHARFE, RIVER, Yorkshire. *The White Doe of Rylstone*, Canto I., VII.

——— *The Force of Prayer*.

WINDSOR, Berkshire. *Ecclesiastical Sonnets*, Pt. II., vi.

WORCESTER CATHEDRAL. *A Gravestone in the Cloisters of Worcester Cathedral*.

WYE, RIVER, Monmouthshire. *Lines composed a few miles above Tintern Abbey*.

YORK. *Peter Bell*, Part I.

——— *The White Doe of Rylstone*, Canto V.

YORK CATHEDRAL. *Ecclesiastical Sonnets*, Pt. III., xlii.

### III. WALES.

“Through the . . . tracts  
Of Cambria ranging.”

—*The Prelude*, Book XIV

BANGOR. *Ecclesiastical Sonnets*, Pt. I., xii.

BETHGELERT, N. Wales. *The Prelude*, Book XIV., l. 4.



- CADER IDRIS. *The Excursion*, Book VII., l. 8.
- CAERNARVON. *Peter Bell*, Pt. I.
- CARNARVON CASTLE, N. Wales. *Composed among the Ruins of a Castle in N. Wales.*
- CARDIFF, S. Wales. "*When Severn's sweeping flood.*"
- CONWAY, N. Wales. *We are Seven.*
- DEE, RIVER, N. Wales. *To the Lady E. B. and the Hon. Miss P.*
- DEVIL'S BRIDGE, Hafod (Wales). *To the Torrent at the Devil's Bridge.*
- GLYN MYRVR, N. Wales. *To the Lady E. B. and the Hon. Miss P.*
- GRONGAR HILL, S. Wales. *To the Poet, John Dyer.*
- IVOR-HALL, Cardiganshire. *Simon Lee.*
- MENAI STRAIT, Anglesea. *Ecclesiastical Sonnets*, Part I., iii.
- PENMANMAUR. *The Excursion*, Book VII., l. 8.
- PLASS NEWIDD, N. Wales. *To the Lady E. B. and the Hon. Miss P.*
- PLINLIMMON, N. Wales. *Ecclesiastical Sonnets*, Part I., x.
- SEVERN, RIVER, Montgomeryshire. *Ecclesiastical Sonnets*, Part II., xvii.
- SEVERN, RIVER. "*When Severn's sweeping flood.*"
- SNOWDON, mountain in N. Wales. *The Prelude*, Book XIV., ll. 6-62.
- *The Excursion*, Book VII., l. 7.
- *To the Poet, John Dyer.*
- *Ecclesiastical Sonnets*, Pt. I., v.

## IV. ISLE OF MAN.

“*Mona's miniature.*”

—*Summer Tour, 1833, XXI.*

BALA-SALA. *Summer Tour, 1833, XX.—At Bala-Sala.*

DOUGLAS, TOWER OF REFUGE. *Summer Tour, 1833, XII.—On entering Douglas Bay.*

ISLE OF MAN. *View from the Top of Black Comb.*

——— *Epistle to Sir G. H. Beaumont.*

——— *Summer Tour, 1833, XVI., XVII., XVIII., XIX.*

PEELE CASTLE. *Elegiac Stanzas, Peele Castle.*

RUSHEN ABBEY, Bala-Sala. *Summer Tour, 1833, XX.—At Bala Sala.*

SNAFELL. *Summer Tour, 1833, XXI.—Tynwald Hill.*

TYNWALD HILL. *Summer Tour, 1833, XXI.—Tynwald Hill.*

## V. SCOTLAND.

“*O'er hilly path, and open Strath,  
We'll wander Scotland thorough.*”

—*Yarrow Unvisited.*

ABERDEEN. *Peter Bell, Pt. I.*

AILS CRAIG, off Ayrshire. *Summer Tour, 1833, XXIII.—In the Frith of Clyde.*

ANNAN, RIVER, Dumfriesshire. *View from the Top of Black Comb.*

ARRAN, ISLE OF, Frith of Clyde. *Summer Tour, 1833, XXIV.—On the Frith of Clyde.*

——— *Summer Tour, 1833, XXXVII.—Mosgiel.*

ATHOLE HILLS, Perthshire, *The Excursion, Book I., l. 108.*

AVON, RIVER, Lanarkshire. *The Avon.*

AWE, LOCH, Argyllshire. *Address to Kilchurn Castle.*

AYRSHIRE. *Peter Bell, Pt. I.*

BANNOCKBURN, Stirlingshire. *Bothwell Castle.*

BOTHWELL CASTLE, Lanarkshire. *'Bothwell Castle.*

BRAN, RIVER, Perthshire. *Effusion, Banks of Bran.*

CHEVIOT HILLS, Roxburghshire. *Yarrow Revisited.*

CLOVENFORD, Selkirkshire. *Yarrow Unvisited.*

CLYDE, RIVER, Lanarkshire. *Yarrow Unvisited.*

——— *Composed at Cora Linn.*

——— *View from the Top of Black Comb.*

——— *Bothwell Castle.*

CORA LINN WATERFALL, near Bonnington. *Composed at Cora Linn.*

CORA LINN, WALLACE'S TOWER. *Composed at Cora Linn.*

CRIFFEL, mountain in Dumfriesshire. *At the Grave of Burns.*

CRUACHAN, BEN, Argyllshire. *Address to Kilchurn Castle.*

CULLODEN. *The Excursion, Book VI., l. 421.*

DRYBOROUGH, Berwickshire. *Yarrow Unvisited.*

DRYBURGH ABBEY. *Effusion upon the Death of James Hogg.*

DUMFRIES CHURCHYARD. *At the Grave of Burns.*

——— *To the Sons of Burns.*

DUNOLLIE CASTLE, near Oban, Argyllshire. *Eagles. Composed at Dunollie Castle.*

——— *Summer Tour, 1833, XXV.—On revisiting Dunollie Castle.*

EDINBURGH. *The Excursion, Book IV., l. 913.*

EILDON HILL, Roxburghshire. *Yarrow Revisited.*

——— *On the Departure of Sir Walter Scott from Abbotsford.*

ELLISLAND [Burns's residence], Dumfriesshire. *Thoughts suggested on the Banks of the Nith.*

ESK, RIVER, Dumfriesshire. *The Borderers, Act I.*

ETIVE GLEN, LOCH, Argyllshire. *Composed in the Glen of Loch Etive.*

——— *In the Sound of Mull.*

ETTRICK, Selkirkshire. *Effusion upon the Death of James Hogg.*

FIFESHIRE. *Peter Bell, Pt. III.*

FINLARIG, near Killin, Perthshire. *The Earl of Breadalbane's Ruined Mansion.*

FORTH, RIVER, Stirlingshire. *Yarrow Unvisited.*

GALLA WATER, RIVER, Edinburghshire. *Yarrow Unvisited.*

GARRY, RIVER, Perthshire. *Descriptive Sketches.*

——— *In the Pass of Killicranky.*

GLEN ALMOND, Perthshire. *Glen-Almain.*

GLENCROE, Argyllshire. "‘Rest and be thankful.’"

GREENOCK, Renfrewshire. *Summer Tour, 1833, XXXVI.—Greenock.*

HAMILTON PALACE, Lanarkshire. *Picture of Daniel in the Lions' Den.*

INVERNESS, Inverness-shire. *Peter Bell, Pt. I.*

INVERSNEYD, Loch Lomond. *To a Highland Girl.*

——— *The Three Cottage Girls.*

IONA, ISLE OF, Argyllshire. *Ecclesiastical Sonnets*, Pt. I., v.

——— *The Highland Broach*.

——— *Summer Tour*, 1833, XXXII. and XXXIII.—  
*Iona*.

——— XXXIV.—*The Black Stones of Iona*.

JEDBOROUGH TOWER, Roxburghshire. *The Matron of Jedborough*.

KETTERINE, LOCH, Perthshire. *Stepping Westward*.

KILCHURN CASTLE, Loch Awe, Argyllshire. *Address to Kilchurn Castle*.

KILLICRANKY, PASS OF, Perthshire. *In the Pass of Killicranky*.

KIRKCONNEL, Dumfriesshire. *Ellen Irwin*.

KIRKOSWALD. *The Borderers*, Act I.

KIRTLE, RIVER, Dumfriesshire. *Ellen Irwin*.

LEADER HAUGHS, Berwickshire. *Yarrow Unvisited*.

LEVEN, LOCH, Argyllshire. *The Blind Highland Boy*.

LIDDESDALE, Dumfriesshire. *The Borderers*, Act. I.

LOMOND, LOCH, Stirlingshire and Dumbartonshire.  
*To a Highland Girl*.

——— *Rob Roy's Grave*.

——— *The Brownie's Cell*.

——— *The Brownie*.

LOWLANDS. *Peter Bell*, Pt. I.

MORVEN, mountain in Aberdeenshire. *The Prelude*, Book VII., l. 568.

——— *Summer Tour*, 1833, XXVII.—*Written in Macpherson's Ossian*.

MOSGIEL, near Mauchline, Ayrshire. *Summer Tour* 1833, XXXVII.

MULL, SOUND OF. *In the Sound of Mull*.

NEIDPATH CASTLE, near PEEBLES. *Composed at Neidpath Castle.*

NEWARK CASTLE, Ayrshire. *Yarrow Visited.*

——— *Yarrow Revisited.*

NITH, RIVER, Dumfriesshire. *Thoughts suggested on the Banks of the Nith.*

ROSLIN, Edinburghshire. *"From the dark chambers of dejection freed."*

ROSLIN CHAPEL, Edinburghshire. *Composed in Roslin Chapel.*

ST KILDA, ISLAND OF (Hebrides). *Summer Tour, 1833, XXXV.*

ST MARY'S LAKE, Selkirkshire. *Yarrow Unvisited.*

——— *Yarrow Visited.*

SCOTLAND. *Descriptive Sketches.*

SELKIRK. *Yarrow Unvisited.*

STAFFA, CAVE OF, Hebrides. *Summer Tour, 1833, XXVIII., XXIX., XXX., XXXI.*

STIRLING CASTLE, Stirlingshire. *Yarrow Unvisited.*

TAY, RIVER, Perthshire. *Yarrow Unvisited.*

TIVIODDALE, Roxburghshire. *Yarrow Unvisited.*

TIVIOT, RIVER, Roxburghshire. *Yarrow Revisited.*

——— *View from the Top of Black Comb.*

TROSSACHS, THE, Perthshire. *The Trossachs.*

TWEED, RIVER, Peeblesshire. *Composed at —— Castle.*

——— *Yarrow Unvisited.*

——— *The White Doe of Rylstone, Canto III.*

——— *Yarrow Revisited.*

——— *View from the Top of Black Comb.*

——— *Tour in Italy, 1837, I.—Musings near Aquapendente.*

TYNDRUM, Perthshire. *Suggested at Tyndrum.*

VOIL, LOCH, Perthshire. *Rob Roy's Grave.*

- YARROW, Selkirkshire. *Yarrow Unvisited.*  
 YARROW, VALE OF, Selkirkshire. *Yarrow Unvisited.*  
 ——— *Yarrow Visited.*  
 ——— *Yarrow Revisited.*  
 YARROW, RIVER, Selkirkshire. *The Force of Prayer.*  
 ——— *Effusion upon the Death of James Hogg.*  
 ——— *Yarrow Unvisited.*  
 ——— *Yarrow Visited.*  
 ——— *Yarrow Revisited.*  
 ——— *Summer Tour, 1833, XLVI.—The Somnambulist.*

## VI. IRELAND.

“*Erin's Isle.*”  
 —*Malham Cove.*

FAIR HEAD, County Antrim. *Eagles (“Dishonoured rock and ruin”).*

GIANT'S CAUSEWAY, Antrim, Ireland. *Malham Cove.*

## VII. THE CONTINENT, &C., OF EUROPE.

“*I travelled among unknown men,  
 In lands beyond the sea.*”  
 —“*I travelled among.*”  
 “*All that I saw returns upon my view, . . .  
 And where the foot with no unmanly fear  
 Recoiled—and wings alone could travel—there  
 I move at ease ; . . . crossing the career  
 Of recollections vivid as the dreams  
 Of midnight,—cities, plains, forests, and mighty streams.*”  
 —*Desultory Stanzas.*

“*Treasures I gained with zeal that neither feared  
 The toils nor felt the crosses of the way.*”  
 —*Memorials of Tour in Italy: To H. C. Robinson.*

AAR, RIVER (Handec), Switzerland. *Tour on Continent, 1820, XII.—The Fall of the Aar.*

ACADEME, Greece. *Dion.*



- ADRIATIC SEA, Italy. *The Prelude*, Book VIII., l. 176.
- AIX-LA-CHAPELLE, Prussia. *Tour on Continent*, 1820, VI.—*Aix-la-Chapelle*.
- ALBAN HILLS, Italy. *Tour in Italy*, 1837, XI.—*From the Alban Hills*.
- ALBANO, Italy. *Tour in Italy*, 1837, IX.—*At Albano*.
- ALBANO, ILEX-GROVE OF VILLA DORIA. *Tour in Italy*, 1837, IX.—*At Albano*.
- ALLONVILLE, France. *The Poet's Dream*.
- ALPS, THE, Switzerland. *Peter Bell*, Prologue.
- *Song for the Wandering Jew*.
- *The Prelude*, Book VI., l. 591.
- *To ———, on her ascent of Helvellyn*.
- "Advance — come forth from thy Tyrolean ground."
- *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.
- ALTORF, TELL'S TOWER AT (Switzerland), *Tour on Continent*, 1820, XIX.—*Effusion*.
- ALVERNIAC ("Laverna"). *Tour in Italy*, 1837, XIV.—*The Cuckoo at Laverna*.
- ANIO, RIVER, Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas*.
- *Tour in Italy*, 1837, X.
- ANTIPAROS, GROTTO OF (Isle of Cyclades, Greece). *The Prelude*, Book VIII., l. 562.
- AOSTA, Turin, N. Italy. *Descriptive Sketches*.
- APENNINES, THE, Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- *Tour in Italy*, 1837, XIV.—*The Cuckoo at Laverna*.
- AQUAPENDENTE, Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- AQUITAINE, ancient province of France. *Ecclesiastical Sonnets*, Pt. I., xxxiv.



ARCADY, Greece. *The Excursion*, Book III., ll. 321-324.

ARGENTIÈRE, Vale of Chamouny, France. *Tour on Continent*, 1820, XXXI.—*Processions*.

ARMORICA [= BRITTANY], Country of the Armorici. *Artegal and Elidure*.

ARNO, RIVER, Italy. *Epitaphs from Chiabrera*, II.

ARRAS, France. *The Prelude*, Book X., l. 498.

ARVE, RIVER, Switzerland. *Descriptive Sketches*.

ATHENS, STOA POECILE. *Ode* ("Imagination—ne'er before content"), IV.

ATTICA [GREECE]. *Dion*.

AULIS, a harbour in Boeotia. *Laodamia*.

AZINCOUR [= AGINCOURT], France. *Yew-trees*.

BALTIC SEA. *The Excursion*, Book IX., l. 337.

BERNE, Switzerland. *Tour on Continent*, 1820, XX.—*The Town of Schwytz*.

BLANDUSIA, fountain near Mandela, Horace's Seat, Italy. *An Evening Walk*.

——— *Liberty*.

BLOIS, France. *The Prelude*, Book IX., l. 482.

BOLOGNA, Italy. *Epitaphs from Chiabrera*, II.

——— *At Bologna*, I., II., III.

BONN, Prussia (Rhenish). *Installation Ode*, 1847.

BOSPHORUS. *Ecclesiastical Sonnets*, Pt. I., xxxiv.

BOTHNIA, SEA OF. *The Prelude*, Book I., l. 543.

BOULOGNE, France. *Tour on Continent*, 1820, XXXIV.

——— *On being stranded near Boulogne*.

BRIENTZ, LAKE OF (Switzerland). *Tour on Continent*, 1820, XVI.—*Scene on the Lake of Brientz*.

BRUGES, Belgium. *Tour on Continent*, 1820, II., III.

——— *Bruges*.

——— *Incident at Bruges*.

BRUNO'S FOREST, near Chartreuse, France. *The Prelude*, Book VI., l. 436.

BURGUNDY, France. *The Prelude*, Book VI., l. 375.

CADENABBIA, N. Italy. *Tour on Continent*, 1820, XXV.—*The Italian Itinerant and the Swiss Goat-herd*, Pt. I., iii.

CALAIS, France. *Composed by the Sea-side, near Calais*.

——— *Calais, August 1802*.

——— *Composed near Calais*.

——— *Calais, August 15, 1802*.

——— *Composed on the Beach near Calais*.

——— *September 1, 1802* ("We had a female passenger").

——— *Tour on Continent*, 1820, I.—*Fish-Women*.

CALATERIUM, ancient city of France (?) *Artegal and Elidure*.

CALPE, CLIFFS OF, Valencia, Spain. *The Excursion*, Book IX., l. 336.

CAMADOLI, CONVENT OF, Italy. *Tour in Italy*, 1837, XV. and XVI.—*At the Convent of Camaldoli*.

——— UPPER CONVENT OF, *Tour in Italy*, 1837, xvii.—*At the Eremite*.

CAMPANIA, division of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

CASTALY, a spring at the foot of Parnassus, Greece. "*Pelion and Ossa flourish side by side*."

CEPHISUS, RIVER, Greece. *The Excursion*, Book IV., ll. 749-757.

CHAMBORD, near Blois, France. *The Prelude*, Book IX., l. 491.

CHAMOUNY, valley of France, in Savoy. *Descriptive Sketches*.

——— *The Prelude*, Book VI., ll. 528-533.

——— *Tour on Continent*, 1820, XXXI.—*Processions*.

CHARTREUSE, GRANDE, Monastery in France. *Descriptive Sketches*.

——— *The Prelude*, Book VI., l. 418.

CHARTREUSE, ROCK OF, France. *The Prelude*, Book VIII., l. 274.

- CLERMONT, France. *Ecclesiastical Sonnets*, Pt. I., xxxiii.
- CLITUMNUS, RIVER, Italy. *The Prelude*, Book VIII., l. 180.
- COLOGNE CATHEDRAL, Prussia. *Tour on Continent*, 1820, VII.—*In the Cathedral at Cologne*.
- COMO, LAKE OF, Lombardy, Italy. *Descriptive Sketches*.
- *The Prelude*, Book VI., ll. 660-726.
- *Tour on Continent*, 1820, XXIV.—*The Italian Itinerant and the Swiss Goatherd*, Pt. I. iii.
- CRECY, France. *Yew Trees*.
- CRESSY, France. *Ecclesiastical Sonnets*, Pt. II., xvi.
- CYCLADES, THE (Greece). *To the Clouds*.
- CYPRUS, island in Mediterranean. *Ecclesiastical Sonnets*, Pt. I., xxxv.
- CYTHERA (CERIGO), an island of Greece. *Translation of part of The Eneid*, Book I.
- *The Birth of Love*.
- DANUBE, RIVER, Austria, &c. *The Excursion*, Book VII., l. 789.
- DANUBE, RIVER. *Tour on Continent*, 1820, X.—*The Source of the Danube*.
- DNIEPER, RIVER, Russia. *Peter Bell*, Prologue.
- DODONA, Greece. *The Oak of Guernica*.
- EINSIEDLEN, Switzerland. *Descriptive Sketches*.
- ELBE, RIVER, Germany. *Installation Ode*, 1847.
- ENGELBERG, HILL OF, Switzerland. *Tour on Continent*, 1820, XVII.—*Engelberg, the Hill of Angels*.
- ENNA, ancient town of Sicily. *The Prelude*, Book XI., l. 420.
- ETNA, MOUNT, Sicily. *The Prelude*, Book XI., ll. 419, 454.
- FLORENCE, Italy. *Tour on Continent*, 1820, XXIX.  
—*Stanzas*.

FLORENCE, Italy. *Tour in Italy*, 1837, XXI., XXII.  
—*At Florence.*

——— *Tour in Italy*, 1837, XIX.—*At Florence.*

FLORENCE, DANTE'S SEAT ("Sasso di Dante") at.  
*Tour in Italy*, 1837, XIX.—*At Florence.*

FLORENCE, TRIBUNA. *Tour in Italy*, 1837, XX.—  
*Before the Picture of the Baptist.*

FORT FUENTES, head of Lake Como, N. Italy.  
*Tour on Continent*, 1820, XXII.—*Fort Fuentes.*

FOURCHES, LES, Switzerland. *Tour on Continent*,  
1820, XXXVII.—*Desultory Stanzas.*

FRANCE. *Descriptive Sketches.*

GALESUS, RIVER, Italy. *The Prelude*, Book VIII.,  
l. 175.

GEMMI, THE, Pass in Italy. *Tour on Continent*, 1820,  
XXX.—*Stanzas.*

GIBRALTAR, Spain. *Suggested by a Portrait.*

GOLDAU, Switzerland. *Tour on Continent*, 1820,  
XXXII.—*Elegiac Stanzas.*

GOSLAR, Germany. *The Prelude*, Book I., l. 7 ; VII.,  
l. 3 ; VIII., ll. 210-211.

GOTHA, Germany. *Installation Ode*, 1847.

GRAVEDONA, N. Italy. *The Prelude*, Book VI., l.  
700.

GUERNICA, Spain. *The Oak of Guernica.*

HEIDELBERG, CASTLE OF, Germany. *Tour on Con-  
tinent*, 1820, IX.—*Hymn for the Boatmen.*

HELLESPONT, THE. *Laodamia.*

HERCYNIAN FOREST, Germany. *The Prelude*, Book  
VIII., l. 215.

HOCHHEIM, Prussia. *The Germans on the Heights of  
Hochheim.*

IDA, MOUNT, Greece. *The Triad.*

JULIAN [or CARNIC] ALPS. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.

JUNG-FRAU, mountain of Switzerland. *Ecclesiastical Sonnets*, Pt. II., xliii.

——— *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

LAGO MORTO, Italy. *Tour in Italy*, 1837, XXV.—*After leaving Italy*.

LEINE, RIVER, Germany. *Installation Ode*, 1847.

LEMNOS, ISLE OF, island of Turkey. “*When Philoctetes in the Lemnian isle.*”

LOIRE, RIVER, France. *The Prelude*, Book IX., l. 41, 425, 431; Book X., l. 6.

LOIRET, France. *Descriptive Sketches*.

LOMBARDY, Italy. *Tour in Italy*, 1837, XXIV.—*In Lombardy*.

LUCERNE, Switzerland. *Tour on Continent*, 1820, XXXII.—*Elegiac Stanzas*.

LUCERNE CATHEDRAL, Switzerland. *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

LUCERNE, LAKE, Switzerland. *Composed at Cora Linn*.

——— *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

LUCRETILIS, a mountain in Italy. *The Prelude*, Book VIII., l. 182.

LUGANO, Switzerland. *Descriptive Sketches*.

LUGANO, LAKE, Switzerland. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.

——— *Tour on Continent*, 1820, XXVII.—*The Three Cottage Girls*, VI.

MADEIRA, Spain. *To a Lady* (“*Fair Lady! can I sing*”).

MAGGIORE, LAKE, Switzerland. *The Prelude*, Book VI., ll. 655-658.

- MAGGIORE, LAKE ("Locarno's Lake"). *Dion* (early edd).
- MÆNALUS, a mountain in Arcadia. *Dion*.
- MAMERTINUS, CARCER ["Mamertine Prison"]. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- MARATHON, PLAIN OF, Greece. *Composed at Cora Linn*.
- MEUSE, RIVER, France. *Tour on Continent*, 1820, V. —*Between Namur and Liege*.
- MILAN, N. Italy. *Tour on Continent*, 1820, XXVI.—*The Eclipse of the Sun*.
- MILAN, DA VINCI'S "LAST SUPPER" IN CONVENT OF MARIA DELLA GRAZIA. *Tour on Continent*, 1820, XXV.—*The Last Supper*.
- MONTE AMIATA, hill of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- MONT BLANC, France. *The Prelude*, Book VI., l. 525.
- MONTE CARLO ("Monte Calvo"). *Tour in Italy*, 1837, IX.—*At Albano*.
- MONTE ROSA, Switzerland. *Ecclesiastical Sonnets*, Pt. III., 46.
- MOSCOW, Russia. *The French Army in Russia*.  
 ——— *The Russian Fugitive*, Pt. I., IV.  
 ——— THE KREMLIN. *The Russian Fugitive*, Pt. III.
- NAPLES ("Soft Parthenope"), Italy. *On the Departure of Sir Walter Scott from Abbotsford*.  
 ——— *Tour in Italy*, 1837, I.—*Musings*.
- NAPLES, BAY OF. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.
- NYSA, ISLE OF (Legendary Scene associated with Bacchus). *The Brownie's Cell*, X.
- OLYMPUS, mountain of Thessaly. "*Pelion and Ossa flourish side by side*."

ORLEANS, France. *The Prelude*, Book IX., ll. 40-41 ; X., ll. 94-96.

OSSA, mountain in Greece. "*Pelion and Ossa flourish side by side.*"

PÆSTUM, ruined city of Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas*.

PARIS. *The Prelude*, Book IX., ll. 42-214 ; X., ll. 11, 48-93.

——— *Ecclesiastical Sonnets*, Pt. II., xlii.

——— NOTRE DAME CHURCH. *The Poet's Dream*.

PARNASSUS, mountain in Greece. "*Pelion and Ossa flourish side by side.*"

——— *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

PARTHENOPE [NAPLES]. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

PELION, mountain in Greece. "*Pelion and Ossa flourish side by side.*"

PERMESSUS, river of Boeotia. *Epitaphs from Chiabrera*, V. IX.

PIEDMONT, Italy. *Descriptive Sketches*.

PINDUS, mountains in Turkey. *To the Torrent at the Devil's Bridge*.

PISA, CAMPO SANTO (Italy). *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

PISA CATHEDRAL (Italy). *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

POICTIERS, France. *Yew Trees*.

——— *Ecclesiastical Sonnets*, Pt. II., xvi.

POMPEII, ruined city of Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas*.

PO, RIVER, Italy. *Ecclesiastical Sonnets*, Pt. II., xiii.

——— *Tour on Continent*, 1820, XIV.—*Composed in one of the Catholic Cantons*.

POSILIPO, SCUOLA DI VIRGILIO, near. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.



RADICOFANI, mountain in Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

REUSS, RIVER, canton Uri, Switzerland. *Descriptive Sketches*.

RHINE, RIVER. *Descriptive Sketches*.

——— *The Prelude*, Book IX., l. 184.

——— *The Excursion*, Book VII., l. 788.

——— *The Germans on the Heights of Hochheim*.

——— *Ecclesiastical Sonnets*, Pt. II., xliii.; III., xii.

——— *Tour on Continent*, 1820, XIV.—*Composed in one of the Catholic Cantons*.

——— *Tour on Continent*, 1820: *Author's Voyage down the Rhine* (edn. 1822).

——— *Tour on Continent*, 1820, VIII.—*In a Carriage upon the Banks of the Rhine*.

——— *Tour on Continent*, 1820, IX.—*Hymn for the Boatmen*.

——— *A Jewish Family*.

——— *To the Torrent at the Devil's Bridge*.

——— *Installation Ode*, 1847.

RHONE, RIVER, Switzerland and France. *The Prelude*, Book VI., l. 378.

——— *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

——— *Ecclesiastical Sonnets*, Pt. II., xi.

RIGHI, MOUNT, Switzerland. *Tour on Continent*, 1820, XVIII.—*Our Lady of the Snow*.

——— *Tour on Continent*, 1820, XXXII.—*Elegiac Stanzas*.

ROME, Italy. *The Prelude*, Book VII., l. 80.

——— *Spanish Guerillas*.

——— *The Eagle and the Dove*.

——— *The Pillar of Trajan*.

——— *Tour on Continent*, 1820, XXIX.—*Stanzas*.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

——— *Tour in Italy*, 1837, II., III., IV., V., VII., VIII.



- ROME, Italy. *Tour in Italy*, 1837, XII. — *Near Lake Thrasymene.*  
——— “*Why should we weep or mourn.*”  
——— COLISEUM. *Composed at Rydal on May Morning.*  
——— JANICULAR MOUNT. *Tour in Italy*, 1837, I. — *Musings near Aquapendente.*  
——— MONS PINCIUS. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*  
——— MONTE MARIO. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*  
——— ST PETER'S. *Tour in Italy*, 1837, II. — *Pine of Monte Mario.*  
——— ——— *Tour in Italy*, 1837, VIII. — *Near Rome.*  
——— ——— *The Poet's Dream.*  
——— TARPEIAN ROCK. *Tour in Italy*, 1837, III. — *At Rome.*  
ROMORENTIN, France. *The Prelude*, Book IX., l. 481.  
ROSA, MONTE, Switzerland. *Tour on Continent*, 1820, XXXVII. — *Desultory Stanzas.*  
ROUEN, ST OUVEN'S CHURCH. *The Poet's Dream.*  
ST DENNIS, ABBEY CHURCH, France. *The Poet's Dream.*  
ST GOTHARD, PASS OF, Switzerland. *Tour on Continent*, 1820, XXI. — *On Hearing the “Ranz des Vaches.”*  
ST MAURICE, France. *Tour on Continent*, 1820, XXXVII. — *Desultory Stanzas.*  
SANGUINETTO, small river of Italy. *Tour in Italy*, 1837, XII., XIII.  
SAN SALVADOR, CHURCH OF, Switzerland. *Tour on Continent*, 1820, XXIII. — *Church of San Salvador.*  
SAONE, RIVER, France. *The Prelude*, Book VI., l. 376.

SARNEN, MOUNT, Switzerland. *Tour on Continent*, 1820, XXXVII.—*Desultory Stanzas*.

SARAGOSSA ("Zaragoza"). "*And is it among rude untutored Dales.*"

——— "*Hail Zaragoza! If with unwet eye.*"

SAVONA, Italy. *Epitaphs from Chiabrera*, III., V., VIII.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

SCHAFFHAUSEN, FALL OF, Switzerland. *Ecclesiastical Sonnets*, Pt. II., xliii.

SCHWYTZ, Switzerland. *Tour on Continent*, 1820, XX.  
—*The Town of Schwytz*.

SCKELLENEN-THAL, Switzerland. *Descriptive Sketches*.

SEINE, RIVER, France. *Descriptive Sketches*.

——— *Ode* ("*Who rises on the banks of Seine*"), I.

SIMPLON PASS, Switzerland. *The Simplon Pass*.

——— *The Prelude*, Book VI., l. 563, and ll. 621-640.

——— COLUMN IN, Switzerland. *Tour on Continent*, 1820, XXVIII.—*Column intended for an edifice*.

SORRENTO, Italy. *Yarrow Revisited*.

STAUB-BACH, Lauterbrunnen (Switzerland). *Tour on Continent*, 1820, XI.—*On approaching the Staubbach*.

STOLBERG, Prussia. *The Armenian Lady's Love*.

SYRACUSE, town in Sicily. *The Prelude*, Book XI., l. 378.

——— *The Excursion*, Book VIII., l. 221.

——— *Dion*.

TEMPE, VALE OF, Greece. *By the side of Rydal Mere*.

THERMOPYLLÆ, PASS OF, Greece. *Composed at Cora Linn*.

THESSALY, Greece. *Dion*.

- THRASYMENE, Italy. *Tour in Italy*, 1837, XII., XIII.—*Near Lake Thrasymene.*
- THUN, Switzerland. *Tour on Continent*, 1820, XIII.—*Memorial.*
- TIBER, RIVER, Italy. *Ecclesiastical Sonnets*, Pt. II., xxvii.
- TROY, ancient city of Greece. *Laodamia.*
- TUSA, RIVER, Switzerland? *Descriptive Sketches.*
- TUSCULUM, ancient town of Italy. *Tour in Italy*, 1837, I.—*Musings near Aquapendente.*
- UNDERWALDEN, Switzerland. *Descriptive Sketches.*
- URI, canton of Switzerland. *Tour on Continent*, 1820, XXVII.—*The Three Cottage Girls.*
- URI, LAKE, Switzerland. *Descriptive Sketches.*
- URSEREN, VALE OF, Switzerland. *Descriptive Sketches.*
- VALLAIS, Switzerland. *The Prelude*, Book VI., l. 562.
- VALLOMBRE VALLEY, France. *The Prelude*, Book VI., l. 480.
- VALLOMBROSA, TUSCAN ABBEY, Italy. *Tour on Continent*, 1820, XXIX.—*Stanzas.*
- VALLOMBROSA, Italy. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*
- MONASTERY OF. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*
- VANNES, France. *The Eagle and the Dove.*
- VENICE, Italy. *On the extinction of the Venetian Republic.*
- *Ecclesiastical Sonnets*, Pt. II., xiii.
- *The Armenian Lady's Love.*
- *Tour in Italy*, 1837, XXV.—*After Leaving Italy.*
- VESUVIUS, S. Italy. *Yarrow Revisited.*
- VIA MALA, Grisons, Switzerland. *Descriptive Sketches.*

VIA MALA, Switzerland. *To the Torrent at the Devil's Bridge.*

VIENNA, Austria. *Siege of Vienna raised by John Sobieski.*

WATERLOO, Belgium. *Occasioned by the Battle of Waterloo.*

——— *Tour on Continent, 1820, IV.—After Visiting Waterloo.*

ZACYNTHUS, island in Ionian Sea. *The Prelude, Book IX., l. 416.*

ZARAGOZA [= Saragossa]. *"And is it among rude untutored Dales."*

——— *"Hail Zaragoza! If with unwet eye."*

ZURICH, LAKE, Switzerland. *Tour on Continent, 1820, XXXII.—Elegiac Stanzas.*

ZUTPHEN, Holland. *Descriptive Sketches.*

## VIII. ASIA.

*"Syria's marble ruins towering high  
Above the sandy desert."*

—*The Excursion, Book III.*

*"Tyre, by the margin of the sounding waves,  
Palmyra, central in the desert."*

—*The Excursion, Book VIII.*

*"Siberian snows."*

—*Peter Bell.*

AGRA, India. *The Prelude, Book X., l. 19.*

ANDES, Mountains *Peter Bell, Prologue.*

ARABIA. *Ecclesiastical Sonnets, Part II., xxvii.*

BABYLON, ancient city of Chaldea. *The Prelude, Book VII., l. 81.*

BABYLON, ancient city of Chaldea. *Ecclesiastical Sonnets*, Pt. I., xxv.

BAGDAD, MOUNT (Turkey, Asia). "*The fairest, brightest hues of ether fade.*"

BATAVIA, Java, East Indies. *Descriptive Sketches*.

BETHLEHEM, Palestine. *Ecclesiastical Sonnets*, Pt. I., xxxiii.

CALVARY, MOUNT, Palestine. *Tour in Italy*, 1837, I.  
—*Musings near Aquapendente*.

EUPHRATES, RIVER. *To Enterprise*, I.

GALILEE, Palestine. *The Infant M—— M——*.

GANGES, RIVER, India. *The Excursion*, Book III., ll. 255-259.

——— *Ecclesiastical Sonnets*, Pt. II., xxvii.

——— *To Enterprise*, I.

GEHOL, China. *The Prelude*, Book VIII., l. 77.

HOREB, mountain in Arabia. *Tour on Continent*, 1820, XXIII.—*Church of San Salvador*.

JERUSALEM, Palestine. *A Jewish Family*.

——— *Ecclesiastical Sonnets*, Pt. I., xxvi.

——— MOUNT CALVARY. *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

LAHORE, India. *The Prelude*, Book X., l. 19.

LATMOS, mountain in Caria, Asia Minor. *To Lucca Giordano*.

LEBANON, MOUNT, Palestine. *The Borderers*, Act III.

——— *The Excursion*, Book VII., ll. 846-847.

——— *Epitaphs from Chiabrera*, IX.

——— *Tour in Italy*, 1837, I.—*Musings near Aquapendente*.

NAZARETH, Galilee, Palestine. *Ecclesiastical Sonnets*, Pt. I., xxxiii.

NIPHATES, mountain in Asia. *To —, on her ascent of Helvellyn.*

PALESTINE. *The Borderers*, Act III.

PALMYRA, ancient city of Syria. *The Excursion*, Book III., ll. 150-152; VIII., l. 218.

PERSEPOLIS, ancient capital of Persia, Asia. *The Prelude*, Book VII., l. 81.

——— *Tour on Continent*, 1820, XXXI.—*Processions.*

SIBERIA, Asia. *The French Army in Russia.*

SILOA, BROOK, Palestine. *Ecclesiastical Sonnets*, Pt. II., xlv.

SINAI, mountain in Arabia. *Tour on Continent*, 1820, XXIII.—*Church of San Salvador.*

——— *Ecclesiastical Sonnets*, Pt. II., xlv.

SION. *Tour in Italy*, 1837, XVIII.—*At Vallombrosa.*

SYRIA. *The Borderers*, Act III.

TYRE, ancient city of Phœnicia. *The Excursion*, Book VIII., l. 217.

——— *Ecclesiastical Sonnets*, Pt. I., xxv.

——— *Translation of part of the Eneid*, Book I.

## IX. AFRICA.

“*Burning Africa.*”

—*Peter Bell: Prologue.*

AFRICA. *Peter Bell*, Prologue.

ALCAIRO [= Memphis (Egypt)]. *The Prelude*, Book VII., l. 81.

ATLAS, mountains in N. Africa. *Translation of part of the Eneid*, Book I.

CARTHAGE, ancient city of N. Africa. *Tour in Italy*, 1837, XII.—*Near Lake Thrasymentis*.  
 ——— *Translation of part of the Eneid*, Book I.

LIBYA, Africa. *Peter Bell*, Prologue.

MEMPHIS, ancient city of Egypt. *Ecclesiastical Sonnets*, Pt. I., xxv.

NIGER, RIVER, W. Africa. *The Excursion*, Book III., ll. 261-262.

NILE, RIVER, Egypt. *The Prelude*, Book VI., l. 614.  
 ——— *Ecclesiastical Sonnets*, Pt. II., xxvii; III., xxxviii.

THEBES, city of Ancient Egypt. *The Excursion*, Book VIII., l. 216.

## X. AMERICA.

“*The Western World.*”  
 —“*Men of the Western World! in Fate's dark book.*”

ANDES, THE, S. America. *To ———, on her ascent of Helvellyn.*

HUDSON, RIVER, U.S.A. *The Excursion*, Book III., ll. 881-884.

MISSISSIPPI, RIVER, U.S.A. *The Excursion*, Book III., l. 931.

NEW YORK, U.S.A. *The Excursion*, Book III., ll. 884-885.

ONTARIO, Canada. *The River Duddon*, XIII.

OROONOKO, RIVER, S. America. *The River Duddon*, XVI.

ST LAWRENCE, RIVER, N. America. *The Excursion*, Book III., ll. 931-932.



FAMILIAR QUOTATIONS

FROM

WORDSWORTH.

"Since Milton, I know of no poet with so many felicities and unforgettable lines and stanzas as you."

—Letter of S. T. Coleridge to Wordsworth, in *Christopher Wordsworth's Memoirs of Wordsworth*.—Vol. II., pp. 74-75.

"Of no other poet, except Shakespeare, have so many phrases become household words as of Wordsworth."

—James Russell Lowell; *Essay on Wordsworth*.

## FAMILIAR QUOTATIONS

FROM

### WORDSWORTH.

*"Happy the feeling from the bosom thrown  
In perfect shape (whose beauty Time shall spare  
Though a breath made it) like a bubble blown  
For summer pastime into wanton air;  
Happy the thought best likened to a stone  
Of the sea-beach, when, polished with nice care,  
Veins it discovers exquisite and rare,  
Which for the loss of that moist gleam atone  
That tempted first to gather it."  
—To —, ("Happy the feeling.")*

NOTE.—The following collection of Familiar Quotations from Wordsworth is arranged in the chronological order of the composition of the Poems from which they are taken. The year to which each one belongs is appended on the left hand of the page, and directly under each passage. The numbers of the quotations are given to facilitate reference from the Index. The references to the series to which the poems belong refer to the Poet's last editions, and to the editions published since his death by Messrs Moxon and Messrs Ward, Lock & Co. The name of each series of Poems I have abbreviated as shown in the Prefatory Note to the "List of Wordsworth's Best Poems."

- I. O glide, fair stream ! for ever so,  
Thy quiet soul on all bestowing,  
Till all our minds for ever flow  
As thy deep waters now are flowing.  
(1789) —*Remembrance of Collins.*  
(POEMS: YOUTH, V.)

2. To all that binds the soul in powerless trance,  
Lip-dewing song, and ringlet-tossing dance.  
(1793) — *Descriptive Sketches.*  
(POEMS: YOUTH, VI.)
3. And homeless near a thousand homes I stood,  
And near a thousand tables pined and wanted  
food.  
(1793-94) — *Guilt and Sorrow*, XLI.  
(POEMS: YOUTH, VIII.)
4. True dignity abides with him alone  
Who, in the silent hour of inward thought,  
Can still suspect, and still revere himself,  
In lowliness of heart.  
(1795) — *Lines left upon a seat in a yew tree.*  
(POEMS: YOUTH, VII.)
5. Action is transitory—a step, a blow,  
The motion of a muscle—this way or that—  
'Tis done, and in the after-vacancy  
We wonder at ourselves, like men betrayed.  
Suffering is permanent, obscure and dark,  
And shares the nature of infinity.  
(1795-6) — *The Borderers*, Act III.
6. — A simple Child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death? \*  
(1798) — *We are Seven.*  
(POEMS: CHILDHOOD, X.)

\* This, the first verse of the poem, was added by Coleridge after the composition of the succeeding verses.—ED.

7. O dearest, dearest boy ! my heart  
For better lore would seldom yearn,  
Could I but teach the hundredth part  
Of what from thee I learn.

(1798) — *Anecdote for Fathers.*  
(POEMS : CHILDHOOD, XII.)

8. O Reader ! had you in your mind  
Such stores as silent thought can bring,  
O gentle reader ! you would find  
A tale in every thing.

(1798) — *Simon Lee.*  
(POEMS : SENTIMENT, &C., VI.)

9. I've heard of hearts unkind, kind deeds  
With coldness still returning ;  
Alas ! the gratitude of men  
Hath oftener left me mourning.

(1798) — *Simon Lee.*  
(POEMS : SENTIMENT, &C., VI.)

10. In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.

(1798) — *Lines written in Early Spring.*  
(POEMS : SENTIMENT, &C., III.)

11. And 'tis my faith that every flower  
Enjoys the air it breathes.

(1798) — *Lines written in Early Spring.*  
(POEMS : SENTIMENT, &C., III.)

12. And listens like a three years' child.\*

— Coleridge's *Ancient Mariner*, I.

\* This and the next quotation were contributed by Wordsworth to Coleridge's poem.—ED.

13. And thou art long and lank and brown  
As is the ribbed Sea-sand.  
*Coleridge's Ancient Mariner*, IV.
14. Books           the spirit breathed  
From dead men to their kind.  
(1798)                 —*Expostulation and Reply*.  
(POEMS : SENTIMENT, &C., I.)
15. Nor less I deem that there are Powers  
Which of themselves our minds impress ;  
That we can feed this mind of ours  
In a wise passiveness.  
(1798)                 —*Expostulation and Reply*.  
(POEMS : SENTIMENT, &C., I.)
16. Come forth into the light of things,  
Let Nature be your teacher.  
(1798)                 —*The Tables Turned*.  
(POEMS : SENTIMENT, &C., II.)
17. Sweet is the lore which Nature brings ;  
Our meddling intellect  
Mis-shapes the beauteous forms of things :—  
We murder to dissect.  
(1798)                 —*The Tables Turned*.  
(POEMS : SENTIMENT, &C., II.)
18. One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.  
(1798)                 —*The Tables Turned*.  
(POEMS : SENTIMENT, &C., II.)

19. The grass you almost hear it growing.  
(1798) —*The Idiot Boy.*  
(POEMS : AFFECTIONS, XXXI.)

20. The bane of all that dread the devil !  
(1798) —*The Idiot Boy.*  
(POEMS : AFFECTIONS, XXXI.)

21.                   Sensations sweet,  
Felt in the blood, and felt along the heart.  
(1798) —*Tintern Abbey.*  
(POEMS : IMAGINATION, XXVI.)

22. That best portion of a good man's life,  
His little, nameless, unremembered, acts  
Of kindness and of love.  
(1798) —*Tintern Abbey.*  
(POEMS : IMAGINATION, XXVI.)

23.                   That blessèd mood,  
In which the burthen of the mystery,  
In which the heavy and the weary weight  
Of all this unintelligible world,  
Is lightened.  
(1798) —*Tintern Abbey.*  
(POEMS : IMAGINATION, XXVI.)

24. While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things.  
(1798) —*Tintern Abbey.*  
(POEMS : IMAGINATION, XXVI.)

25.                   The fretful stir  
Unprofitable, and the fever of the world,  
Have hung upon the beatings of my heart.  
(1798) —*Tintern Abbey.*  
(POEMS : IMAGINATION, XXVI.)

26.        Here I stand, not only with the sense  
            Of present pleasure, but with pleasing thoughts  
            That in this moment there is life and food  
            For future years.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

27.        The sounding cataract  
            Haunted me like a passion : the tall rock,  
            The mountain, and the deep and gloomy wood,  
            Their colours and their forms, were then to me  
            An appetite ; a feeling and a love,  
            That had no need of a remoter charm,  
            By thought supplied, nor any interest  
            Unborrowed from the eye.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

28.        Hearing oftentimes  
            The still, sad music of humanity,  
            Nor harsh nor grating, though of ample power  
            To chasten and subdue.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)

29.        A sense sublime  
            Of something far more deeply interfused,  
            Whose dwelling is the light of setting suns,  
            And the round ocean and the living air,  
            And the blue sky, and in the mind of man :  
            A motion and a spirit, that impels  
            All thinking things, all objects of all thought,  
            And rolls through all things.

(1798)

—*Tintern Abbey.*

(POEMS: IMAGINATION, XXVI.)



30. Nature never did betray  
The heart that loved her.  
(1798) —*Tintern Abbey.*  
(POEMS: IMAGINATION, XXVI.)

31. Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life.  
(1798) —*Tintern Abbey.*  
(POEMS: IMAGINATION, XXVI.)

32. Thy mind  
Shall be a mansion for all lovely forms,  
Thy memory be as a dwelling-place  
For all sweet sounds and harmonies.  
(1798) —*Tintern Abbey.*  
(POEMS: IMAGINATION, XXVI.)

33. Men who can hear the Decalogue,  
And feel no self-reproach.  
(1798) —*The Old Cumberland Beggar.*  
(POEMS: OLD AGE, I.)

34. As in the eye of Nature he has lived,  
So in the eye of Nature let him die!  
(1798) —*The Old Cumberland Beggar.*  
(POEMS: OLD AGE, I.)

35. The common growth of mother-earth  
Suffices me—her tears, her mirth,  
Her humblest mirth and tears.  
(1798) —*Peter Bell, Prologue.*  
(POEMS: IMAGINATION.)

36. A potent wand doth Sorrow wield ;  
What spell so strong as guilty Fear !  
Repentance is a tender Sprite ;  
If aught on earth have heavenly might,  
'Tis lodged within her silent tear.  
(1798) —*Peter Bell*, Prologue.  
(POEMS : IMAGINATION.)
37. Full twenty times was Peter feared  
For once that Peter was respected.  
(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)
38. Where deep and low the hamlets lie  
Beneath their little patch of sky  
And little lot of stars.  
(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)
39. A primrose by a river's brim  
A yellow primrose was to him,  
And it was nothing more.  
(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)
40. The soul of happy sound was spread.  
(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)
41. The soft blue sky did never melt  
Into his heart : he never felt  
The witchery of the soft blue sky.  
(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)

42. On a fair prospect some have looked  
And felt, as I have heard them say,  
As if the moving time had been  
A thing as steadfast as the scene  
On which they gazed themselves away.

(1798) —*Peter Bell*, Part First.  
(POEMS : IMAGINATION.)

43. There was a hardness in his cheek,  
There was a hardness in his eye,  
As if the man had fixed his face,  
In many a solitary place,  
Against the wind and open sky !

(1798) —*Peter Bell*,\* Part First.  
(POEMS : IMAGINATION.)

44. One of those heavenly days that cannot die.

(1799) —*Nutting*. l. 3.  
(POEMS : IMAGINATION, VI.)

45. Then, dearest Maiden, move along these shades  
In gentleness of heart ; with gentle hand  
Touch—for there is a spirit in the woods.

(1799) —*Nutting*.  
(POEMS : IMAGINATION, VI.)

46. She dwelt among the untrodden ways  
Beside the springs of Dove,  
A Maid whom there were none to praise,  
And very few to love :

\* The first and second editions only of this poem contain the following oft-quoted stanza :—

- 43A. Is it a party in a parlour?  
Crammed just as they on earth were cramm'd—  
Some sipping punch, some sipping tea,  
But as you by their faces see,  
All silent, and all damn'd !

A violet by a mossy stone  
 Half hidden from the eye !  
 —Fair as a star, when only one  
 Is shining in the sky.

She lived unknown, and few could know  
 When Lucy ceased to be ;  
 For she is in her grave, and, oh,  
 The difference to me !

(1799) —*She dwelt among the untrodden ways.*  
 (POEMS : AFFECTIONS, VIII.)

47. I travelled among unknown men  
 In lands beyond the sea ;  
 Nor, England, did I know till then  
 What love I bore to thee.

(1799) —*I travelled among unknown men.*  
 (POEMS : AFFECTIONS, IX.)

48. And her's shall be the breathing balm,  
 And her's the silence and the calm  
 Of mute insensate things.

(1799) —*Three Years she grew in sun and shower.*  
 (POEMS : IMAGINATION, X.)

49. The stars of midnight shall be dear  
 To her ; and she shall lean her ear  
 In many a secret place  
 Where rivulets dance their wayward round,  
 And beauty born of murmuring sound  
 Shall pass into her face.

(1799) —*Three Years she grew in sun and shower.*  
 (POEMS : IMAGINATION, X.)

50. One that would peep and botanize  
 Upon his mother's grave.

(1799) —*A Poet's Epitaph.*  
 (POEMS : SENTIMENT, &c., VIII.)

51. A reasoning, self-sufficing thing,  
An intellectual All-in-all!

(1799) —*A Poet's Epitaph.*  
(POEMS: SENTIMENT, &c., VIII.)

52. He murmurs near the running brooks  
A music sweeter than their own.  
He is retired as noontide dew,  
Or fountain in a noon-day grove;  
And you must love him, ere to you  
He will seem worthy of your love.  
The outward shows of sky and earth,  
Of hill and valley, he has viewed;  
And impulses of deeper birth  
Have come to him in solitude.

(1799) —*A Poet's Epitaph.*  
(POEMS: SENTIMENT, &c., VIII.)

53. The harvest of a quiet eye  
That broods and sleeps on his own heart.

(1799) —*A Poet's Epitaph.*  
(POEMS: SENTIMENT, &c., VIII.)

54. Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up—  
He felt with spirit so profound.

(1799) —*Matthew.*  
(POEMS: SENTIMENT, &c., X.)

55. No check, no stay, this Streamlet fears:  
How merrily it goes!  
'Twill murmur on a thousand years  
And flow as now it flows.

(1799) —*The Fountain.*  
(POEMS: SENTIMENT, &c., XII.)

56. My eyes are dim with childish tears,  
 My heart is idly stirred,  
 For the same sound is in my ears  
 Which in those days I heard.

(1799) — *The Fountain.*

(POEMS: SENTIMENT, &c., XII.)

57. The wiser mind  
 Mourns less for what age takes away  
 Than what it leaves behind.

(1799) — *The Fountain.*

(POEMS: SENTIMENT, &c., XII.)

58. They see  
 A happy youth, and their old age  
 Is beautiful and free.

(1799) — *The Fountain.*

(POEMS: SENTIMENT, &c., XII.)

59. Often, glad no more,  
 We wear a face of joy, because  
 We have been glad of yore.

(1799) — *The Fountain.*

(POEMS: SENTIMENT, &c., XII.)

60. A wide moor,  
 —The sweetest thing that ever grew  
 Beside a human door!

(1799) — *Lucy Gray.*

(POEMS: CHILDHOOD, IX.)

61. And many an endless, endless lake,  
 With all its fairy crowds  
 Of islands, that together lie  
 As quietly as spots of sky  
 Among the evening clouds.

(1799) — *Ruth.*

(POEMS: IMAGINATION, XXI.)

62. A Youth to whom was given  
So much of earth—so much of heaven,  
And such impetuous blood.

(1799)

—*Ruth.*

(POEMS: IMAGINATION, XXI.)

63. Until a man might travel twelve stout miles,  
Or reap an acre of his neighbour's corn.

(1800)

—*The Brothers.*

(POEMS: AFFECTIONS, I.)

64. The thought of death sits easy on the man  
Who has been born and dies among the mountains.

(1800)

—*The Brothers.*

(POEMS: AFFECTIONS, I.)

65. Time  
Is a true friend to sorrow.

(1800)

—*The Brothers.*

(POEMS: AFFECTIONS, I.)

66. A pleasurable feeling of blind love,  
The pleasure which there is in life itself.

(1800)

—*Michael.*

(POEMS: AFFECTIONS, XXXII.)

67. A child, more than all other gifts  
That earth can offer to declining man,  
Brings hope with it, and forward-looking thoughts.

(1800)

—*Michael.*

(POEMS: AFFECTIONS, XXXII.)

68. Something between a hindrance and a help.

(1800)

—*Michael.*

(POEMS: AFFECTIONS, XXXII.)





76. Never to blend our pleasure or our pride  
 With sorrow of the meanest thing that feels.  
 (1800) —*Hart-leap Well*, Part Second.  
 (POEMS : IMAGINATION, XXIV.)
77. She gave me eyes, she gave me ears ;  
 And humble cares, and delicate fears ;  
 A heart, the fountain of sweet tears ;  
 And love, and thought, and joy.  
 (1801) —*The Sparrow's Nest*.  
 (POEMS : CHILDHOOD, III.)
78. O Cuckoo ! shall I call thee Bird,  
 Or but a wandering voice ?  
 (1802) —*To the Cuckoo* (" O blithe New-Comer.")  
 (POEMS : IMAGINATION, II.)
79. The Child is father of the Man.  
 (1802) —*My heart leaps up when I behold*.  
 (POEMS : CHILDHOOD, I.)
80. The cattle are grazing,  
 Their heads never raising ;  
 There are forty feeding like one !  
 (1802) —*Written in March*.  
 (POEMS : IMAGINATION, XVI.)
81. Sweet childish days, that were as long  
 As twenty days are now.  
 (1802) —*To a Butterfly* (" I've watched you.")  
 (POEMS : AFFECTIONS, III.)
82. Pleasures newly found are sweet  
 When they lie about our feet.  
 (1802) —*To the Small Celandine* (" Pleasures newly  
 found are sweet.")  
 (POEMS : FANCY, XII.)

83. Often have I sighed to measure  
 By myself a lonely pleasure,  
 Sighed to think, I read a book,  
 Only read, perhaps, by me.  
 (1802) — *To the Small Celandine* ("Pleasures newly  
 found are sweet").  
 (POEMS: FANCY, XII.)
84. As high as we have mounted in delight  
 In our dejection do we sink as low.  
 (1802) — *The Leech-Gatherer ; or, Resolution and  
 Independence*, iv.  
 (POEMS: IMAGINATION, XXII.)
85. But how can he expect that others should  
 Build for him, sow for him, and at his call  
 Love him, who for himself will take no heed at all?  
 (1802) — *The Leech-Gatherer ; or, Resolution and  
 Independence*, vi.  
 (POEMS: IMAGINATION, XXII.)
86. I thought of Chatterton, the marvellous Boy,  
 The sleepless Soul that perished in his pride ;  
 Of Him who walked in glory and in joy  
 Following his plough, along the mountain-side :  
 By our own spirits are we deified :  
 We Poets in our youth begin in gladness ;  
 But thereof come in the end despondency and  
 madness.  
 (1802) *The Leech-Gatherer ; or, Resolution and  
 Independence*, vii.  
 (POEMS: IMAGINATION, XXII.)
87. Motionless as a cloud . . . . .  
 That heareth not the loud winds when they call ;  
 And moveth all together if it move at all.  
 (1802) — *The Leech-Gatherer ; or, Resolution and  
 Independence*, xi.  
 (POEMS: IMAGINATION, XXII.)

88. Choice word and measured phrase, above the reach  
Of ordinary men.

(1802) — *The Leech-Gatherer ; or, Resolution and Independence*, xiv.

(POEMS : IMAGINATION, XXII.)

89. And mighty Poets in their misery dead.

(1802) — *The Leech-Gatherer ; or, Resolution and Independence*, xvii.

(POEMS : IMAGINATION, XXII.)

90. Ne'er saw I, never felt, a calm so deep !

The river glideth at his own sweet will :

Dear God ! the very houses seem asleep ;

And all that mighty heart is lying still !

(1802) — *Sonnet, composed on Westminster Bridge*.

(MISC. SONNETS, Pt. II., xxxvi.)

91. The holy time is quiet as a Nun

Breathless with adoration.

(1802) — *It is a beauteous evening, calm and free*.

(MISC. SONNETS, Pt. I., xxx.)

92. Men are we, and must grieve when even the Shade

Of that which once was great, is passed away.

(1802) — *On the Extinction of the Venetian Republic*.

(POEMS : TO LIBERTY, Pt. I., vi.)

93. Thou hast left behind

Powers that will work for thee ; air, earth, and  
skies ;

There's not a breathing of the common wind

That will forget thee ; thou hast great allies ;

Thy friends are exultations, agonies,

And love, and man's unconquerable mind.

(1802) — *To Toussaint L'Ouverture*.

(POEMS : TO LIBERTY, Pt. I., viii.)

94. Plain living and high thinking are no more :  
The homely beauty of the good old cause  
Is gone ; our peace, our fearful innocence,  
And pure religion breathing household laws.  
(1802) — *Written in London, Sept. 1802.*  
(POEMS : TO LIBERTY, Pt. I., xiii.)
95. Thy soul was like a Star, and dwelt apart.  
(1802) — *London, 1802.*  
(POEMS : TO LIBERTY, Pt. I., xiv.)
96. So didst thou travel on life's common way,  
In cheerful godliness.  
(1802) — *London, 1802.*  
(POEMS : TO LIBERTY, Pt. I., xiv.)
97. We must be free or die, who speak the tongue  
That Shakespeare spake ; the faith and morals hold  
Which Milton held.  
(1802) — *It is not to be thought of.*  
(POEMS : TO LIBERTY, Pt. I., xvi.)
98. But verse was what he had been wedded to ;  
And his own mind did like a tempest strong  
Come to him thus, and drove the weary Wight  
along.  
(1802) — *Stanzas Written in Thomson's " Castle of  
Indolence."*  
(POEMS : AFFECTIONS, V.)
99. A noticeable Man with large grey eyes.  
(1802) — *Stanzas written in Thomson's " Castle of  
Indolence."*  
(POEMS : AFFECTIONS, V.)

100. Glasses he had, that little things display,  
The beetle panoplied in gems and gold,  
A mailed angel on a battle day.

(1802) — *Stanzas written in Thomson's "Castle of Indolence."*

(POEMS : AFFECTIONS, V.)

101. And oft alone in nooks remote  
We meet thee, like a pleasant thought,  
When such are wanted.

(1802) — *To the Daisy* ("In youth from rock to rock").

(POEMS : FANCY, VII.)

102. The Poet's darling.

(1802) — *To the Daisy* ("In youth from rock to rock").

(POEMS : FANCY, VII.)

103. Thou unassuming Common-place  
Of Nature.

(1802) — *To the Daisy* ("With little here to do or see").

(POEMS : FANCY, VIII.)

104. Oft on the dappled turf at ease  
I sit, and play with similes,  
Loose types of things through all degrees.

(1802) — *To the Daisy* ("With little here to do or see").

(POEMS : FANCY, VIII.)



111. The music in my heart I bore,  
 Long after it was heard no more.  
 (1803) — *The Solitary Reaper.*  
 (TOUR IN SCOTLAND, 1803, IX.)
112. Child of loud-throated War! the mountain Stream  
 Roars in thy hearing; but thy hour of rest  
 Is come, and thou art silent in thy age.  
 (1803) — *Address to Kilchurn Castle.*  
 (TOUR IN SCOTLAND, 1803, X.)
113. Yon foaming flood seems motionless as ice;  
 Its dizzy turbulence eludes the eye,  
 Frozen by distance.  
 (1803) — *Address to Kilchurn Castle.*  
 (TOUR IN SCOTLAND, 1803, X.)
114. The good old rule  
 Sufficeth them, the simple plan,  
 That they should take who have the power,  
 And they should keep who can.  
 (1803) — *Rob Roy's Grave.*  
 (TOUR IN SCOTLAND, 1803, XI.)
115. The Eagle, he was lord above,  
 And Rob was lord below.  
 (1803) — *Rob Roy's Grave.*  
 (TOUR IN SCOTLAND, 1803, XI.)
116. A brotherhood of venerable Trees.  
 (1803) *Sonnet, Composed at —— Castle.*  
 (TOUR IN SCOTLAND, 1803, XII.)
117. Let beeves and home-bred kine partake  
 The sweets of Burn-mill meadow;  
 The swan on still St Mary's Lake  
 Float double, swan and shadow!  
 (1803) — *Yarrow Unvisited.*  
 (TOUR IN SCOTLAND, 1803, XIII.)

118. A remnant of uneasy light,  
 A flash of something over-bright !  
 (1803) — *The Matron of Jedborough and her husband.*  
 (TOUR IN SCOTLAND, 1803, XV.)
119. Every gift of noble origin  
 Is breathed upon by Hope's perpetual breath.  
 (1803) — *October*, 1803 ("These times strike").  
 (POEMS TO LIBERTY, Pt. I., xx.)
120. O for a single hour of that Dundee  
 Who on that day the word of onset gave !  
 (1803) — *In the Pass of Killicranky.*  
 (TOUR IN SCOTLAND, 1803, XIV.)
121. She was a Phantom of delight  
 When first she gleamed upon my sight ;  
 A lovely apparition, sent  
 To be a moment's ornament ;  
 (1804) — *She was a Phantom of delight.*  
 (POEMS : IMAGINATION, VIII.)
122. But all things else about her drawn  
 From May-time and the cheerful Dawn.  
 (1804) — *She was a Phantom of delight.*  
 (POEMS : IMAGINATION, VIII.)
123. A countenance in which did meet  
 Sweet records, promises as sweet ;  
 A Creature not too bright or good  
 For human nature's daily food ;  
 For transient sorrows, simple wiles,  
 Praise, blame, love, kisses, tears, and smiles.  
 (1804) — *She was a Phantom of delight.*  
 (POEMS : IMAGINATION, VIII.)



124. The reason firm, the temperate will,  
Endurance, foresight, strength, and skill ;  
A perfect Woman, nobly planned,  
To warn, to comfort, and command.  
(1804) — *She was a Phantom of delight.*  
(POEMS : IMAGINATION, VIII.)

125. That inward eye  
Which is the bliss of solitude.  
(1804) — *I wandered lonely as a cloud.*  
(POEMS : IMAGINATION, XII.)

126. Enjoyments dwell  
In the impenetrable cell  
Of the silent heart which Nature  
Furnishes to every creature.  
(1804) — *The Kitten and the Falling Leaves.*  
(POEMS : FANCY, XXXI.)

127. To be a Prodigal's Favourite—then, worse truth,  
A Miser's Pensioner—behold our lot !  
O Man, that from thy fair and shining youth  
Age might but take the things Youth needed not !  
(1804) — *To the Small Celandine* ("There is a  
flower").  
(POEMS : OLD AGE, III.)

128. Stern Daughter of the Voice of God !  
O Duty ! if that name thou love  
Who art a light to guide, a rod  
To check the erring, and reprove.  
(1805) — *Ode to Duty.*  
(POEMS : SENTIMENT, &c., XIX.)

129. Serene will be our days and bright,  
And happy will our nature be,  
When love is an unerring light,  
And joy its own security.

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

130. Stern Lawgiver ! yet thou dost wear  
The Godhead's most benignant grace ;  
Nor know we anything so fair  
As is the smile upon thy face :  
Flowers laugh before thee on their beds  
And fragrance in thy footing treads ;  
Thou dost preserve the stars from wrong ;  
And the most ancient heavens, through Thee,  
are fresh and strong.

(1805)

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

131. Give unto me, made lowly wise,  
The spirit of self-sacrifice ;  
The confidence of reason give ;  
And in the light of truth thy Bondman let me  
live !

(1805)

—*Ode to Duty.*

(POEMS: SENTIMENT, &c., XIX.)

132. There sometimes doth a leaping fish  
Send through the tarn a lonely cheer ;  
The crags repeat the raven's croak,  
In symphony austere.

(1805)

—*Fidelity.*

(POEMS: SENTIMENT, &c., XVIII.)

133. The light that never was on sea or land,  
 The consecration, and the Poet's dream.  
 (1805) —*Elegiac Stanzas, suggested by a Picture of  
 Peele Castle.*  
 (ELEGIAC PIECES, VI.)

134. Elysian quiet, without toil or strife.  
 (1805) —*Elegiac Stanzas, suggested by a Picture of  
 Peele Castle.*  
 (ELEGIAC PIECES, VI.)

135. A *silent* Poet.  
 (1805) —*When to the attractions of the busy world.*  
 (POEMS : PLACES, VI.)

136. Shalt show us how divine a thing  
 A woman may be made.  
 (1805) —*To a Young Lady.*  
 (POEMS : IMAGINATION, XXXVI.)

137. But an old age serene and bright,  
 And lovely as a Lapland night,  
 Shall lead thee to thy grave.  
 (1805) —*To a Young Lady.*  
 (POEMS : IMAGINATION, XXXVI.)

138. A man too happy for mortality.  
 (1805) —*Vandracour and Julia.*  
 (POEMS : AFFECTIONS, XXX.)

139. You have been wretched ; yet  
 The silver shower, whose reckless burthen weighs  
 Too heavily upon the lily's head,  
 Oft leaves a saving moisture at its root.  
 (1805) —*Vandracour and Julia.*  
 (POEMS : AFFECTIONS, XXX.)



148. How bright a face is worn when joy of one  
Is joy for tens of millions.  
(1799-1805) —*The Prelude*, Book VI., ll. 348-349.

149. Bliss was it in that dawn to be alive,  
But to be young was very Heaven!  
—*The Prelude*, Book XI., ll. 108-109.

150. The budding rose above the rose full blown.  
—*The Prelude*, Book XI., l. 121.

151.                               There is  
One great society alone on earth :  
The noble Living and the noble Dead.  
—*The Prelude*, Book XI., ll. 393-395.

152.                               By love subsists  
All lasting grandeur, by pervading love ;  
That gone, we are as dust.  
—*The Prelude*, Book XIV., ll. 168-170.

153. The One who is thy choice of all the world.  
—*The Prelude*, Book XIV., l. 178.

154. Joy in widest commonalty spread.\*  
(1805)                               —*The Recluse*, l. 771.

155.                               Must hang  
Brooding above the fierce confederate storm  
Of sorrow, barricadoed evermore  
Within the walls of cities.  
—*The Recluse*, ll. 830-833.

\* This and the two following quotations are taken from that portion of the poem which the poet gave in his preface to *The Excursion*. The whole of Book I. of the poem (all that was written) is now published (London : Macmillan & Co., 1888).

156. Descend, prophetic Spirit! that inspir'st  
 The human Soul of universal earth  
 Dreaming on things to come.  
 —*The Recluse*, ll. 836-838.
157. Who, doomed to go in company with Pain,  
 And Fear, and Bloodshed, miserable train!  
 Turns his necessity to glorious gain.  
 (1806) —*Character of The Happy Warrior*.  
 (POEMS: SENTIMENT, &c., XXI.)
158. Controls them and subdues, transmutes, bereaves  
 Of their bad influence, and their good receives.  
 (1806) —*Character of The Happy Warrior*.  
 (POEMS: SENTIMENT, &c., XXI.)
159. But who, if he be called upon to face  
 Some awful moment to which Heaven has joined  
 Great issues, good or bad for human kind,  
 Is happy as a Lover; and attired  
 With sudden brightness, like a Man inspired.  
 (1806) —*Character of The Happy Warrior*.  
 (POEMS: SENTIMENT, &c., XXI.)
160. And, through the heat of conflict, keeps the law  
 In calmness made, and sees what he foresaw.  
 (1806) —*Character of the Happy Warrior*.  
 (POEMS: SENTIMENT, &c., XXI.)
161. Whom neither shape of danger can dismay,  
 Nor thought of tender happiness betray.  
 (1806) —*Character of the Happy Warrior*.  
 (POEMS: SENTIMENT, &c., XXI.)

162. And, while the mortal mist is gathering, draws  
His breath in confidence of Heaven's applause.

(1806) — *Character of the Happy Warrior.*  
(POEMS: SENTIMENT, &c., XXI.)

163. In the broad open eye of the solitary sky.

(1806) — *Stray Pleasures.*  
(POEMS: FANCY, XXIV.)

164. Pleasure is spread through the earth  
In stray gifts to be claimed by whoever shall find.

(1806) — *Stray Pleasures.*  
(POEMS: FANCY, XXIV.)

165. Like—but oh, how different!

(1806) — *Yes, it was the mountain echo.*  
(POEMS: IMAGINATION, XXIX.)

166. Maidens withering on the stalk.

(1806) — *Personal Talk, i.*  
(POEMS: SENTIMENT, &c., XIII.)

167. Sweetest melodies

Are those that are by distance made more sweet;  
Whose mind is but the mind of his own eyes,  
He is a Slave.

(1806) — *Personal Talk, ii.*  
(POEMS: SENTIMENT, &c., XIII.)

168. Dreams, books, are each a world; and books,  
we know,

Are a substantial world, both pure and good:  
Round these, with tendrils strong as flesh and  
blood,

Our pastime and our happiness will grow.

(1806) — *Personal Talk, iii.*  
(POEMS: SENTIMENT, &c., XIII.)

169. The gentle Lady married to the Moor ;  
 And heavenly Una, with her milk-white lamb.  
 (1806) — *Personal Talk*, iii.  
 (POEMS: SENTIMENT, &c., XIII.)

170. Blessings be with them—and eternal praise,  
 Who gave us nobler loves, and nobler cares—  
 The Poets, who on earth have made us heirs  
 Of truth and pure delight by heavenly lays !  
 (1806) — *Personal Talk*, iv.  
 (POEMS: SENTIMENT, &c., XIII.)

171. The world is too much with us : late and soon,  
 Getting and spending, we lay waste our powers :  
 Little we see in Nature that is ours.  
 (1806) — *The World is too much with us*.  
 (MISC. SONNETS, Pt. I., xxxiii.)

172. Great God ! I'd rather be  
 A Pagan suckled in a creed outworn ;  
 So might I, standing on this pleasant lea,  
 Have glimpses that would make me less forlorn ;  
 Have sight of Proteus rising from the sea ;  
 Or hear old Triton blow his wreathèd horn.  
 (1806) — *The world is too much with us*.  
 (MISC. SONNETS, Pt. I., xxxiii.)

173. A Power is passing from the earth.  
 (1806) — *Lines Composed at Grasmere*.  
 (ELEGIAC PIECES, X.)

174. But yet I know, where'er I go,  
 That there hath passed away a glory from the  
 earth.  
 (1803-6) — *Ode. Intimations of Immortality*, II.



175. Our birth is but a sleep and a forgetting :  
 The Soul that rises with us, our life's Star,  
 Hath had elsewhere its setting,  
     And cometh from afar :  
     Not in entire forgetfulness,  
     And not in utter nakedness,  
 But trailing clouds of glory do we come  
     From God, who is our home :  
 Heaven lies about us in our infancy !

(1803-6) —*Ode. Intimations of Immortality*, V.

176. At length the man perceives it die away,  
 And fade into the light of common day.

(1803-6) —*Ode. Intimations of Immortality*, V.

177. Haunted for ever by the eternal mind.

(1803-6) —*Ode. Intimations of Immortality*, VIII.

178. O joy ! that in our embers  
 Is something that doth live,  
 That nature yet remembers  
 What was so fugitive !

The thought of our past years in me doth breed  
 Perpetual benediction.

(1803-6) —*Ode. Intimations of Immortality*, IX.

179. Those obstinate questionings  
 Of sense and outward things,  
 Fallings from us, vanishings ;  
 Blank misgivings of a Creature  
 Moving about in worlds not realised,  
 High instincts before which our mortal Nature  
 Did tremble like a guilty thing surprised.

(1803-6) —*Ode. Intimations of Immortality*, IX.

180. Our noisy years seem moments in the being  
 Of the eternal Silence.

(1803-6) —*Ode. Intimations of Immortality*, IX.



189. Love had he found in huts where poor men lie ;  
 His daily teachers had been woods and rills,  
 The silence that is in the starry sky,  
 The sleep that is among the lonely hills.

(1807) — *Song at the Feast of Brougham Castle.*  
 (POEMS: IMAGINATION, XXV.)

190. The monumental pomp of age  
 Was with this goodly Personage ;  
 A stature undepressed in size,  
 Unbent, which rather seemed to rise,  
 In open victory o'er the weight  
 Of seventy years, to loftier height.

(1807) — *The White Doe of Rylstone*, Canto III.

191. Sing aloud  
 Old songs, the precious music of the heart !

(1809) — *Feelings of the Tyrolese.*  
 (POEMS: TO LIBERTY, Pt. II., xi.)

192. Call not the royal Swede unfortunate,  
 Who never did to Fortune bend the knee.

(1809) — *Call not the royal Swede unfortunate.*  
 (POEMS: TO LIBERTY, Pt. II., xx.)

193. A few strong instincts and a few plain rules.

(1809) — *Alas ! what boots the long laborious quest.*  
 (POEMS: TO LIBERTY, Pt. II., xii.)

194. Unbounded is the might  
 Of Martyrdom, and fortitude, and right.

(1810) — *Ah ! where is Palafox ?*  
 (POEMS: TO LIBERTY, Pt. II., xxiii.)

195. The vision and the faculty divine.

(1795-1814) — *The Excursion*, Book I., l. 80.

196.                                Strongest minds  
Are often those of whom the noisy world  
Hears least.  
(1795-1814)        — *The Excursion*, Book I., ll. 91-93.
197. Rapt into still communion that transcends  
The imperfect offices of prayer and praise.  
                              — *The Excursion*, Book I., ll. 215-216.
198.                                That mighty orb of song,  
The divine Milton.  
                              — *The Excursion*, Book I., ll. 249-250.
199.                                The good die first,  
And they whose hearts are dry as summer dust,  
Burn to the socket.  
                              — *The Excursion*, Book I., ll. 500-502.
200. This dull product of a scoffer's pen.  
                              — *The Excursion*, Book II., l. 483.
201.                                Towers begirt  
With battlements that on their restless fronts  
Bore stars.  
                              — *The Excursion*, Book II., ll. 843-845.
202. Wisdom is oft-times nearer when we stoop  
Than when we soar.  
                              — *The Excursion*, Book III., ll. 231-232.
203. Pleased to have been, contented not to be.  
                              — *The Excursion*, Book III., l. 269.
204. Feelingly sweet is stillness after storm,  
Though under covert of the wormy ground !  
                              — *The Excursion*, Book III., ll. 280-281.
205. Wrongs unredressed, or insults unavenged.  
                              — *The Excursion*, Book III., l. 374.

206. Monastic brotherhood, upon rock  
Aërial.  
—*The Excursion*, Book III., ll. 393-394.
207. The intellectual power, through words and things,  
Went sounding on, a dim and perilous way!  
—*The Excursion*, Book III., ll. 700-701.
208. Society became my glittering bride,  
And airy hopes my children.  
—*The Excursion*, Book III., ll. 735-736.
209. By the storms of circumstance unshaken,  
And subject neither to eclipse nor wane,  
Duty exists.  
—*The Excursion*, Book IV., ll. 71-73.
210. And touch as gentle as the morning light.  
—*The Excursion*, Book IV., l. 89.
211. 'Tis, by comparison, an easy task  
Earth to despise; but, to converse with heaven—  
This is not easy.  
—*The Excursion*, Book IV., ll. 130-132.
212. And the most difficult of tasks to *keep*  
Heights which the soul is competent to gain.  
—*The Excursion*, Book IV., ll. 138-139.
213. Rejoicing secretly  
In the sublime attractions of the grave.  
—*The Excursion*, Book IV., ll. 237-238.
214. There is a luxury in self-dispraise;  
And inward self-disparagement affords  
To meditative spleen a grateful feast.  
—*The Excursion*, Book IV., ll. 475-477.

215.                   The mists  
Flying, and rainy vapours, call out shapes  
And phantoms from the crags and solid earth  
As fast as a musician scatters sounds  
Out of an instrument.  
—*The Excursion*, Book IV., ll. 521-525.
216. We live by Admiration, Hope, and Love ;  
And, even as these are well and wisely fixed,  
In dignity of being we ascend.  
—*The Excursion*, Book IV., ll. 763-765.
217.                   Early he perceives,  
Within himself, a measure and a rule,  
Which to the sun of truth he can apply,  
That shines for him, and shines for all mankind.  
—*The Excursion*, Book IV., ll. 807-810.
218.                   Pan himself,  
The simple shepherd's awe-inspiring God !  
—*The Excursion*, Book IV., ll. 910-11.
219.                   I have seen  
A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell ;  
To which, in silence hushed, his very soul  
Listened intensely ; and his countenance soon  
Brightened with joy ; for from within were heard  
Murmurings, whereby the monitor expressed  
Mysterious union with its native sea.  
Even such a shell the universe itself  
Is to the ear of Faith ; and there are times,  
I doubt not, when to you it doth impart  
Authentic tidings of invisible things ;  
Of ebb and flow, and ever-during power ;  
And central peace, subsisting at the heart  
Of endless agitation.  
—*The Excursion*, Book IV., ll. 1132-1147.

- 219A. The glorious habit by which sense is made  
 Subservient still to moral purposes,  
 Auxiliar to divine.  
 —*The Excursion*, Book IV., ll. 1246-1248.
220. One in whom persuasion and belief  
 Had ripened into faith, and faith become  
 A passionate intuition.  
 —*The Excursion*, Book IV., ll. 1293-1295.
221. Spires whose "silent finger points to heaven."  
 —*The Excursion*, Book VI., l. 19.
222. Fictions in form, but in their substance truths.  
 —*The Excursion*, Book VI., l. 545.
223. Ah! what a warning for a thoughtless man,  
 Could field or grove, could any spot of earth,  
 Show to his eye an image of the pangs  
 Which it hath witnessed; render back an echo  
 Of the sad steps by which it hath been trod!  
 —*The Excursion*, Book VI., ll. 806-810.
224. To a higher mark than song can reach  
 Rose his pure eloquence. And when the stream  
 Which overflowed the soul was passed away,  
 A consciousness remained that it had left,  
 Deposited upon the silent shore  
 Of memory, images and precious thoughts,  
 That shall not die, and cannot be destroyed.  
 —*The Excursion*, Book VII., ll. 25-30.
225. Wisdom married to immortal verse.  
 —*The Excursion*, Book VII., l. 536.
226. A Man he seems of cheerful yesterdays  
 And confident to-morrows.  
 —*The Excursion*, Book VII., ll. 557-558.

227. To every Form of being is assigned

An *active* Principle :—

Spirit that knows no insulated spot,  
No chasm, no solitude ; from link to link  
It circulates, the Soul of all the worlds.

—*The Excursion*, Book IX., ll. 1-15.

228. The mighty stream of tendency.\*

—*The Excursion*, Book IX., l. 87.

229. The primal duties shine aloft—like stars ;  
The charities that soothe, and heal, and bless  
Are scattered at the feet of man—like flowers.

—*The Excursion*, Book IX., ll. 238-240.

230. By happy chance we saw  
A two-fold image ; on a grassy bank  
A snow-white ram, and in the crystal flood  
Another and the same !

—*The Excursion*, Book IX., ll. 439-442.

231. The Gods approve  
The depth, and not the tumult, of the soul.

(1814)

—*Laodamia*.

(POEMS : IMAGINATION, XXXI.)

232. Mightier far  
Than strength of nerve and sinew, or the sway  
Of magic potent over sun and star,  
Is love, though oft to agony distrest,  
And though his favourite seat be feeble woman's  
breast.

(1814)

—*Laodamia*.

(POEMS : IMAGINATION, XXXI.)

\* Familiarised to modern readers by Matthew Arnold's use of it in one or more of his works.—ED.



233. Elysian beauty, melancholy grace,  
Brought from a pensive though a happy place.  
(1814) —*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

234. He spake of love, such love as Spirits feel  
In worlds whose course is equable and pure;  
No fears to beat away—no strife to heal—  
The past unsighed for, and the future sure.  
(1814) —*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

235. Of all that is most beauteous—imaged there  
In happier beauty; more pellucid streams,  
An ampler ether, a diviner air,  
And fields invested with purpureal gleams.  
(1814) —*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

236. Learn by a mortal yearning, to ascend—  
Seeking a higher object. Love was given,  
Encouraged, sanctioned, chiefly for that end;  
For this the passion to excess was driven—  
That self might be annulled.

(1814) —*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

237. Yet tears to human suffering are due;  
And mortal hopes defeated and o'erthrown  
Are mourned by man, and not by man alone.

(1814) —*Laodamia.*

(POEMS: IMAGINATION, XXXI.)

238. What pure homage *then* did wait  
 On Dion's virtues! while the lunar beam  
 Of Plato's genius, from its lofty sphere,  
 Fell round him in the grove of Academe,  
 Softening their inbred dignity austere.

(1814)

—*Dion*, i.

(POEMS: IMAGINATION, XXXII.)

239. But shapes that come not at an earthly call,  
 Will not depart when mortal voices bid.

(1814)

—*Dion*, v.

(POEMS: IMAGINATION, XXXII.)

240. Him only pleasure leads, and peace attends,  
 Him, only him, the shield of Jove defends,  
 Whose means are fair and spotless as his ends.

(1814)

—*Dion*, vi.

(POEMS: IMAGINATION, XXXII.)

241. Flaunting Summer—when he throws  
 His soul into the briar-rose.

(1814)

—*The Brownie's Cell*, ix.

(TOUR IN SCOTLAND, 1814, I.)

242. A cheerful life is what the Muses love,  
 A soaring spirit is their prime delight.

(1814)

—*From the dark chambers of dejection freed*.

(MISCELLANEOUS SONNETS, Pt. II., iv.)

243. But thou, that didst appear so fair  
 To fond imagination,  
 Dost rival in the light of day  
 Her delicate creation.

(1814)

—*Yarrow Visited*.

(TOUR IN SCOTLAND, 1814, IV.)

244. Great is the glory, for the strife is hard!

(1815)

—*To B. R. Haydon*.

(MISCELLANEOUS SONNETS, Pt. II., iii.)

245. Imagination lofty and refined :  
 'Tis hers to pluck the amaranthine flower  
 Of Faith, and round the Sufferer's temples bind  
 Wreaths that endure affliction's heaviest shower,  
 And do not shrink from sorrow's keenest wind.  
 (1815?) — *Weak is the will of Man, his judgment  
 blind.*  
 (MISCELLANEOUS SONNETS, Pt. I., xxxv.)

246. But [God's] most dreaded instrument,  
 In working out a pure intent,  
 Is Man — arrayed for mutual slaughter,—  
 Yea, Carnage is [his] daughter ! \*  
 (1816) — *Ode* ("Imagination—ne'er before  
 content"), iv. 1816 *edn.*  
 (POEMS : TO LIBERTY, Pt. II., xlv.)

247. For the power of hills is on thee.  
 (1816) — *To —, on her first ascent to the summit  
 of Helvellyn.*  
 (POEMS : IMAGINATION, XXXV.)

248. In youth we love the darksome lawn  
 Brushed by the owlet's wing ;  
 Then, Twilight is preferred to Dawn,  
 And Autumn to the Spring.  
 Sad fancies do we then affect,  
 In luxury of disrespect  
 To our own prodigal excess  
 Of too familiar happiness.  
 (1817) — *Ode to Lycoris*, ii.  
 (POEMS : SENTIMENT, &c., XXV.)

\* Altered in after-editions to—

But Man is thy most awful instrument,  
 In working out a pure intent.

249. Still, as we nearer draw to life's dark goal,  
 Be hopeful Spring the favourite of the Soul!  
 (1817) —*Ode to Lycoris*, iii.  
 (POEMS: SENTIMENT, &c., XXV.)
250. Oh! 'tis the *heart* that magnifies this life,  
 Making a truth and beauty of her own.  
 (1817) —*To Lycoris*, second Poem.  
 (POEMS: SENTIMENT, &c., XXVI.)
251. Who comes not hither ne'er shall know  
 How beautiful the world below.  
 (1817) —*The Pass of Kirkstone*, iv.  
 (POEMS: IMAGINATION, XXXIII.)
252. Beauty, for confiding youth,  
 Those shocks of passion can prepare  
 That kill the bloom before its time;  
 And blanch, without the owner's crime,  
 The most resplendent hair.  
 (1817) —*Lament of Mary Queen of Scots*, vi.  
 (POEMS: AFFECTIONS, XX.)
253. What is youth?—a dancing billow,  
 Winds behind, and rocks before!  
 (1818) —*Inscriptions, Hermit's Cell*, i. ("Hopes,  
 what are they").  
 (INSCRIPTIONS, X.)
254. From worlds not quickened by the sun  
 A portion of the gift is won;  
 An intermingling of Heaven's pomp is spread  
 On ground which British shepherds tread!  
 (1818) —*Composed upon an Evening of extraordinary  
 splendour and beauty*, ii.  
 (EVENING VOLUNTARIES, IX.)

255. The sightless Milton, with his hair  
 Around his placid temples curled ;  
 And Shakspeare at his side—a freight,  
 If clay could think and mind were weight,  
 For him who bore the world !

(1820) — *The Italian Itinerant, and the Swiss  
 Goatherd, i.*

(TOUR ON CONTINENT, 1820, XXV.)

256. Meek Nature's evening comment on the shows  
 That for oblivion take their daily birth  
 From all the fuming vanities of Earth !

(1820) — *Sky Prospect—from the Plain of France.*

(TOUR ON CONTINENT, 1820, XXXIV.)

257. Turning, for them who pass, the common dust  
 Of servile opportunity to gold.

(1822) — *Desultory Stanzas.*

258. A Pastor such as Chaucer's verse pourtrays ;  
 Such as the heaven-taught skill of Herbert drew ;  
 And tender Goldsmith crowned with deathless  
 praise !

(1820) — *Seathwaite Chapel.*

(RIVER DUDDON, XVIII.)

259. Still glides the Stream, and shall for ever glide ;  
 The Form remains, the Function never dies ;  
 While we, the brave, the mighty, and the wise,  
 We men, who in our morn of youth defied  
 The elements, must vanish ;—be it so !  
 Enough, if something from our hands have power  
 To live, and act, and serve the future hour ;  
 And if, as toward the silent tomb we go,  
 Through love, through hope, and faith's trans-  
 cendent dower,

We feel that we are greater than we know.

(1820) — *After-thought.*

(RIVER DUDDON, XXXIV.)



266. Meek Walton's heavenly memory.  
(1821) —*Ecclesiastical Sonnets*, Pt. III., v.  
*Walton's Book of Lives.*

267. Bodies fall by wild sword-law ;  
But who would force the Soul, tilts with a straw  
Against a Champion cased in adamant.  
(1823?) —*Ecclesiastical Sonnets*, Pt. III., vii.  
*Persecution of the Scottish Covenanters.*

268. Truth fails not ; but her outward forms that bear  
The longest date do melt like frosty rime,  
That in the morning whitened hill and plain  
And is no more ; drop like the tower sublime  
Of yesterday, which royally did wear  
His crown of weeds, but could not even sustain  
Some casual shout that broke the silent air,  
Or the unimaginable touch of Time.  
(1821) —*Ecclesiastical Sonnets*, Pt. III., xxxiv.  
*Mutability.*

269. Once ye were holy, ye are holy still ;  
Your spirit freely let me drink, and live !  
(1821) —*Ecclesiastical Sonnets*, Pt. III., xxxv.  
*Old Abbeys.*

270. Give all thou canst ; high Heaven rejects the lore  
Of nicely-calculated less or more.  
(1821) —*Ecclesiastical Sonnets*, Pt. III., xliii.  
*Inside of King's College Chapel, Cambridge.*

271. Where music dwells  
Lingering—and wandering on as loth to die ;  
Like thoughts whose very sweetness yieldeth  
proof  
That they were born for immortality.  
(1821) —*Ecclesiastical Sonnets*, Pt. III., xliii.  
*Inside of King's College Chapel, Cambridge.*

272. They dreamt not of a perishable home  
 Who thus could build.  
 (1821) —*Ecclesiastical Sonnets*, Pt. III., xlv.  
*Inside of King's College Chapel, Cambridge.*
273. With heart as calm as lakes that sleep,  
 In frosty moonlight glistening ;  
 Or mountain rivers, where they creep  
 Along a channel smooth and deep,  
 To their own far-off murmurs listening.  
 (1823) —*Memory.*  
 (POEMS : SENTIMENT, &c., XXIX.)
274. Shipwrecked, kindles on the coast  
 False fires, that others may be lost.  
 (1823) —*To the Lady Fleming*, vii.  
 (MISC. POEMS, XII.)
275. Soft is the music that would charm for ever ;  
 The flower of sweetest smell is shy and lowly.  
 (1823) —*Not Love, not War, nor the tumultuous swell.*  
 (MISC. SONNETS, Pt. II., ix.)
276. To the solid ground  
 Of nature trusts the Mind that builds for aye.  
 (1823) —*A volant Tribe of Bards on earth are found.*  
 (MISC. SONNETS, Pt. I., xxxiv.)
277. True beauty dwells in deep retreats,  
 Whose veil is unremoved  
 Till heart with heart in concord beats,  
 And the lover is beloved.  
 (1824) —*To—— ("Let other bards")*  
 (POEMS : AFFECTIONS, XV.)



278. Peace settles where the intellect is meek,  
And Love is dutiful in thought and deed.  
(1824) — *To —* (" *O dearer far than light* ").  
(POEMS : AFFECTIONS, XIX.)
279. No tongue is able to rehearse  
One measure, Orpheus ! of thy verse ;  
Musæus, stationed with his lyre  
Supreme among the Elysian quire,  
Is, for the dwellers upon earth  
Mute as a lark ere morning's birth.  
(1824) — *Written in a Blank leaf of Macpherson's  
Ossian.*  
(POEMS : SUMMER TOUR, 1833, XXVII.)
280. But hushed be every thought that springs  
From out the bitterness of things.  
(1824) — *Elegiac Stanzas*, 1824 (" *O for a dirge* ")  
(ELEGIAC PIECES, XIII.)
281. Type of the wise who soar, but never roam ;  
True to the kindred points of Heaven and Home !  
(1825) — *To a Skylark* (" *Ethereal minstrel* ").  
(POEMS : IMAGINATION, XXX.)
282. A Briton, even in love, should be  
A subject, not a slave !  
(1826) — *Ere with cold beads of midnight dew.*  
(POEMS : AFFECTIONS, X.)
283. When a damp  
Fell round the path of Milton, in his hand  
The Thing\* became a trumpet ; whence he blew  
Soul-animating strains—alas, too few !  
(1827) — *Scorn not the Sonnet ; Critic, you have  
frowned.*  
(MISC. SONNETS, Pt. II., i.)

\* *I.e.*, the Sonnet.

284. But He is risen, a later star of dawn.  
 (1828) —*A Morning Exercise.*  
 (POEMS : FANCY, I.)
285. Bright gem instinct with music, vocal spark.  
 (1828) (Of the Lark)—*A Morning Exercise.*  
 (POEMS : FANCY, I.)
286. When his \* veering gait  
 And every motion of his starry train  
 Seem governed by a strain  
 Of music, audible to him alone.  
 (1828) —*The Triad.*  
 (POEMS : IMAGINATION, XL.)
287. Alas ! how little can a moment show  
 Of an eye where feeling plays  
 In ten thousand dewy rays ;  
 A face o'er which a thousand shadows go !  
 (1828) —*The Triad.*  
 (POEMS : IMAGINATION, XL.)
288. Blest be the song that brightens  
 The blind man's gloom, exalts the veteran's  
 mirth ;  
 Unscorned the peasant's whistling breath, that  
 lightens  
 His duteous toil of furrowing the green earth.  
 (1828) —*On the Power of Sound*, iv.  
 (POEMS : IMAGINATION, LI.)
289. The towering headlands, crowned with mist,  
 Their feet among the billows, know  
 That Ocean is a mighty harmonist.  
 (1828) —*On the Power of Sound*, xii.  
 (POEMS : IMAGINATION, LI.)

\* "The bird of Juno," i.e., the Peacock.

290. Stern winter loves a dirge-like sound.  
 (1828) — *On the Power of Sound*, xii.  
 (POEMS: IMAGINATION, LI.)
291. No sea  
 Swells like the bosom of a man set free ;  
 A wilderness is rich with liberty.  
 (1829) — *Liberty*.  
 (MISCELLANEOUS POEMS, III.)
292. The tear whose source I could not guess,  
 The deep sigh that seemed fatherless.  
 (1830) — *Presentiments*.  
 (POEMS: IMAGINATION, XLIV.)
293. The bosom-weight, your stubborn gift,  
 That no philosophy can lift.  
 (1830) — *Presentiments*.  
 (POEMS: IMAGINATION, XLIV.)
294. For busy thoughts the stream flowed on  
 In foamy agitation ;  
 And slept in many a crystal pool  
 For quiet contemplation.  
 (1831) — *Yarrow Revisited*.  
 (YARROW REVISITED, &c., I.)
295. The setting sun's pathetic light.  
 (1831) — *On the Departure of Sir Walter Scott  
 from Abbotsford, for Naples*.  
 (YARROW REVISITED, &c., II.)
296. If rightly trained and bred,  
 Humanity is humble, finds no spot  
 Which her Heaven-guided feet refuse to tread.  
 (1831) — *Highland Hut*.  
 (YARROW REVISITED, &c., XIV.)

297. Memory, like sleep, hath powers which dreams obey,  
 Dreams, vivid dreams, that are not fugitive :  
 How little that she cherishes is lost !  
 (1831) — *Bothwell Castle.*  
 (YARROW REVISITED, &c., XVIII.)
298. Beneath stern mountains many a soft vale lies,  
 And lofty springs give birth to lowly streams.  
 (1833) — *On the Frith of Clyde.*  
 (POEMS : SUMMER TOUR, 1833, XXIV.)
299. Myriads of daisies have shone forth in flower  
 Near the lark's nest, and in their natural hour  
 Have passed away ; less happy than the One  
 That, by the unwilling ploughshare, died to prove  
 The tender charm of poetry and love.  
 (1833) — "*There !*" said a Stripling, pointing with  
*meet pride.*  
 (POEMS : SUMMER TOUR, 1833, XXXVII.)
300. Small service is true service while it lasts.  
 Of humblest Friends, bright Creature ! scorn not  
 one ;  
 The Daisy by the shadow that it casts,  
 Protects the lingering dew-drop from the Sun.  
 (1834) — *To a Child. Written in her album.*  
 (MISCELLANEOUS POEMS : XVII.)
301. Since every mortal power of Coleridge  
 Was frozen at its marvellous source ;  
 The rapt One, of the godlike forehead,  
 The heaven-eyed creature sleeps in earth :  
 And Lamb, the frolic and the gentle,  
 Has vanished from his lonely hearth.

Like clouds that rake the mountain-summits,  
Or waves that own no curbing hand,  
How fast has brother followed brother,  
From sunshine to the sunless land.

(1835) — *Effusion upon the death of James Hogg.*  
(ELEGIAC PIECES, XVI.)

302. How does the Meadow-flower its bloom unfold ?  
Because the lovely little flower is free  
Down to its root, and, in that freedom, bold.

(1842) — *A Poet !—He hath put his heart to school.*  
(MISCELLANEOUS SONNETS, Pt. III., xxxvii.)

303. A soft eye-music of slow-waving boughs.

(1842) — *Airey-force Valley.*  
(POEMS : IMAGINATION, IV.)

304. Minds that have nothing to confer  
Find little to perceive.

(1845) — *Yes ! thou art fair.*  
(POEMS : AFFECTIONS, XVI.)

305. That to this mountain-daisy's self were known  
The beauty of its star-shaped shadow, thrown  
On the smooth surface of this naked stone !

(1845) — *So fair, so sweet, withal so sensitive.*  
(POEMS : SENTIMENT, &c., XLII)



INDEX TO FAMILIAR  
QUOTATIONS.





## INDEX TO FAMILIAR QUOTATIONS.

---

[The numerals refer to the numbers of the quotations: not to the pagination.]

Abides with him alone . . . . .	4	Ample power to chasten and subdue . . . . .	28
Acre of his neighbour's corn . . . . .	63	Ampler ether, an . . . . .	235
Action is transitory . . . . .	5	Ancient heavens, the most, through Thee, are fresh . . . . .	130
Active Principle to every being . . . . .	227	Angel, a mailed, on a battle day . . . . .	100
Acts of kindness and of love . . . . .	22	Angel's wing, pen from . . . . .	265
Adamant, champion cased in . . . . .	267	Another and the same . . . . .	230
Admiration, Hope, and Love, we live by . . . . .	216	Apart, dwelt . . . . .	95
Adoration, breathless with . . . . .	91	Apparition, a lovely . . . . .	121
Afar, cometh from, [the Soul] . . . . .	175	Appetite, were then to me an . . . . .	27
Affect sad fancies . . . . .	248	Applause, in confidence of Heaven's . . . . .	162
Affliction's heaviest shower . . . . .	245	Asleep, the very houses seem . . . . .	90
After-vacancy, 'tis done, and in the . . . . .	5	Attired with sudden brightness . . . . .	159
Age, art silent in thy . . . . .	112	Attractions of the grave, rejoicing in the . . . . .	213
Age, monumental pomp of . . . . .	190	Audible to him alone . . . . .	286
Age, old, serene and bright . . . . .	137	Autumn preferred to Spring . . . . .	248
Age take the things Youth needed not . . . . .	127	Auxiliar to divine purposes . . . . .	219A
Age takes away, mourns less for what . . . . .	57	Avon, to the tide of . . . . .	262
Agitation, heart of endless . . . . .	219	Awful moment, some . . . . .	159
Agonies, thy friends are . . . . .	93	Babylon, learnèd and wise . . . . .	261
Air, a diviner . . . . .	235	Balm, her's shall be the breathing . . . . .	48
Air, every flower enjoys the . . . . .	11	Bane of all that dread the devil . . . . .	20
Air, the living, and the blue sky . . . . .	29	Battlements that bore stars . . . . .	201
Airy hopes my children . . . . .	208	Battles long ago . . . . .	109
Alive, bliss was it in that dawn to be . . . . .	149	Beatings of my heart . . . . .	25
Allies, thou hast great . . . . .	93	Beats in concord . . . . .	277
All-in-all, an intellectual . . . . .	51	Beauteous forms of things . . . . .	17
Alone, abides with him . . . . .	4		
Alone in nooks remote . . . . .	101		

Beautiful, their old age is . . .	58	Blow, a, a step . . .	5
Beauty born of murmuring sound . . .	49	Boast, our tainted nature's . .	263
Beauty of its star-shaped shadow . . .	305	Bold, in that freedom . . .	302
Beauty of the good old cause . .	94	Book, read a . . .	83
Beauty, true . . .	277	Books, a substantial world . .	168
Been, that has, and may be again . . .	110	Books, dreams, each a world .	168
Beetle panoplied in gems and gold . . .	100	Books, the Spirit breathed . .	14
Beeves and home-bred kine . .	117	Born and dies among the mountains . . .	64
Begin in gladness . . .	86	Bosom-weight, the . . .	293
Belief ripened into faith . . .	220	Botanize, peep and, one that would . . .	50
Benediction, breed perpetual .	178	Botanize upon his mother's grave . . .	50
Bereaves of their bad influ- ence . . .	158	Boughs, eye-music of slow- waving . . .	303
Beside the springs of Dove . .	46	Boy, Chatterton the marvel- lous . . .	86
Best of what we do and are . .	106	Boy, O dearest, dearest . . .	7
Best portion of a good man's life . . .	22	Brain, would overset the . .	70
Bestowing, thy quiet soul on all . . .	1	Break the heart . . .	70
Betray, nature never did . . .	30	Breathed from dead men . . .	14
Betray, thought of happiness .	161	Breath, Hope's perpetual . .	119
Beyond the sea, lands . . .	47	Breathes, every flower enjoys the air it . . .	11
Billow, youth, a dancing . . .	253	Breathing balm, her's shall be the . . .	48
Binds the soul in powerless trance . . .	2	Breathing household laws . .	94
Bird, O Cuckoo ! shall I call thee . . .	78	Breathing of the common wind . . .	93
Birth, impulses of deeper birth . . .	52	Breathless with adoration . .	91
Birth, our, but a sleep . . .	175	Breath, that lightly draws its . . .	6
Bitterness of things . . .	280	Briar-rose, throws his soul into the . . .	241
Blanch resplendent hair . . .	252	Bride, society became my . .	208
Blend our pleasure . . .	76	Brightened with joy . . .	219
Blessed mood . . .	23	Brightness, attired with sud- den . . .	159
Blew soul-animating strains .	283	Bright or good, a Creature not too . . .	123
Blind love, pleasurable feel- ing of . . .	66	Bring, such stores as silent thought can . . .	8
Blind Man's gloom . . .	288	Brooding above the storm of sorrow . . .	155
Bliss in that dawn to be alive .	149	Broods and sleeps on his own heart . . .	53
Bliss of solitude, the . . .	125	Brooks, murmurs near the running . . .	52
Blood, felt in the . . .	21	Brotherhood, monastic . . .	206
Bloodshed, Fear and . . .	157		
Blood, such impetuous . . .	62		
Bloom, kill, before its time . .	252		
Bloom of Spring . . .	188		

Brotherhood of venerable Trees . . . . .	116	Child, listens like a three years' . . . . .	12
Brothers in distress . . . . .	264	Child of loud-throated War . . . . .	112
Budding rose above the rose full blown . . . . .	150	Choice word and measured phrase . . . . .	88
Build for him, expect that others should . . . . .	85	Circumstance, storms of . . . . .	209
Burn-mill meadow, sweets of . . . . .	117	Cities, barricadoed within the walls of . . . . .	155
Burn to the socket . . . . .	199	Cloud, motionless as a . . . . .	87
Burthen, the, of the mystery . . . . .	23	Clouds, evening . . . . .	61
Call, the loud winds when they . . . . .	87	Clouds of glory do we come . . . . .	175
Calm, her's the silence and the . . . . .	48	Clouds that gather round the sun . . . . .	184
Calm so deep, never felt a . . . . .	90	Clouds that rake the moun- tain-summits . . . . .	301
Cares, gave us nobler . . . . .	170	Coldness, kind deeds with . . . . .	9
Cares, humble . . . . .	77	Coleridge, every mortal power of . . . . .	301
Carnage, God's daughter . . . . .	246	Colouring, a sober, from an eye . . . . .	184
Cataract, sounding, haunted me . . . . .	27	Comfort in the strength of love . . . . .	70
Cattle are grazing . . . . .	80	Comment, meek Nature's . . . . .	256
Cause, beauty of the good old . . . . .	94	Commonalty, joy in widest . . . . .	154
Cell, the impenetrable, of the silent heart . . . . .	126	Common-place, unassuming . . . . .	103
Central peace . . . . .	219	Communion that transcends prayer . . . . .	197
Champion cased in adamant . . . . .	267	Confer, Minds that have no- thing to . . . . .	304
Charities that soothe . . . . .	229	Confidence of reason . . . . .	131
Charm for ever . . . . .	275	Confident to-morrows . . . . .	226
Charm, no need of a remoter . . . . .	27	Conflict, heat of . . . . .	160
Charm of poetry and love . . . . .	299	Conflict, the rueful, the heart riven . . . . .	105
Chasten and subdue, ample power to . . . . .	28	Consecration, the, and the Poet's dream . . . . .	133
Chatterton, marvellous boy . . . . .	86	Contented not to be . . . . .	203
Cheek, a hardness in his . . . . .	43	Controls them and subdues . . . . .	158
Cheerful Dawn, from May- time and the . . . . .	122	Converse with heaven, not easy . . . . .	211
Cheerful godliness . . . . .	96	Convolutions of a shell . . . . .	219
Cheerful life, the Muses love a . . . . .	242	Corn, reap an acre of his neighbour's . . . . .	63
Cheerful yesterdays . . . . .	226	Countenance brightened with joy . . . . .	219
Cheer, send through the tarn a . . . . .	132	Countenance in which did meet sweet records . . . . .	123
Child, a, brings hope with it . . . . .	67	Crag repeat the raven's croak . . . . .	132
Child, a simple . . . . .	6	Creation, her delicate . . . . .	243
Child is father of the man . . . . .	79		
Childish days, sweet . . . . .	81		
Childish tears, eyes are dim with . . . . .	56		

Creature not too bright or good . . . . .	123	Degrees, types of things through all . . . . .	104
Creature, the heart which Nature furnishes to every . . . . .	126	Dejection, in our, do we sink as low . . . . .	84
Creature, the heaven-eyed . . . . .	301	Deified by our own spirits are we . . . . .	86
Creed outworn, suckled in a . . . . .	172	Delicate fears . . . . .	77
Crowds, fairy, of islands . . . . .	61	Delight, mounted in . . . . .	84
Crown of weeds, his . . . . .	268	Delight, she was a Phantom of . . . . .	121
Cuckoo-bird, in Spring-time from the . . . . .	108	Depth, the, not the tumult of Soul . . . . .	231
Cuckoo! shall I call thee bird . . . . .	78	Despondency, thereof come in the end . . . . .	86
Cup of still and serious thought . . . . .	54	Devil, bane of all that dread the . . . . .	20
Curious child . . . . .	219	Dew, retired as noontide . . . . .	52
Curst, the spot is . . . . .	74	Die, in the eye of Nature . . . . .	34
Daisies shone forth in flower . . . . .	299	Die, one of those days that cannot . . . . .	44
Daisy, by the shadow it casts . . . . .	300	Dies among the mountains . . . . .	64
Daisy's star-shaped shadow . . . . .	305	Difference to me, Oh the . . . . .	46
Damn'd, all silent and all . . . . .	43A	Different, like—but how . . . . .	165
Dance, ringlet-tossing . . . . .	2	Difficult to <i>keep</i> heights the soul can gain . . . . .	212
Dance their wayward round . . . . .	49	Dignity astray, honour misplaced . . . . .	144
Danger, shape of . . . . .	161	Dignity, softening their inbred . . . . .	238
Dappled turf at ease I sit . . . . .	104	Dignity, true, abides with him . . . . .	4
Darksome lawn, the . . . . .	248	Dim and perilous way . . . . .	207
Darling, Poet's . . . . .	102	Dion's virtues, homage wait on . . . . .	238
Daughter of the Voice of God . . . . .	128	Dirge-like sound . . . . .	290
Dawn, a later star of . . . . .	284	Disrespect, luxury of, . . . . .	248
Dawn, from May-time and the cheerful . . . . .	122	Dissect, we murder to . . . . .	17
Dawn, twilight preferred to . . . . .	248	Distance, frozen by . . . . .	113
Days, long as twenty . . . . .	81	Distance, by, made more sweet . . . . .	167
Day, mailed angel on a battle . . . . .	100	Diviner air, a . . . . .	235
Days, one of those heavenly . . . . .	44	Doctrine, the bold Teacher's . . . . .	262
Days, serene will be our . . . . .	129	Door, beside a human . . . . .	60
Days, sweet childish . . . . .	81	Dove, beside the springs of . . . . .	46
Day, the light of common day . . . . .	176	Drawn from May-time . . . . .	122
Dead, Poets in their misery . . . . .	89	Draws his breath in confidence . . . . .	162
Dead, noble, noble Living and the . . . . .	151	Draws its breath . . . . .	6
Death, the thought of . . . . .	64	Dread the devil, bane of all that . . . . .	20
Death, what should it know of . . . . .	6		
Decalogue, men who can hear the . . . . .	33		
Deeds, kind, with coldness . . . . .	9		
Deep, never felt a calm so . . . . .	90		
Deep waters now are flowing . . . . .	1		

Dreadful, less, than they seem	260	Embers, in our, something	
Dream, hunt half a day for a forgotten . . . . .	75	doth live . . . . .	178
Dreaming on things to come	156	Emblem yields to friends . .	262
Dreams, books, each a world	168	Endeavour, riven with vain .	105
Dreams that are not fugitive	297	Endurable, make a thing . .	70
Dream, the Poet's . . . .	133	England, did I know, what love I bore . . . . .	47
Drop like the tower . . . .	268	Erring, a rod to check the .	128
Drove the weary Wight along	98	Ether, an ampler . . . . .	235
Dundee, a single hour of that . . . . .	120	Evening Clouds . . . . .	61
Dust of servile opportunity .	257	Ever flow as thy deep waters	1
Duties, the primal, shine aloft . . . . .	229	Everything, find a tale in . .	8
Dutiful in thought . . . .	278	Evil, moral, and of good . .	18
Duty not subject to eclipse .	209	Exalts the veteran's mirth .	288
Dwelling is the light of set- ting suns . . . . .	29	Excess of happiness . . . .	248
Dwelling-place for all sweet sounds . . . . .	32	Exultations, thy friends are .	93
Dwelt among the untrodden ways . . . . .	46	Eye, a hardness in his . . .	43
Eagle, he was lord above . .	115	Eye, harvest of a quiet . . .	53
Ear, lean her, in many a secret place . . . . .	49	Eye, hidden from the . . . .	46
Ears, she gave me . . . . .	77	Eye made quiet by the power of harmony . . . . .	24
Ears, same sound is in my .	56	Eye-music of slow-waving boughs . . . . .	303
Earth, aught on . . . . .	36	Eye, nor any interest unbor- rowed from the . . . . .	27
Earth, a Power passing from the . . . . .	173	Eye o'er man's mortality . .	184
Earth can offer, more than .	67	Eye of the solitary sky . . .	163
Earth, cramm'd just as they on . . . . .	43A	Eyes are dim with childish tears . . . . .	56
Earth, passed away a glory from the . . . . .	174	Eye, show his, an image . . .	223
Earth, so much of . . . . .	62	Eyes, noticeable man with large grey . . . . .	99
Earth, the fuming vanities of	256	Eyes, she gave me . . . . .	77
Earth's bitter leaven . . . .	105	Eyes, the mind of his own .	167
Earth, shows of sky and . .	52	Eye, that inward . . . . .	125
Earth to despise, an easy task	211	Eye, turbulence eludes the .	113
Echo, render back an . . . .	223	Eye where feeling plays . .	287
Elements, in our youth defied the . . . . .	259	Face, as if the man had fixed his . . . . .	43
Eloquence, his pure . . . .	224	Face o'er which a thousand shadows go . . . . .	287
Elysian beauty . . . . .	233	Face, pass into her . . . . .	49
Elysian quiet, without toil or strife . . . . .	134	Face some awful moment .	159
Emanations, feelings and .	69	Faculty divine, vision and the	195
		Fade into light of common day . . . . .	176
		Fair as a star . . . . .	46
		Fairy crowds of islands . .	61

Faith, amaranthine flower of	245	Float double, swan and shadow	117
Faith and morals Milton held	97	Flood, yon foaming, motionless as ice	113
Faith become an intuition	220	Flow as now it flows	55
Faith, my, that every flower enjoys	11	Flower, every, enjoys the air	11
Faith's transcendent dower	259	Flower, meanest, that blows	185
Fallings from us, vanishings	179	Flower of faith	245
Familiar happiness,	248	Flower of sweetest smell	275
Fancies, sad, we affect	248	Flowers laugh before thee	130
Far-off things, unhappy	109	Flowing, as thy deep waters now are	1
Fast as a musician scatters sounds	215	Flow, till all our minds for ever	1
Fast has brother followed brother	301	Following his plough	86
Father of the man, the child is	79	Food, for human nature's daily	123
Favourite, a Prodigal's	127	Food, in this moment there is life and	26
Fear and Bloodshed, miserable train !	157	Food, pined and wanted	3
Fearful, our, innocence	94	Force the soul	267
Fears, delicate	77	Foresaw, sees what he	160
Fear, what spell so strong as	36	Forgetfulness, not in entire	175
Feather whence the pen	265	Forgetting, a sleep and a	175
Feeding like one, forty	80	Forgotten dream, hunt half a day for a	75
Feeling, a, and a love	27	Forms, a mansion for all lovely	32
Feeling of blind love, pleasurable	66	Form remains, the	259
Feelings and emanations	69	Forms that bear the longest date	268
Feels, meanest thing that	76	Forms, their colours and their	27
Feels its life in every limb	6	Fortitude, unbounded the might of	194
Feel we are greater than we know	259	Fortune, to, never bend the knee	192
Feet, her Heaven-guided	296	Forty feeding like one	80
Feet, lie about our	82	Forward-looking thoughts	67
Felt a calm so deep	90	Fountain in a noonday grove	52
Felt along the heart	21	Fountain of tears, a heart, the	77
Felt in the blood	21	Fragrance in thy footing treads	130
Felt with spirit so profound	54	Free down to its root	302
Fever of the world	25	Free or die, we must be	97
Few to love	46	Free, their old age is beautiful and	58
Fictions in form	222	Fretful stir unprofitable	25
Find a tale in everything	8	Friends, thy, are exultations	93
Find little to perceive	304	Friend to sorrow, time a true	65
Fish, a leaping	132		
Flash of something over-bright	118		
Flaunting Summer	241		
Flesh and blood, tendrils strong as,	168		



Frozen at its source . . .	301	Gold, turning opportunity to	257
Frozen by distance . . .	113	Good man's life, best portion	
Fugitive, remembers what		of . . .	22
was so . . .	178	Good, moral evil and of . . .	18
Function never dies, the . . .	259	Good old cause, beauty of the	94
Future, something to serve		Good old rule . . .	114
the . . .	259	Good, the, die first . . .	199
Future sure, the . . .	234	Governed by a strain of music	286
Future years, life and food for	26	Grace, the Godhead's most	
		benignant . . .	130
Gain, turns his necessity to . . .	157	Grandeur, by love subsists	
Gait, his veering . . .	286	all lasting . . .	152
Gates of Heaven, to the . . .	105	Grass, hear it growing . . .	19
Gem instinct with music . . .	285	Gratitude of men . . .	9
Gems, panoplied in . . .	100	Grave, she is in her . . .	46
Gentle as morning light . . .	210	Grave, the sublime attrac-	
Gift, your stubborn . . .	293	tions of the . . .	213
Gift, every, of noble origin . . .	119	Grazing, cattle are . . .	80
Gift, portion of the . . .	254	Greater than we know . . .	259
Gifts, more than all other . . .	67	Great, shade of that which	
Gifts, stray, to be claimed . . .	164	once was . . .	92
Give all thou canst . . .	270	Greetings where no kindness	
Gladness, we Poets in our		is . . .	31
youth begin in . . .	86	Ground which shepherds	
Glad no more . . .	59	tread . . .	254
Glad of yore . . .	59	Ground, under covert of the	204
Glasses he had, that little		Grove, fountain in a noon-	
things display . . .	100	day . . .	52
Gleamed upon my sight, when		Growing, the grass you al-	
first she . . .	121	most hear it . . .	19
Gleams, invested with pur-		Grows like harmony in music	140
pureal . . .	235	Growth of mother earth . . .	35
Glide, fair stream ! . . .	1	Guide, a light to . . .	128
Glideth at his own sweet will	90		
Glimpses that would make		Habit, the glorious . . .	219A
me less forlorn . . .	172	Hair, the most resplendent	252
Glory great, for strife is hard	244	Hamlets lie deep and low . . .	38
Glory, hath passed away a . . .	174	Hand, touch with gentle . . .	45
Glory, Him who walked in . . .	86	Happiness, thought of, betray	161
Goal, life's dark . . .	249	Happiness, too familiar . . .	248
Godhead's most benignant		Happy as a Lover . . .	159
grace, the . . .	130	Happy, too, for mortality . . .	138
Godliness, cheerful . . .	96	Happy will our nature be . . .	129
God, stern Daughter of the		Harmonies, dwelling-place	
Voice of . . .	128	for all sweet sounds and . . .	32
Gods, the, approve the depth		Harmony, power of . . .	24
of the soul . . .	231	Harvest of a quiet eye . . .	53
Goings-on, the Heavens have	187	Haunted by the eternal mind	177
Goldsmith, tender . . .	258	Haunted me like a passion . . .	27

Headlands, the towering . . .	289	Help, hindrance and a . . .	68
Heareth not the loud winds . . .	87	Herbert, heaven-taught skill . . .	258
Heart, all that mighty . . .	90	of . . . . .	258
Heart calm as lakes . . .	273	Hidden from the eye . . .	46
Heart, break the . . .	70	High as we have mounted . . .	84
Heart for better lore . . .	7	High thinking, plain living . . .	94
Heart, felt along the . . .	21	Hill and Valley, viewed . . .	52
Hearth, vanished from his . . .	301	Hills, the power of . . .	247
Heart, hung upon the beat- ings of my . . . . .	25	Hills, the sleep that is among the . . . . .	189
Heart, in gentleness of . . .	45	Hindrance and a help . . .	68
Heart is idly stirred . . .	56	Holy still . . . . .	269
Heart, lowliness of . . .	4	Holy time is quiet as a Nun . . .	91
Heart, music in my, I bore . . .	111	Homage wait on Dion . . .	238
Heart of endless agitation . . .	219	Homeless near a thousand homes . . . . .	3
Heart riven, the . . . . .	105	Homes, homeless near a thou- sand . . . . .	3
Hearts dry as summer dust . . .	199	Honour misplaced, and Dig- nity astray . . . . .	144
Heart, sleeps on his own . . .	53	Hopeful Spring . . . . .	249
Heart that loved her, never did betray . . . . .	30	Hopes defeated and o'er- thrown . . . . .	237
Heart, the fountain of sweet tears . . . . .	77	Hope's perpetual breath . . .	119
<i>Heart</i> , the, magnifies this life . . .	250	Hope, that never set the pains . . . . .	143
Hearts unkind, I've heard of . . .	9	Hope with it, brings . . .	67
Heart, the sky did never melt into his . . . . .	41	Horn, hear Triton blow his . . .	172
Heat of conflict, thro' the . . .	160	Hour of rest is come . . .	112
Heaven, finger points to . . .	221	Hour, silent, of inward thought . . . . .	4
Heaven lies about us in our infancy . . . . .	175	Hour, single, of that Dundee . . .	120
Heavenly days that cannot die . . . . .	44	Household laws, religion breathing . . . . .	94
Heavens have goings-on . . .	187	Houses seem asleep, the very . . .	90
Heaven, so much of . . .	62	Humanity is humble . . .	296
Heaven's pomp, interming- ling of . . . . .	254	Humanity, still sad music of . . .	28
Heaven, to the gates of . . .	105	Human nature's daily food . . .	123
Heaven, to be young was very . . . . .	149	Human Soul of universal earth . . . . .	156
Heaven, true to . . . . .	281	Human suffering, tears due to . . . . .	237
Heavy and the weary weight . . .	23	Humble cares . . . . .	77
Hebrides, among the farthest . . .	108	Hung upon the beatings of my heart . . . . .	25
Heed, for himself will take no . . . . .	85	Hunt half a day for a forgot- ten dream . . . . .	75
Height, to loftier . . . . .	190	Hushed be every thought . . .	280
Heights which the soul can gain . . . . .	212	Huts where poor men lie . . .	189
Heirs of truth and pure delight . . . . .	170		



Ice, motionless as . . .	113	Joy of one, when, is joy for tens of millions . . .	148
Idly stirred, heart is . . .	56	Joy, power of . . .	24
Image, a two-fold . . .	230	Joy, she gave me . . .	77
Imaged in happier beauty . . .	235	Joy, wear a face of . . .	59
Images and precious thoughts . . .	224	Joy, who walked in glory and in . . .	86
Imagination, fair to . . .	243		
Imagination lofty and refined . . .	245	Keeps the law in calmness made . . .	160
Immortality, thoughts born for . . .	271	Keep who can . . .	114
Impels, a spirit that . . .	29	Kill the bloom before its time . . .	252
Impulses of deeper birth . . .	52	Kind deeds with coldness . . .	9
Impulse from a vernal wood . . .	18	Kindness, acts of . . .	22
Infancy, heaven lies about us in . . .	175	Kindness is, greetings where no . . .	31
Infinity, shares the nature of . . .	5	Kine, beeves and home-bred . . .	117
Influence, bereaves of their bad . . .	158	Know, what should it . . .	6
Innocence, our fearful . . .	94		
Inspire, like a man . . .	159	Lady of the Mere . . .	71
Instincts, a few strong . . .	193	Lady, the gentle, married to the Moor . . .	169
Instincts, high . . .	179	Lake, an endless . . .	61
Instrument, [ God's ] most dreaded . . .	246	Lakes, in frosty moonlight . . .	273
Insults unavenged . . .	205	Lamb, the frolic and gentle . . .	301
Intellect, our meddling . . .	17	Lands beyond the sea . . .	47
Intellectual All-in-all ! . . .	51	Lank and brown . . .	13
Intellectual power . . .	207	Lapland night, lovely as a . . .	137
Intellect, where, is meek . . .	278	Lark, mute . . .	279
Intent, a pure . . .	246	Lark's nest, near the . . .	299
Intercourse, dreary, of daily life . . .	31	Lawgiver, stern, dost wear the Godhead's grace . . .	130
Interest unborrowed from the eye . . .	27	Lawn, in youth, love the darksome . . .	248
Interfused, something far more deeply . . .	29	Lawn, the darksome . . .	248
Intermingling of Heaven's pomp . . .	254	Laws, religion breathing household . . .	94
Intuition, faith become an . . .	220	Lays, heirs of truth by heavenly . . .	170
Inward eye, that . . .	125	Learn, of what from thee I . . .	7
Islands, fairy crowds of . . .	61	Lea, standing on this pleasant Leaven, Memory of Earth's bitter . . .	172
Issues good or bad . . .	159	Left me mourning . . .	105
Issues, to which Heaven has joined great . . .	159	Life, best portion of a good man's . . .	9
		Life, dreary intercourse of daily . . .	22
Jolly place in times of old . . .	74	Life, feels its, in every limb . . .	31
Jove, shield of, defends . . .	240		6
Joy in widest commonalty spread . . .	154		
Joy its own security . . .	129		

Life's common way . . .	96	Love him, at his call . . .	85
Life, in this moment there is	26	Love him, you must . . .	52
Life of things, see into the .	24	Love gone, we are as dust .	152
Life, pleasure which there is in . . . . .	66	Love in huts . . . . .	189
Life, the <i>heart</i> magnifies this	250	Love is an unerring light, when . . . . .	129
Life's dark goal . . . . .	249	Lovely as a Lapland night .	137
Lightens his duteous toil . .	288	Love mightier than strength of nerve . . . . .	232
Light of truth, in the . . . .	131	Lover, happy as a . . . . .	159
Light of things, come into . .	16	Loves, gave us nobler . . . .	170
Lightly draws its breath . . .	6	Love, she gave me . . . . .	77
Light of common day . . . .	176	Love such as Spirits feel . .	234
Light of setting suns . . . .	29	Love, very few to . . . . .	46
Light, remnant of uneasy . .	118	Love, what, I bore to thee [England] . . . . .	47
Light that never was on sea or land . . . . .	133	Love, worthy of your . . . .	52
Light, the setting sun's pathetic	295	Lowliness of heart . . . . .	4
Light to guide, a . . . . .	128	Lucy ceased to be, when . .	46
Light to the sun and music to the wind . . . . .	69	Luxury of disrespect . . . .	248
Like—but how different . . .	165	Luxury in self-dispraise . .	214
Lily's head, the shower upon the . . . . .	139	Lying still, all that mighty heart is . . . . .	90
Limb, feels its life in every . .	6	Madness, thereof come in the end despondency and . . .	86
Link to link, circulates from	227	Magic potent over sun and star . . . . .	232
Lip-dewing song . . . . .	2	Maiden, move along these shades in gentleness . . .	45
Listens like a three years' child	12	Maidens withering on the stalk . . . . .	166
Little to perceive . . . . .	304	Maid whom there were none to praise . . . . .	46
Live by Admiration . . . . .	216	Mailed angel on a battle day	100
Lived, in the eye of Nature he has . . . . .	34	Man—arrayed for slaughter	246
Living, plain, and high think- ing . . . . .	94	Man, a, too happy for mor- tality . . . . .	138
Living, the noble . . . . .	151	Man, in the mind of . . . .	29
Lived unknown . . . . .	46	Man, noticeable, with large grey eyes . . . . .	99
Long as twenty days . . . . .	81	Man of cheerful yesterdays .	225
Long, lank and brown . . . .	13	Man perceives it die away .	176
Loose types of things . . . .	104	Man set free, a . . . . .	291
Lord above, the Eagle, he was	115	Mansion for all lovely forms	32
Lore, for better, would sel- dom yearn . . . . .	7	Man's life, best portion of a good . . . . .	22
Lore which Nature brings . .	17	Man, that earth can offer to	67
Love, a comfort in the strength of . . . . .	70	Man's unconquerable mind .	93
Love, acts of kindness, and of	22		
Love, a feeling and a . . . .	27		
Love, blind, pleasurable feel- ing of . . . . .	66		
Love dutiful in thought . . .	278		

Man, teach you more of . . .	18	Mid-noon, another morn risen on . . . . .	147
Man, the Child is father of the . . . . .	79	Might, heavenly . . . . .	36
Man, thought of death sits easy on the . . . . .	64	Mighty heart, all that, is lying still ! . . . . .	90
Man, wisest, who is not wise . . .	73	Mighty Poets in their misery dead . . . . .	89
Marble index of a mind . . . . .	141	Mighty stream of tendency . . .	228
Martyrdom, unbounded the might of . . . . .	194	Miles, travel twelve stout . . .	63
Marvellous Boy . . . . .	86	Milton, a damp fell round . . .	283
May-time, drawn from . . . . .	122	Milton, faith and morals of . . .	97
Meadow-flower is free . . . . .	302	Milton, the divine . . . . .	198
Meadow, sweets of Burn-mill . . .	117	Milton, the sightless . . . . .	255
Meanest thing that feels . . . . .	76	Mind, bring sad thoughts to the . . . . .	10
Means, whose, are fair and spotless . . . . .	240	Mind but the mind of his eyes . . . . .	167
Measure and a rule, within himself . . . . .	217	Mind for ever voyaging through seas of Thought . . .	141
Measured phrase . . . . .	88	Mind, haunted by the eternal . . .	177
Measure, sighed to . . . . .	83	Mind, his, like a tempest strong . . . . .	98
Meet thee, like a pleasant thought . . . . .	101	Mind, man's unconquerable . . .	93
Melancholy grace . . . . .	233	Mind of Man, the blue sky, and . . . . .	29
Melodies by distance made more sweet . . . . .	167	Mind, O Reader ! had you in your . . . . .	8
Melt like frosty rime . . . . .	268	Mind shall be a mansion . . . . .	32
Memory be as a dwelling- place . . . . .	32	Minds, strongest, the world hears least . . . . .	196
Memory hath powers . . . . .	297	Minds that have nothing to confer . . . . .	304
Memory of Earth's bitter leaven . . . . .	105	Mind that builds for aye . . . . .	276
Memory, silent shore of . . . . .	224	Mind, the philosophic . . . . .	183
Men, above the reach of ordinary . . . . .	88	Mind, the wiser, mourns less . . .	57
Men are we, and must grieve . . .	92	Minds, till all our . . . . .	1
Men betrayed, like . . . . .	5	Minstrel lead, this . . . . .	105
Men, gratitude of . . . . .	9	Mirth and tears, her humblest . . .	35
Men, I travelled among un- known . . . . .	47	Miser's Pensioner, a . . . . .	127
Men, spirit breathed from dead . . . . .	14	Misery, mighty Poets in their . . .	89
Men, we, who defied the Elements . . . . .	259	Misgivings of a Creature . . . . .	179
Men who can hear the Deca- logue . . . . .	33	Mis-shapes the beauteous forms of things . . . . .	17
Mere, Lady of the . . . . .	71	Mist is gathering, while the mortal . . . . .	162
Merrily it goes ! . . . . .	55	Moisture at its root, a saving . . .	139
Midnight, stars of, shall be dear . . . . .	49	Moment, in this, life and food . . .	26
		Moment's, a, ornament . . . . .	121
		Moments, our years seem . . . . .	180

Monitor expressed mysterious union . . . . .	219	Murmurs near the running brooks . . . . .	52
Mood, that blessed . . . . .	23	Musæus, with his lyre . . . . .	279
Mood, that sweet . . . . .	10	Muscle, the motion of a . . . . .	5
Moon's beauty and the moon's soft pace . . . . .	142	Music and bloom of Spring . . . . .	188
Moor, a wide . . . . .	60	Music, audible to him alone . . . . .	286
Moor, the Lady married to the . . . . .	169	Music dwells lingering, where . . . . .	271
Moral evil, of, and good . . . . .	18	Music in my heart I bore . . . . .	111
Morals which Milton held . . . . .	97	Music of humanity, still, sad . . . . .	28
Morn risen on mid-noon . . . . .	147	Music, the spirit grows like harmony in . . . . .	140
Mortality, kept watch o'er man's . . . . .	184	Music sweeter than their own . . . . .	52
Mossy stone, violet by a . . . . .	46	Music, thy chosen . . . . .	186
Mother-earth, the common growth of . . . . .	35	Music to the wind . . . . .	69
Motion, a, and a spirit . . . . .	29	Mute as a lark . . . . .	279
Motionless as ice . . . . .	113	Mute insensate things, the calm of . . . . .	48
Motionless as a cloud . . . . .	87	Myriads of daisies . . . . .	299
Motion, the, of a muscle . . . . .	5	Mystery, burthen of the . . . . .	23
Mountain, and the deep and gloomy wood . . . . .	27	Nakedness, not in utter . . . . .	175
Mountains, beneath, many a soft vale lies . . . . .	298	Nameless, unremembered acts . . . . .	22
Mountains, born and dies among the . . . . .	64	Nature be your teacher, let . . . . .	16
Mountain-side, following his plough along the . . . . .	86	Nature brings, sweet the lore which . . . . .	17
Mountains, one [voice] of the . . . . .	186	Nature, common-place of . . . . .	103
Mountain Stream roars in thy hearing . . . . .	112	Nature, in the eye of . . . . .	34
Mounted in delight . . . . .	84	Nature, little we see in . . . . .	171
Mourned by man . . . . .	237	Nature never did betray . . . . .	30
Mourning, hath oftener left me . . . . .	9	Nature remembers what was fugitive . . . . .	178
Mourning, the gratitude of men, hath left me . . . . .	9	Nature's evening comment . . . . .	256
Mourns less for what age takes away . . . . .	57	Nature, shares the, of infinity . . . . .	5
Move along these shades in gentleness . . . . .	45	Nature, the silent heart which, furnishes . . . . .	126
Moveth all together if it move at all . . . . .	87	Nature, the solid ground of . . . . .	276
Moving in worlds not realised . . . . .	179	Nature, the spot was made by . . . . .	72
Murder to dissect . . . . .	17	Near a thousand tables pined . . . . .	3
Murmuring sound, beauty born of . . . . .	49	Necessity to gain, turns his . . . . .	157
Murmur on a thousand years . . . . .	55	Need of a remoter charm . . . . .	27
Murmurs, to far-off, listening . . . . .	273	Neighbour's corn, acre of his . . . . .	63
		Never felt a calm so deep ! . . . . .	90
		Newly found, pleasures . . . . .	82
		Newton with his prism and silent face . . . . .	141
		Nicely-calculated less or more . . . . .	270
		Nobly planned, to warn, to comfort . . . . .	124
		Noble Living and the noble Dead . . . . .	151

None to praise . . . . .	46	Pan, the shepherd's awe-in-	
Nooks remote, alone in . . .	101	spiring God . . . . .	218
Noontide dew, retired as . . .	52	Parlour, party in a . . . .	43A
Noticeable man with large		Partners in faith . . . . .	264
grey eyes . . . . .	99	Party in a parlour . . . . .	43A
Nun, the holy time is quiet		Passed away a glory from the	
as a . . . . .	91	earth . . . . .	174
Objects of all thought . . . .	29	Passion, haunted me like a . .	27
Oblivion, shows for . . . . .	256	Passion, shocks of . . . . .	252
Obstinate questionings of		Passiveness, in a wise . . . .	15
sense . . . . .	179	Pastor, a, such as Chaucer	
Ocean, a mighty harmonist . .	289	pourtrays . . . . .	258
Ocean, the round, and the		Past unsighed for . . . . .	234
living air . . . . .	29	Peace, central . . . . .	219
Oft the wisest man . . . . .	73	Peace, where intellect meek . .	278
Old age is beautiful and free .	58	Peasant's whistling breath . .	288
Old age serene and bright . .	137	Peep and botanize . . . . .	50
Old, jolly place in times of . .	74	Pellucid streams . . . . .	235
Old, unhappy, far-off things .	109	Pensioner, a Miser's . . . . .	127
Once holy . . . . .	269	Perceive, find little to . . . .	304
One, forty feeding like . . . .	80	Perceives it die away . . . .	176
One that died to prove . . . .	299	Perfect woman, a, nobly	
One, the rapt, of the godlike		planned . . . . .	124
forehead . . . . .	301	Perishable home, dreamt not	
One, the, who is thy choice . .		of . . . . .	272
of all the world . . . . .	153	Perished in his pride . . . . .	86
Onset gave ! on that day the		Permanent, suffering is . . . .	5
word of . . . . .	120	Personage, this goodly . . . .	190
Orb of song, that mighty . . .	198	Peter feared, twenty times was	37
Ordinary men, above the		Phantom of delight, a . . . . .	121
reach of . . . . .	88	Philosophy, no, can lift . . . .	293
Origin, every gift of noble . .	119	Phrase, measured . . . . .	88
Ornament, a moment's . . . . .	121	Pined, near a thousand tables .	3
Orpheus, no tongue able to		Place, a pensive though a	
rehearse . . . . .	279	happy . . . . .	233
Ourselves, wonder at, like		Place, in many a solitary . . .	43
men betrayed . . . . .	5	Place, jolly, in times of old . .	74
Outward shows of sky and		Plain living and high thinking .	94
earth . . . . .	52	Planned, to warn, to comfort .	124
Over-bright, flash of some-		Plan, the simple . . . . .	114
thing . . . . .	118	Plato's genius, lunar beam of .	238
Overset the brain, would . . .	70	Play with similes . . . . .	104
Pagan, I'd rather be a . . . . .	172	Pleasant thought, like a . . . .	101
Pain, in company with . . . . .	157	Pleasant thoughts bring sad	
Pains against the prize, never		thoughts . . . . .	10
set the . . . . .	143	Pleased to have been . . . . .	203
Panoplied in gems and gold . .	100	Pleasing thoughts . . . . .	26
		Pleasurable feeling of blind	
		love . . . . .	66

Pleasure is spread through the earth . . . . .	164	Primrose by a river's brim . . . . .	39
Pleasure, lonely, sighed to measure a . . . . .	83	Primrose, yellow, was to him . . . . .	39
Pleasures newly found are sweet . . . . .	82	Principle, <i>active</i> . . . . .	227
Pleasure, the, which there is in life itself . . . . .	66	Prize, never set the pains against the . . . . .	143
Pleasure, with the sense of present . . . . .	26	Prodigal excess of happiness . . . . .	248
Plough, following his . . . . .	86	Prodigal's favourite, to be a . . . . .	127
Ploughshare, the unwilling . . . . .	299	Product of a scoffer's pen . . . . .	200
Pluck the amaranthine flower . . . . .	245	Profound, felt with spirit so . . . . .	54
Poet, a silent . . . . .	135	Promises as sweet . . . . .	123
Poet's darling, the . . . . .	102	Prophetic Spirit! that inspir'st the soul . . . . .	156
Poet's dream, the . . . . .	133	Prospect, on a fair, some have looked . . . . .	42
Poets in their misery dead . . . . .	89	Protects the lingering dew-drop . . . . .	300
Poets, in our youth, begin in gladness . . . . .	86	Proteus rising from the sea . . . . .	172
Poets, made us heirs of truth . . . . .	170	Punch, some sipping . . . . .	43A
Portion, that best, of a good man's life . . . . .	22	Purposes, subservient to moral . . . . .	219A
Power, a, passing from the earth . . . . .	173	Questionings of sense . . . . .	179
Power, ever-during . . . . .	219	Quiet as a nun, the holy time is . . . . .	91
Powerless trance, binds the soul in . . . . .	2	Quiet, Elysian, without toil . . . . .	134
Power of harmony . . . . .	24	Quiet eye, harvest of a . . . . .	53
Power, intellectual . . . . .	207	Quiet, made, by the power of harmony . . . . .	24
Power of hills, the . . . . .	247	Quiet, thy, soul on all bestowing . . . . .	1
Power of joy . . . . .	24	Raven's croak, the crags repeat the . . . . .	132
Powers that will work for thee . . . . .	93	Ravishment of spring . . . . .	188
Powers, we lay waste our . . . . .	171	Rays, ten thousand dewy . . . . .	287
Power, take who have the . . . . .	114	Reach of ordinary men . . . . .	88
Power to chasten and subdue . . . . .	28	Read a book . . . . .	83
Powers which dreams obey . . . . .	297	Reader! had you in your mind . . . . .	8
Powers which our minds impress . . . . .	15	Reader, O gentle, you would find . . . . .	8
Praise, crowned with deathless . . . . .	258	Reap an acre of his neighbour's corn . . . . .	63
Praise, none to . . . . .	46	Reason, confidence of . . . . .	131
Prayer and praise, offices of . . . . .	197	Reason firm, the . . . . .	124
Present pleasure, the sense of . . . . .	26	Reasoning, self-sufficing thing . . . . .	51
Preserve the stars from wrong . . . . .	130	Records, sweet, promises as sweet . . . . .	123
Pride, blend our pleasure or our . . . . .	76	Rejoice, from age to age . . . . .	186
Pride, sleepless soul that perished in his . . . . .	86	Rejoicing in the attractions of the grave . . . . .	213
Primal duties shine aloft . . . . .	229		



Religion breathing household laws . . . . .	94	Sea-sand, brown as the ribbed	13
Remnant of uneasy light . . . . .	118	Sea, that immortal . . . . .	182
Repentance is a tender sprite . . . . .	36	Seas, the silence of the . . . . .	108
Rest, hour of, is come . . . . .	112	Security, joy its own . . . . .	129
Retired as noontide dew . . . . .	52	See into the life of things . . . . .	24
Returning, with coldness still . . . . .	9	Seeking a higher object . . . . .	236
Revere, can still suspect, and still . . . . .	4	Self-disparagement to spleen a feast . . . . .	214
Right, unbounded the might of . . . . .	194	Self-dispraise, a luxury in . . . . .	214
Rime, melt like frosty . . . . .	268	Self might be annulled . . . . .	236
Ringlet-tossing dance . . . . .	2	Self-reproach, hear the Decalogue and feel no . . . . .	33
Rival her creation . . . . .	243	Self-sacrifice, the spirit of . . . . .	131
Riven, the heart, with vain endeavour . . . . .	105	Self-sufficing thing . . . . .	51
River glideth at his own sweet will . . . . .	90	Sensations sweet, felt in the blood . . . . .	21
River's brim, primrose by a Rivulets dance their wayward round . . . . .	39	Sense of present pleasure . . . . .	26
Roars in thy hearing, the mountain Stream . . . . .	112	Sense sublime of something . . . . .	29
Rob was lord below . . . . .	115	Sense subservient to moral purposes . . . . .	219A
Rock aerial . . . . .	206	Serious thought, still and . . . . .	54
Rock, tall, the mountain . . . . .	27	Serve the future hour . . . . .	259
Rod, a, to check the erring . . . . .	128	Service, small, true service . . . . .	300
Romance, shores of old . . . . .	71	Setting, had elsewhere its . . . . .	175
Root, a saving moisture at its . . . . .	139	Severn, Avon to the . . . . .	262
Rose, budding, above the rose . . . . .	150	Shade of that which once was great . . . . .	92
Round, rivulets dance their Rueful conflict, the heart riven . . . . .	49	Shades, move along these, in gentleness . . . . .	45
Rules, a few plain . . . . .	193	Shadow, beauty of its star-shaped . . . . .	305
Rule, the good old . . . . .	114	Shadow, float double, swan and . . . . .	117
Sad fancies we affect . . . . .	248	Shakspeare at his side . . . . .	255
Sad music of humanity . . . . .	28	Shakespeare spake, the tongue that . . . . .	97
Sad thoughts to the mind . . . . .	10	Shape of danger can dismay . . . . .	161
Sages, than all the . . . . .	18	Shapes and phantoms from the crags . . . . .	215
Scene, steadfast as the . . . . .	42	Shapes that come not at earthly call . . . . .	239
Sea, as a wave of the wild . . . . .	107	Shell, convolutions of a . . . . .	219
Sea, lands beyond the . . . . .	47	Shell, the universe a . . . . .	219
Sea, one [Voice] of the . . . . .	186	Shepherd's awe - inspiring God, Pan . . . . .	218
Sea or land, the light that never was on . . . . .	133	Shines for him, and shines for all . . . . .	217
Sea, Proteus rising from the . . . . .	172	Shipwrecked, kindles false fires . . . . .	274

Shocks of passion . . .	252	Sky, witchery of the soft blue . . .	41
Shore of memory . . .	224	Slave, a subject, not a . . .	282
Shores of old romance . . .	71	Sleepless soul that perished . . .	86
Shout that broke the air . . .	268	Sleep, our birth is but a . . .	175
Shower, the, whose burthen weighs . . .	139	Sleeps on his own heart . . .	53
Shows for oblivion . . .	256	Sleep, the, that is among the hills . . .	189
Shows of sky and earth . . .	52	Slept in many a crystal pool . . .	294
Sighed to measure, often have I . . .	83	Small service is true service . . .	300
Sigh, nor one word to aid the . . .	261	Soar, but never roam . . .	281
Sigh that seemed fatherless . . .	292	Soaring spirit, a . . .	242
Sight of that immortal sea . . .	182	Sober colouring from an eye . . .	184
Sight, she gleamed upon my Silence and the calm, her's the . . .	121	Society became my bride . . .	208
Silence of the seas . . .	108	Society, one great, alone on earth . . .	151
Silence that is in the sky . . .	189	Soft music charms for ever . . .	275
Silence, the eternal . . .	180	Solid ground of nature . . .	276
Silent, all, and all damn'd . . .	43a	Solitude, have come to him in . . .	52
Silent heart, the, which Nature furnishes . . .	126	Solitude, how gracious, how benign is . . .	146
Silent, in the, hour of inward thought . . .	4	Solitude, the bliss of . . .	125
Silent in thy age . . .	112	Something ails it now . . .	74
<i>Silent</i> Poet, a . . .	135	Something between a hindrance and a help . . .	68
Similes, play with . . .	104	Something far more deeply interfused . . .	29
Simple Child, a . . .	6	Something over-bright . . .	118
Simple plan, the . . .	114	Song, higher mark than . . .	224
Simple wiles, etc. . . .	123	Song, lip-dewing . . .	2
Sing aloud old songs . . .	191	Songs, sing aloud old . . .	191
Single hour of that Dundee . . .	120	Song that brightens the blind man's gloom . . .	288
Sink, in our dejection do we . . .	84	Songs, the music of the heart ! . . .	191
Sins forgiven, his . . .	105	Sorrow, fierce confederate storm of . . .	155
Sit, on the dappled turf at ease I . . .	104	Sorrow of the meanest thing . . .	76
Sky, against the wind and . . .	43	Sorrow's keenest wind . . .	245
Sky, blue, and living air . . .	29	Sorrow, some natural . . .	110
Sky, broad open eye of the . . .	163	Sorrows, transient, simple wiles . . .	123
Sky, hamlets lie beneath their patch of . . .	38	Sorrow, time is a true friend to . . .	65
Sky, only one is shining in the . . .	46	Sorrow wield, a potent wand doth . . .	36
Sky, shows of, and earth . . .	52	Soul listened intensely . . .	219
Sky, silence that is in the . . .	189	Soul of earth dreaming on things to come . . .	156
Sky, soft blue, did never melt . . .	41	Soul of happy sound . . .	40
Sky, spots of . . .	61		



Souls have sight of immortal sea . . . . .	182	Spring, the favourite of the Soul . . . . .	249
Soul, spring the favourite of the . . . . .	249	Sprite, Repentance a tender . . . . .	36
Soul, stream that overflowed the . . . . .	224	Stalk, withering on the . . . . .	166
Soul that perished in his pride . . . . .	86	Star, fair as a . . . . .	46
Soul, the, that rises with us . . . . .	175	Star of dawn, a later . . . . .	284
Soul, thy quiet, on all bestowing . . . . .	1	Star, our life's . . . . .	175
Soul, to all that binds the . . . . .	2	Starry train, every motion of his . . . . .	286
Soul was like a star . . . . .	95	Stars from wrong, preserve the . . . . .	130
Sound, beauty born of murmuring . . . . .	49	Stars, hamlets lie beneath their lot of . . . . .	38
Sounding cataract haunted me . . . . .	27	Stars have tasks . . . . .	187
Sound, same, is in my ears . . . . .	56	Stars of midnight shall be dear . . . . .	49
Sounds, dwelling-place for all sweet . . . . .	32	Star, thy soul was like a . . . . .	95
Sound, the soul of happy . . . . .	40	Statue of Newton with his prism . . . . .	141
Sow for him, build for him . . . . .	85	Stature undepressed in size . . . . .	190
Spake, the tongue that Shakespeare . . . . .	97	Step, a, a blow . . . . .	5
Speech, nor leaves her, one word . . . . .	261	Steps, sad, been trod . . . . .	223
Spell so strong as guilty Fear . . . . .	36	Stern winter . . . . .	290
Spenser, moving through his clouded heaven . . . . .	124	Still and serious thought . . . . .	54
Spires silent finger . . . . .	221	Stillness after storm sweet . . . . .	204
Spirit, a, in the woods . . . . .	45	Still sad music of humanity . . . . .	28
Spirit breathed from dead men . . . . .	14	Still, that mighty heart is lying . . . . .	90
Spirit, motion and a . . . . .	29	Stir, fretful, unprofitable . . . . .	25
Spirits, by our own, deified . . . . .	86	Stirred, my heart is idly . . . . .	56
Spirit so profound, felt with . . . . .	54	St Mary's Lake, Swan on still . . . . .	117
Spirit that knows no insulated spot . . . . .	227	Stone, violet by a mossy . . . . .	46
Spirit, the, grows like harmony in music . . . . .	140	Stores, such, as silent thought can bring . . . . .	8
Spots of sky . . . . .	61	Storm of sorrow . . . . .	155
Spot, the, is curst . . . . .	74	Storms of circumstance . . . . .	209
Spot, the, was made by Nature . . . . .	72	Storm, stillness after . . . . .	204
Spring, autumn preferred to . . . . .	248	Strains, soul-animating . . . . .	283
Spring, ravishment of . . . . .	188	Stream flowed in foamy agitation . . . . .	294
Springs, lofty, give birth to lowly streams . . . . .	298	Streamlet fears, no check, no stay . . . . .	55
Springs of Dove . . . . .	46	Stream of tendency . . . . .	228
		Stream, O glide, fair . . . . .	1
		Stream roars in thy hearing . . . . .	112
		Stream, still glides the . . . . .	259
		Stream that overflowed the soul . . . . .	224

Strength of love, comfort in the . . . . .	70	Take who have the power . . . . .	114
Strife is hard, the . . . . .	244	Tale, a, in everything . . . . .	8
Strife to heal, no . . . . .	234	Tarn, send through the, a cheer . . . . .	132
Subdue, ample power to chasten and . . . . .	28	Task, earth to despise an easy . . . . .	211
Subject, a, not a slave . . . . .	282	Teach, could I but . . . . .	7
Sublime, sense, of something . . . . .	29	Teacher, let Nature be your . . . . .	16
Suffering is permanent . . . . .	5	Teachers, his, had been woods and rills . . . . .	189
Summer, flaunting . . . . .	241	Teach you more of man . . . . .	18
Sunshine to the sunless land, from . . . . .	301	Tear, her [Repentance's] silent . . . . .	36
Sun, light to the . . . . .	69	Tears, a heart, the fountain of sweet . . . . .	77
Sun of truth . . . . .	217	Tears due to human suffering . . . . .	237
Sun's pathetic light . . . . .	295	Tears, eyes dim with childish . . . . .	56
Suns, the light of setting . . . . .	29	Tears, her humblest mirth and . . . . .	35
Sun, worlds not quickened by the . . . . .	254	Tears, thoughts too deep for . . . . .	185
Supreme among Elysian quire . . . . .	279	Tear whose source I could not guess . . . . .	292
Suspect, can still, and still revere . . . . .	4	Tea, some sipping . . . . .	43A
Swan and shadow, float double . . . . .	117	Tempest, his mind like a . . . . .	98
Swan on still St Mary's Lake . . . . .	117	Temples, his hair around his . . . . .	255
Swede unfortunate, call not the . . . . .	192	Tendency, mighty stream of . . . . .	228
Sweet childish days . . . . .	81	Tendrils strong as flesh and blood . . . . .	168
Sweetest thing that ever grew . . . . .	60	Thing, a reasoning, self-sufficing . . . . .	50
Sweet is the lore Nature brings . . . . .	17	Thing became a trumpet . . . . .	283
Sweet mood when pleasant thoughts . . . . .	10	Things, a spirit, that impels all thinking . . . . .	29
Sweet, pleasures newly found are . . . . .	82	Things, beauteous forms of . . . . .	17
Sweet records, a countenance in which did meet . . . . .	123	Things, come into the light of . . . . .	16
Sweet, sensations, felt in the blood . . . . .	21	Things, far-off . . . . .	109
Sweets of Burn-mill meadow . . . . .	117	Things less dreadful than seem . . . . .	260
Sweet tears, the fountain of . . . . .	77	Things, little, display . . . . .	100
Sweet will, river glideth at his own . . . . .	90	Things, loose types of . . . . .	104
Swells like the bosom . . . . .	291	Thing, sorrow of the meanest . . . . .	76
Sword-law, bodies fall by . . . . .	267	Things, rolls through all . . . . .	29
Tables, near a thousand, pined . . . . .	3	Things, see into the life of . . . . .	24
Tainted nature's, our, solitary boast . . . . .	263	Things, silence and the calm of mute insensate . . . . .	48
		Things to come, dreaming on . . . . .	156
		Thing, sweetest, that ever grew . . . . .	60

Things which were light to the sun . . . . .	69	Train, Fear and Bloodshed miserable . . . . .	157
Things Youth needed not . .	127	Trance, binds the soul in powerless . . . . .	2
Thinking, plain living and high . . . . .	94	Transient sorrows, simple wiles . . . . .	123
Thought, all objects of all . .	29	Transitory, action is . . . .	5
Thought, like a pleasant . .	101	Transmutes, subdues . . . .	158
Thought of death . . . . .	64	Travelled among unknown men . . . . .	47
Thought of tender happiness	161	Travel on life's common way	96
Thoughts born for immortality	271	Travel twelve stout miles . .	63
Thoughts, bring sad, to the mind . . . . .	10	Trees, a brotherhood of venerable . . . . .	116
Thoughts, forward-looking . .	67	Tremble like a guilty thing .	179
Thought, she gave me . . . .	77	Triton, hear, blow his wreathed horn . . . . .	172
Thoughts, precious . . . . .	224	Trod by sad steps . . . . .	223
Thought, still and serious . .	54	True dignity abides with him	4
Thoughts too deep for tears	185	True to the kindred points of Heaven . . . . .	281
Thought, such stores as silent	8	Trumpet, Thing became a . .	283
Thought supplied, by . . . .	27	Truth and beauty, making a	250
Thoughts, when pleasant . .	10	Truth fails not . . . . .	268
Thoughts, with pleasing . . .	26	Truth, in the light of . . . .	131
Thought that springs from bitterness . . . . .	280	Truth, sanctified by . . . . .	262
Thought, the silent hour of inward . . . . .	4	Truths in their substance . .	222
Thrilling, voice so, ne'er was heard . . . . .	108	Truths that wake . . . . .	181
Thrown on the surface of this stone . . . . .	305	Turbulence eludes the eye . .	113
Tidings of invisible things . .	219	Turf, on the dappled . . . . .	104
Tilts with a straw . . . . .	267	Twelve stout miles, travel . .	63
Time, friend to sorrow . . . .	65	Twenty days, long as . . . .	81
Time, holy, quiet as a Nun . .	91	Twilight preferred to Dawn	248
Times of old, jolly place in . .	74	Two-fold image, a . . . . .	230
Time, the moving . . . . .	42	Type of the wise . . . . .	281
Time, the unimaginable touch of . . . . .	268	Types of things . . . . .	104
Toil, lightens his . . . . .	288	Unassuming Common-place of Nature . . . . .	103
Toil or strife, without . . . .	134	Una, with her milk-white Lamb . . . . .	169
Tongue that Shakespeare spoke . . . . .	97	Unconquerable mind . . . . .	93
Touch as gentle as morning light . . . . .	210	Unhappy, far-off things . . .	109
Touch of Time, the unimagin- able . . . . .	268	Unintelligible world . . . .	23
Touch, with gentle hand . . .	45	Universe, the, a shell . . . .	219
Tower, drop like the . . . . .	268	Unkind, I've heard of hearts	9
Towers begirt with battle- ments . . . . .	201	Unknown men, travelled among . . . . .	47
		Unknown, she lived . . . . .	46

Unprofitable, fretful stir . . .	25	Weight of all this unintelli- gible world . . .	23
Unremembered acts of kind- ness . . .	22	Weight, the, of years . . .	190
Untrodden ways, dwelt among	46	Wight, drove the weary . . .	98
Vain endeavour, the heart riven with . . .	105	Wilderness rich with liberty	291
Valley, hill and, he has viewed	52	Wild sea, but as a wave of the	107
Vanities of earth . . .	256	Wiles, simple, etc. . .	123
Verse, been wedded to . . .	98	Will, river glideth at his own sweet . . .	90
Verse, wisdom married to . . .	225	Will, the temperate . . .	124
Veteran's mirth, the . . .	288	Wind, against the, and sky . . .	43
Victory, in, o'er the weight of years . . .	190	Wind, breathing of the com- mon . . .	93
Viewed, hill and valley he has	52	Wind, music to the . . .	69
Violet by a mossy stone . . .	46	Winds, heareth not the loud	87
Vision and faculty divine . . .	195	Wind, sorrow's keenest . . .	245
Vocal spark . . .	285	Wing, from an angel's . . .	265
Voice, a wandering . . .	78	Winter loves a dirge-like sound . . .	290
Voice of God, stern Daughter of the . . .	128	Wisdom married to verse . . .	225
Voice so thrilling ne'er was heard . . .	108	Wisdom nearer when we stoop	202
Voices, two, are there . . .	186	Wise at all, is not . . .	73
Vows, made no, but vows were then made for me . . .	145	Wise, made lowly . . .	131
Voyaging through strange seas of Thought . . .	141	Wise passiveness, a . . .	15
Wake to perish never . . .	181	Wiser mind, the . . .	57
Walked in glory, Him who . . .	86	Wisest man who is not wise . . .	73
Walton's heavenly memory . . .	266	Wise, type of the . . .	281
Wandering Voice, a . . .	78	Witchery of the soft blue sky	41
Wand, potent, doth sorrow wield . . .	36	Woman! above all women . . .	263
War, loud-throated . . .	112	Woman, a perfect, nobly planned . . .	124
Warning for a thoughtless man	223	Woman, how divine a thing a	136
Waters, as thy deep . . .	1	Woman's breast, love's favour- ite seat . . .	232
Wave of the wild sea, but as a	107	Wonder at ourselves, like men betrayed . . .	5
Waves that own no curbing hand . . .	301	Wood, deep and gloomy . . .	27
Way, a dim and perilous . . .	207	Wood, impulse from a vernal	18
Ways, she dwelt among the untrodden . . .	46	Woods and rills, his teachers	189
Way, travel on life's common	96	Woods, there is a spirit in the	45
Wear a face of joy . . .	59	Word, choice, and measured phrase . . .	88
Weary weight of all this un- intelligible world . . .	23	Word of onset gave . . .	120
Weight, heavy and the weary	23	Words and things, through . . .	207
		Work for thee, powers that will . . .	93
		Working out a pure intent . . .	246
		World, been parted by the hurrying . . .	146

World, books a substantial . . .	168	Yearn, for better lore would	
World, fever of the . . .	25	seldom . . . . .	7
World, him who bore the . . .	255	Years bring the philosophic	
World, how beautiful the . . .	251	mind . . . . .	183
World, One who is thy choice		Years, life and food for	
of all the . . . . .	153	future . . . . .	26
Worlds not quickened by the		Years, murmur on a thousand	55
Sun . . . . .	254	Years, our, seem moments .	180
Worlds not realised, moving		Years, past, the thought of	
in . . . . .	179	our . . . . .	178
Worlds whose course is		Yore, we have been glad of.	59
equable . . . . .	234	Young, to be, was very	
World, the, too much with us	171	Heaven . . . . .	149
World, unintelligible . . .	23	Youth, a dancing billow .	253
Worthy of your love . . .	52	Youth, a happy . . . .	58
Wreaths that endure affliction	245	Youth, confiding . . .	252
Wrongs unredressed . . .	205	Youth to whom was given .	62



A LIST OF THE BEST POEMS OF  
WORDSWORTH.

"To be recognised far and wide as a great Poet, to be possible and receivable as a Classic, Wordsworth needs to be relieved of a great deal of the poetical baggage which now encumbers him. . . . What establishes in my opinion Wordsworth's superiority, is the great and ample body of powerful work which remains to him, even after all his inferior work has been cleared away."—  
From M. Arnold's Preface to his *Poems of Wordsworth*.



# A LIST. OF THE BEST POEMS OF WILLIAM WORDSWORTH

ARRANGED (MAINLY) IN  
CHRONOLOGICAL ORDER.

*Note.*—The following list of Wordsworth's best poems is arranged chronologically, the date of the composition of each piece being given on the left hand side of the page. The name of the Series to which they belong is also given, and the numbers refer always to the author's last editions, or editions issued subsequent to 1850 by Messrs Moxon, or Messrs Ward, Lock & Co. Asterisks are put to a number of titles; these indicate the pieces that are most likely to be enjoyed by those persons studying Wordsworth for the first time. The following abbreviations are used :—

*Youth* for *Poems written in Youth*;  
*Childhood* for *Poems referring to the period of Childhood*;  
*Affections* for *Poems founded on the Affections*;  
*Places* for *Poems on the Naming of Places*;  
*Fancy* for *Poems of the Fancy*;  
*Imagination* for *Poems of the Imagination*;  
*Tour in Scotland* for *Memorials of a Tour in Scotland*;  
*To Liberty* for *Poems Dedicated to National Independence and Liberty*;  
*Tour on Continent* for *Memorials of a Tour on the Continent*;  
*Tour in Italy* for *Memorials of a Tour in Italy*;  
*Summer Tour 1833* for *Poems composed or suggested during a Tour in the Summer of 1833*;  
*Sentiment, &c.* for *Poems of Sentiment and Reflection*;  
*Old Age* for *Poems referring to the period of Old Age*.

COMPOSED

1824-1836. [Proem] "If thou indeed derive thy light  
from Heaven."

1786? Written in very early Youth.

(POEMS: YOUTH, II.)

COMPOSED

1789. \*Remembrance of Collins.  
(POEMS: YOUTH, V.)
1795. \*Lines left upon a Seat in a Yew-tree.  
(POEMS: YOUTH, VII.)
1797. \*The Reverie of Poor Susan.  
(POEMS: IMAGINATION, XIII.)
1798. A Night-Piece.  
(POEMS: IMAGINATION, III.)
1798. \*We are Seven.  
(POEMS: CHILDHOOD, X.)
1798. Simon Lee, the Old Huntsman.  
(POEMS: SENTIMENT, &c., VI.)
1798. Goody Blake and Harry Gill.  
(MISC. POEMS, XV.)
1798. "Her eyes are wild, her head is bare."  
(POEMS: AFFECTIONS, XXXVIII.)
1798. \*Lines written in Early Spring.  
(POEMS: SENTIMENT, &c., III.)
1798. \*To my Sister.  
(POEMS: SENTIMENT, &c., V.)
1798. \*Expostulation and Reply.  
(POEMS: SENTIMENT, &c., I.)
1798. \*The Tables Turned.  
(POEMS: SENTIMENT, &c., II.)

## COMPOSED

1798. The Complaint of a Forsaken Indian Woman.  
(POEMS : AFFECTIONS, XXI.)
1798. \*Lines composed a few miles above Tintern Abbey.  
(POEMS : IMAGINATION, XXVI.)
1798. \*The old Cumberland Beggar.  
(POEMS : OLD AGE, I.)
1798. Animal tranquillity and Decay.  
(POEMS : OLD AGE, V.)
1798. Peter Bell.  
Latter half of Prologue, and from Stanza 8  
to "Against the wind and open sky" of  
Part first.
1799. The Simplon Pass.  
(POEMS : IMAGINATION, VII.)
1799. \*Influence of Natural Objects.  
(POEMS : CHILDHOOD, XVI.)
1799. \*"There was a Boy."  
(POEMS : IMAGINATION, I.)
1799. \*Nutting.  
(POEMS : IMAGINATION, VI.)
1799. \*"She dwelt among the untrodden ways."  
(POEMS : AFFECTIONS, VIII.)
1799. "I travelled among unknown men."  
(POEMS : AFFECTIONS, IX.)

176

*Wordsworth's*

COMPOSED

1799. \*"Three years she grew in sun and shower."  
(POEMS : IMAGINATION, X.)

1799. "A Slumber did my Spirit seal."  
(POEMS : IMAGINATION, XI.)

1799. \*A Poet's Epitaph.  
(POEMS : SENTIMENT, &c, VIII.)

1799. \*Matthew.  
(POEMS : SENTIMENT, &c., X.)

1799. \*The Two April Mornings.  
(POEMS : SENTIMENT, &c., XI.)

1799. \*The Fountain.  
(POEMS : SENTIMENT, &c., XII.)

1799. The Danish Boy.  
(POEMS : FANCY, XXII.)

1799. \*Lucy Gray.  
(POEMS : CHILDHOOD, IX.)

1799. Ruth.  
(POEMS : IMAGINATION, XXI.)

1800. The Brothers.  
(POEMS : AFFECTIONS, I.)

1800. \*Michael.  
(POEMS : AFFECTIONS, XXXII.)

1800. The Idle Shepherd-Boys ; or, Dungeon-Ghyll  
Force.  
(POEMS : CHILDHOOD, XI.)

COMPOSED

1800. \*The Pet-lamb.  
(POEMS: CHILDHOOD, XIV.)
1800. "It was an April morning: fresh and clear."  
(POEMS: PLACES, I.)
1800. To Joanna.  
(POEMS: PLACES, II.)
1800. "There is an Eminence,—of these our hills."  
(POEMS: PLACES, III.)
1800. "A narrow girdle of rough stones and crags."  
(POEMS: PLACES, IV.)
1800. To M. H.  
(POEMS: PLACES, V.)
1800. \*Hart-leap Well.  
(POEMS: IMAGINATION, XXIV.)
1800. "'Tis said that some have died for love."  
(POEMS: AFFECTIONS, XIII.)
1800. The Childless Father.  
(POEMS: AFFECTIONS, XXVIII.)
1800. Song for the Wandering Jew.  
(POEMS: FANCY, XXIII.)
1801. The Sparrow's Nest.  
(POEMS: CHILDHOOD, III.)
1801. "Pelion and Ossa flourish side by side."  
(MISC. SONNETS, Pt. I., v.)
1802. Beggars.  
(POEMS: IMAGINATION, XVIII.)

COMPOSED

1817. Sequel to the foregoing.  
(POEMS: IMAGINATION, XIX.)

1802. To a Butterfly ("Stay near me").  
(POEMS: CHILDHOOD, II.)

1802. \*"My heart leaps up when I behold."  
(POEMS: CHILDHOOD, I.)

1802. \*To the Cuckoo ("O blithe new comer").  
(POEMS: IMAGINATION, II.)

1802. "Among all lovely things my Love had  
been."  
(From POEMS, in 2 vols., 1807, Vol. I., p. 66.)

1802. To a Butterfly ("I've watched you").  
(POEMS: AFFECTIONS, III.)

1802. \*To the Small Celandine.  
(POEMS: FANCY, XI.)

1802. \*To the Same Flower.  
(POEMS: FANCY, XII.)

1802. \*Resolution and Independence; or, the Leech-  
Gatherer.  
(POEMS: IMAGINATION, XXII.)

1802. "I grieved for Buonapartè, with a vain."  
(POEMS TO LIBERTY, Pt. I., iv.)

1802. A Farewell.  
(POEMS: AFFECTIONS, IV.)

1802. \*Composed upon Westminster Bridge, Sept. 3,  
1802.  
(MISC. SONNETS, Pt. II., xxxvi.)

## COMPOSED

1802. \*Composed by the Sea-side, near Calais.  
(POEMS: TO LIBERTY, Pt. I., i.)
1802. \*"It is a beauteous Evening, calm and free."  
(MISC. SONNETS, Pt. I., xxx.)
1802. \*On the Extinction of the Venetian Republic.  
(POEMS: TO LIBERTY, Pt. I., vii.)
1802. \*To Toussaint L'Ouverture.  
(POEMS: TO LIBERTY, Pt. I., viii.)
1802. "Inland within a hollow vale I stood."  
(POEMS: TO LIBERTY, Pt. I., xi.)
1802. Written in London, Sept. 1802 ("O Friend!  
I know not which way I must look").  
(POEMS: TO LIBERTY, Pt. I., xiii.)
1802. \*London, 1802 ("Milton! thou shouldst be").  
(POEMS: TO LIBERTY, Pt. I., xiv.)
1802. "Great men have been among us."  
(POEMS: TO LIBERTY, Pt. I., xv.)
1802. \*"It is not to be thought of that the Flood."  
(POEMS: TO LIBERTY, Pt. I., xvi.)
1802. "When I have borne in Memory what has  
tamed."  
(POEMS: TO LIBERTY, Pt. I., xvii.)
1802. \*Stanzas written in my pocket-copy of Thom-  
son's "Castle of Indolence."  
(POEMS: AFFECTIONS, V.)

COMPOSED

1802. Composed after a journey across the Hambleton Hills, Yorkshire.

(MISC. SONNETS, Pt. II., xi.)

1806. "Those words were uttered as in pensive mood."

(MISC. SONNETS, Pt. II., xii.)

1802. \*To the Daisy ("In youth from rock").

(POEMS: FANCY, VII.)

1802. To the same Flower ("With little here to do.")

(POEMS: FANCY, VIII.)

1802. To the Daisy ("Bright Flower! whose home").

(POEMS: SENTIMENT, &c., IX.)

1802. To H. C., Six years old.

(POEMS: CHILDHOOD, XV.)

1803. \*The Green Linnet.

(POEMS: FANCY, IX.)

1803. \*Yew-trees.

(POEMS: IMAGINATION, V.)

1803. "It is no Spirit who from heaven hath flown."

(POEMS: IMAGINATION, XXVII.)

1803. At the Grave of Burns, 1803.

(TOUR IN SCOTLAND, 1803, II.)

1803. Thoughts suggested the Day following, on the Banks of the Nith.

(TOUR IN SCOTLAND, 1803, III.)



COMPOSED

1803. \*To a Highland Girl.  
(TOUR IN SCOTLAND, 1803, VI.)
1803. Glen Almain ; or, the Narrow Glen.  
(TOUR IN SCOTLAND, 1803, VII.)
1803. \*Stepping Westward.  
(TOUR IN SCOTLAND, 1803, VIII.)
1803. \*The Solitary Reaper.  
(TOUR IN SCOTLAND, 1803, IX.)
1803. Address to Kilchurn Castle, upon Loch Awe.  
(TOUR IN SCOTLAND, 1803, X.)
1803. Sonnet, Composed at — Castle.  
(TOUR IN SCOTLAND, 1803, XII.)
1803. \*Yarrow Unvisited.  
(TOUR IN SCOTLAND, 1803, XIII.)
1803. The Matron of Jedborough and her Husband.  
(TOUR IN SCOTLAND, 1803, XV.)
1803. \*"There is a bondage worse, far worse, to bear."  
(POEMS : TO LIBERTY, Pt. I., xix.)
1803. October 1803 ("These times strike").  
(POEMS : TO LIBERTY, Pt. I., xx.)
1803. October 1803. ("When looking on the present  
face of things")  
(POEMS : TO LIBERTY, Pt. I., xxii.)
1803. \*To the Men of Kent.  
(POEMS : TO LIBERTY, Pt. I., xxiii.)

COMPOSED

1803. \*In the Pass of Killicranky.

(TOUR IN SCOTLAND, 1803, XI.V.)

1803. Anticipation, October 1803.

(POEMS: TO LIBERTY, Pt. I., xxvi.)

1803. The Farmer of Tilsbury Vale.

(POEMS: OLD AGE, II.)

1804. \*"She was a Phantom of Delight."

(POEMS: IMAGINATION, VIII.)

1804. \*"I wandered lonely as a cloud."

(POEMS: IMAGINATION, XII.)

1804. \*The Affliction of Margaret —.

(POEMS: AFFECTIONS, XXIV.)

1804. Address to my Infant Daughter, Dora, on  
being reminded that she was a month old  
that day, Sept. 16 [1804].

(POEMS: FANCY, XXXII.)

1804. The Small Celandine ("There is a Flower").

(POEMS: OLD AGE, III.)

1805. Ode to Duty.

(POEMS: SENTIMENT, &amp;c., XIX.)

1805. \*To a Skylark ("Up with me!").

(POEMS: FANCY, X.)

1805. Fidelity.

(POEMS: SENTIMENT, &amp;c., XVIII.)

1805. Tribute to the Memory of the same Dog  
("Lie here without a record").

(POEMS: SENTIMENT, &amp;c., XVII.)

COMPOSED

1805. To the Daisy ("Sweet Flower! belike one day").

(ELEGIAC PIECES, VII.)

1805. \*Elegiac Stanzas, Suggested by a Picture of Peele Castle.

(ELEGIAC PIECES, VI.)

1805. Elegiac Verses, in memory of my brother, John Wordsworth.

(ELEGIAC PIECES, VIII.)

1805. \*To a Young Lady, who had been reproached for taking long walks in the Country.

(POEMS: IMAGINATION, XXXVI.)

1805. French Revolution ("Oh! pleasant exercise of hope and joy!").

(POEMS: IMAGINATION, XXVIII.)

- 1799-1805. The Prelude—latter half of Book I.; latter part of paragraph commencing "I play the loiterer," of Book III.; the paragraph commencing "Yes, that heartless chase," of Book IV.; Book XII.; paragraph commencing "Oh! next to one dear state of bliss," and down to "Boundless, or guide into Eternity," of Book XIII.; first, second and third paragraphs of Book XIV.; and paragraph commencing "Child of my Parents!" of Book XIV.

1806. \*Character of the Happy Warrior.

(POEMS: SENTIMENT, &c., XXI.)

1806. A Complaint.

(POEMS: AFFECTIONS, XIV.)

COMPOSED

1806. \*Stray Pleasures.

(POEMS : FANCY, XXIV.)

1806. \*Power of Music.

(POEMS : IMAGINATION, XIV.)

1806. "Yes, it was the mountain Echo."

(POEMS : IMAGINATION, XXIX.)

1806. \*"Nuns fret not at their Convent's narrow  
room."

(MISC. SONNETS, Pt. I., i.)

1806. \*Personal Talk (four Sonnets).

(POEMS : SENTIMENT, &amp;c., XIII.)

1806. \*Admonition.

(MISC. SONNETS, Pt. I., ii.)

1806 "Beloved Vale!" I said, "When I shall con."

(MISC. SONNETS, Pt. I., iii.)

1806. "How sweet it is, when Mother Fancy rocks."

(MISC. SONNETS, Pt. II., ii.)

1806. Composed by the side of Grasmere Lake.

(POEMS : TO LIBERTY, Pt. II., v.)

1806. "With how sad steps, O Moon, thou climb'st  
the Sky."

(MISC. SONNETS, Pt. II., xxiii.)

1806. \*"The world is too much with us; late and  
soon."

(MISC. SONNETS, Pt. I., xxxiii.)

COMPOSED

1806. "With Ships the Sea was sprinkled far and  
nigh."  
(MISC. SONNETS, Pt. I., xxxii.)
1806. \*To Sleep (three Sonnets):—  
1. "O gentle sleep! do they belong to thee."  
2. "A flock of Sheep that leisurely pass by."  
3. "Fond words have oft been spoken to thee,  
Sleep!"  
(MISC. SONNETS, Pt. I., xii., xiii., xiv.)
1806. "Lines composed at Grasmere."  
(ELEGIAC PIECES, IX.)
1806. "Another year!—another deadly blow."  
(POEMS: TO LIBERTY, Pt. I., xxvii.)
- 1803-6. Ode. Intimations of Immortality from Re-  
collections of Early Childhood.
1806. "Methought I saw the footsteps of a throne."  
(MISC. SONNETS, Pt. I., xxviii.)
1836. November, 1836 ("Even so for me a vision  
sanctified").  
(MISC. SONNETS, Pt. I., xxix.)
1807. \*Thought of a Briton on the Subjugation of  
Switzerland.  
(POEMS: TO LIBERTY, Pt. I., xii.)
1807. Gipsies.  
(POEMS: IMAGINATION, XX.)
1807. \*"O Nightingale! thou surely art."  
(POEMS: IMAGINATION, IX.)

COMPOSED

1807. \*To Lady Beaumont.

(MISC. SONNETS, Pt. II., xviii.)

1807. \*Song at the Feast of Brougham Castle.

(POEMS : IMAGINATION, XXV.)

1807. The White Doe of Rylstone ; or, The Fate of the Nortons—

Dedication of ("In trellised shed"), and first seven paragraphs of Canto I.

1807. The Force of Prayer ; or, the Founding of Bolton Priory.

(POEMS : SENTIMENT, &amp;c., XXII.)

1809. "O'er the wide earth, on mountain and on plain."

(POEMS : TO LIBERTY, Pt. II., xiv.)

1809. "Say, what is Honour ?—'Tis the finest sense."

(POEMS : TO LIBERTY, Pt. II., xvii.)

1809. "Brave Schill ! by death delivered, take thy flight."

(POEMS : TO LIBERTY, Pt. II., xix.)

1810. "Even as a dragon's eye that feels the stress."

(MISC. SONNETS, Pt. II., xxiv.)

1810. "Avaunt all specious pliancy of mind."

(POEMS : TO LIBERTY, Pt. II., xxviii.)

1811. Characteristics of a child three years old.

(POEMS : CHILDHOOD, V.)

1811. \*Upon the sight of a beautiful picture.

(MISC. SONNETS, Pt. I., ix.)

## COMPOSED

1795-1814. The Excursion—

1795-1798. Book 1. The Wanderer.

1798-1802. Book II. The Solitary.

1802-1814. Book IV. Despondency

Corrected.

———— Book IX. Discourse of  
the Wanderer, &c.

1814. Laodamia.

(POEMS: IMAGINATION, XXXI.)

1814. Dion.

(POEMS: IMAGINATION, XXXII.)

1814. \*Yarrow Visited.

(TOUR IN SCOTLAND, 1814, IV.)

1815. To B. R. Haydon.

(MISC. SONNETS, Pt. II., iii.)

1815. September 1815.

(MISC. SONNETS, Pt. II., xiii.)

1815. November 1. ("How clear, how keen.")

(MISC. SONNETS, Pt. II., xiv.)

1815. "The Fairest, brightest, hues of Ether fade."

(MISC. SONNETS, Pt. I., viii.)

1815. "Weak is the Will of Man, his judgment  
blind."

(MISC. SONNETS, Pt. I., xxxv.)

1815. \*"Hail, Twilight, sovereign of one peaceful  
hour!"

(MISC. SONNETS, Pt. II., xxii.)

1815. "Brook! whose Society the Poet seeks."

(MISC. SONNETS, Pt. II., xxxi.)

COMPOSED

1815. "Surprised by joy—impatient as the Wind."  
(MISC. SONNETS, Pt. I., xxvii.)
1816. Invocation to the Earth.  
(ELEGIAC PIECES, XI.)
1816. The French Army in Russia, 1812-13, 2nd  
Poem ("Ye Storms resound").  
(POEMS: TO LIBERTY, Pt. II., xxxv.)
1816. To —, on her first ascent to the summit of  
Helvellyn.  
(POEMS: IMAGINATION, XXXV.)
1817. Ode to Lycoris, May 1817.  
(POEMS: SENTIMENT, &c., XXV.)
1817. To the Same.  
(POEMS: SENTIMENT, &c., XXVI.)
1817. \*The Longest Day.  
(POEMS: CHILDHOOD, XVII.)
1817. The Pass of Kirkstone.  
(POEMS: IMAGINATION, XXXIII.)
1817. Lament of Mary Queen of Scots.  
(POEMS: AFFECTIONS, XX.)
1818. Inscriptions supposed to be found in and near  
a Hermit's Cell, 1818:—  
I. "Hopes, what are they? — Beads of  
Morning."  
II. Inscribed upon a Rock.  
III. "Hast thou seen, with flash incessant."  
IV. "Near the Spring of the Hermitage."  
V. "Not seldom, clad in radiant vest."  
(INSCRIPTIONS, X-XIV.)



COMPOSED

1818. Composed upon an Evening of Extraordinary  
Splendour and Beauty.  
(EVENING VOLUNTARIES, IX.)
1819. Malham Cove.  
(MISC. SONNETS, Pt. II., xxxiv.)
1819. Gordale.  
(MISC. SONNETS, Pt. II., xxxv.)
1819. Written upon a Blank Leaf in "The Complete  
Angler."  
(MISC. SONNETS, Pt. I., xvi.)
1819. To a Snowdrop.  
(MISC. SONNETS, Pt. II., xvi.)
1819. On seeing a tuft of Snowdrops in a Storm  
("When haughty expectations prostrate lie").  
(MISC. SONNETS, Pt. II., xxi.)
1819. "Grief, thou hast lost an ever-ready friend."  
(MISC. SONNETS, Pt. I., xix.)
1819. "I watch, and long have watched, with calm  
regret."  
(MISC. SONNETS, Pt. II., vi.)
1819. September 1819 ("The Sylvan Slopes").  
(POEMS: SENTIMENT, &c., XXVII.)
1819. Upon the Same Occasion ("Departing Sum-  
mer hath assumed").  
(POEMS: SENTIMENT, &c., XXVIII.)
1820. "There is a little unpretending Rill."  
(MISC. SONNETS, Pt. I., vi.)

COMPOSED

1820. "The Stars are Mansions built by Nature's  
hand."

(MISC. SONNETS, Pt. II., xxv.)

1820. To the Lady Mary Lowther.

(MISC. SONNETS, Pt. II., xvii.)

1820. Fish-women—On Landing at Calais.

(TOUR ON CONTINENT, 1820, I.)

1820. Bruges (Second Sonnet).

(TOUR ON CONTINENT, 1820, III.)

1820. Between Namur and Liege.

(TOUR ON CONTINENT, 1820, V.)

1820. Memorial, near the Outlet of the Lake of  
Thun.

(TOUR ON CONTINENT, 1820, XIII.)

1820. Composed in one of the Catholic Cantons.

(TOUR ON CONTINENT, 1820, XIV.)

1820. The Eclipse of the Sun, 1820.

(TOUR ON CONTINENT, 1820, XXVII.)

1820. Echo, upon the Gemmi.

(TOUR ON CONTINENT, 1820, XXXI.)

1820. Sky-prospect—from the Plain of France.

(TOUR ON CONTINENT, 1820, XXXIV.)

1820. To the Rev. Dr Wordsworth ("The Minstrels  
played their Christmas tune").

COMPOSED

1820. DUDDON SONNETS:—

II. "Child of the Clouds! remote from every taint."

v. "Sole Listener, Duddon! to the breeze that played."

VI. Flowers.

VIII. "What aspect bore the Man who roved or fled."

XIV. "O Mountain Stream! the Shepherd and his Cot."

XVIII. Seathwaite Chapel.

XX. The Plain of Donnerdale.

XXVI. "Return, Content! for fondly I pursued."

XXX. "Who swerves from Innocence, who makes divorce."

XXXIV. After-thought.

1820. A Parsonage in Oxfordshire.

(MISC. SONNETS, Pt. III., vii.)

1820. To Enterprise.

(POEMS: IMAGINATION, XXXIV.)

1821. ECCLESIASTICAL SONNETS:—

Part I. xvi. Persuasion.

" xxi. Seclusion.

" xxx. Canute.

Part II. xxi. Dissolution of the Monasteries.

" xxii. The Same Subject.

" xxv. The Virgin.

" xxxix. Eminent Reformers.

Part III. v. Walton's Book of Lives.

" xxxiv. Mutability.

" xxxv. Old Abbeys.

COMPOSED

ECCLESIASTICAL SONNETS—*Continued.*—Part III. \*xliii. Inside of King's College  
Chapel, Cambridge.

- „ xliv. The Same.
- „ xlv. Continued.
- „ xlv. Ejaculation.

1823. Memory.

(POEMS : SENTIMENT, &amp;c., XXIX.)

1823. To the Lady Fleming ("Blest is this Isle")  
(MISCELLANEOUS POEMS, IX.)1823. "A volant tribe of Bards on earth are found."  
(MISC. SONNETS, Pt. I., xxxiv.)1823. \*"Not Love, not War, nor the tumultuous  
swell."  
(MISC. SONNETS, Pt. II., ix.)1824. \*To —, ("Let other Bards").  
(POEMS : AFFECTIONS, XV.)1824. To —, ("O dearer far than light").  
(POEMS : AFFECTIONS, XIX.)1824. "How rich that forehead's calm expanse!"  
(POEMS : AFFECTIONS, XVII.)1824. Elegiac Stanzas ("O for a dirge!").  
(ELEGIAC PIECES, XIII.)1825. \*To a Skylark ("Ethereal minstrel!").  
(POEMS : IMAGINATION, XXX.)1826. "Ere with cold beads of midnight dew."  
(POEMS : AFFECTIONS, X.)

COMPOSED

1826. \*Ode. Composed on May Morning.  
(POEMS: SENTIMENT, &c., XXXVIII.)
- 1826-34. \*To May.  
(POEMS: SENTIMENT, &c., XXXIX.)
1826. The Pillar of Trajan.  
(TOUR IN ITALY, 1837, XXVIII.)
1827. Written in a blank leaf of Macpherson's Ossian.  
(SUMMER TOUR, 1833, XXVII.)
1827. To — ("Happy the feeling from the bosom  
thrown").  
(MISC. SONNETS. Dedication to —.)
1827. \*"Scorn not the Sonnet; Critic, you have  
frowned."  
(MISC. SONNETS, Pt. II., i.)
1827. Retirement.  
(MISC. SONNETS, Pt. II., viii.)
1827. "There is a pleasure in poetic pains."  
(MISC. SONNETS, Pt. II., xix.)
1827. To —, in her seventieth year.  
(MISC. SONNETS, Pt. III., xvii.)
1828. A Morning Exercise.  
(POEMS: FANCY, I.)
1828. The Triad.  
(POEMS: IMAGINATION, XL.)

COMPOSED

1828. \*The Wishing-gate.  
(POEMS : IMAGINATION, XLI.)
1828. The Wishing-gate Destroyed.  
(POEMS : IMAGINATION, XLII.)
1828. A Jewish Family.  
(POEMS : IMAGINATION, L.)
1828. On the Power of Sound.  
(POEMS : IMAGINATION, LI.)
1828. Incident at Bruges.  
(TOUR ON CONTINENT, 1820, IV.)
1829. "This lawn, a carpet all alive."  
(POEMS : SENTIMENT, &c., XXX.)
1829. Thought on the Seasons.  
(POEMS : SENTIMENT, &c., XXXIII.)
1830. Presentiments.  
(POEMS : IMAGINATION, XLIV.)
1830. "In these fair vales hath many a tree."  
(INSCRIPTIONS, VIII.)
1830. To the Author's Portrait.  
(MISC. SONNETS, Pt. III., xxiv.)
1831. The Primrose of the Rock.  
(POEMS : IMAGINATION, XLIII.)
1831. Yarrow Revisited.  
(YARROW REVISITED, &c., I.)

COMPOSED

1831. \*On the Departure of Sir Walter Scott from  
Abbotsford, for Naples.

(YARROW REVISITED, &c., II.)

1831. The Trossachs.

(YARROW REVISITED, &c., VI.)

1831. Eagles ("Dishonoured Rock and Ruin!")

(YARROW REVISITED, &c., IX.)

1831. \*Highland Hut.

(YARROW REVISITED, &c., XIV.)

1831. Bothwell Castle.

(YARROW REVISITED, &c., XVIII.)

1831. Roman Antiquities.

(YARROW REVISITED, &c., XXV.)

1832. \*Devotional Incitements.

(POEMS: IMAGINATION, XLVI.)

1833. "If this great world of joy and pain."

(POEMS: SENTIMENT, &c., XXXVI.)

1833. On a High Part of the Coast of Cumberland.

(EVENING VOLUNTARIES, II.)

1833. To the River Derwent.

(SUMMER TOUR, 1833, V.)

1833. By the Seashore, Isle of Man.

(SUMMER TOUR, 1833, XVI.)

1833. On the Frith of Clyde.

(SUMMER TOUR, 1833, XXIV.)

COMPOSED

1833. Cave of Staffa. After the Crowd had departed.  
(SUMMER TOUR, 1833, XXIX.)
1833. Flowers on the top of the Pillars at the Entrance of the Cave.  
(SUMMER TOUR, 1833, XXXI.)
1833. \*"'There!' said a stripling, pointing with meet pride."  
(SUMMER TOUR, 1833, XXXVII.)
1833. "Tranquillity! the sovereign aim wert thou."  
(SUMMER TOUR, 1833, XL.)
1833. \*"'Most sweet it is with unuplifted eyes."  
(SUMMER TOUR, 1833, XLVIII.)
1834. "Not in the lucid intervals of life."  
(EVENING VOLUNTARIES, IV.)
1834. "Soft as a cloud is yon blue Ridge."  
(EVENING VOLUNTARIES, VI.)
1834. The Labourer's Noonday Hymn.  
(POEMS: SENTIMENT, &c., XXXVII.)
1834. \*To a Child. Written in her Album.  
(MISC. POEMS, XVII.)
1835. \*Extempore Effusion upon the death of James Hogg.  
(ELEGIAC PIECES, XVI.)
1835. "Why art thou silent? Is thy love a plant."  
(MISC. SONNETS, Pt. III., xxv.)



COMPOSED

1837. "Near Anio's stream I spied a gentle dove."  
(TOUR IN ITALY, 1837, X.)
1838. Composed on a May Morning, 1838.  
(MISC. SONNETS, Pt. III., xxx.)
1841. To a Painter.  
(MISC. SONNETS, Pt. III., xxxii.)
1841. On the same Subject ("Though I beheld").  
(MISC. SONNETS, Pt. III., xxxiii.)
1842. \**"A Poet!* He hath put his heart to school."  
(MISC. SONNETS, Pt. III., xxvii.)
1842. "The most alluring clouds that mount the sky."  
(MISC. SONNETS, Pt. III., xxviii.)
1842. "Lo! where she stands fixed in a saint-like  
trance."  
(MISC. POEMS, Pt. III., xxxi.)
1842. Airey-Force Valley.  
(POEMS: IMAGINATION, IV.)
1842. "Lyre! though such power do in thy magic  
live."  
(POEMS: IMAGINATION, XVII.)
1842. To the Clouds.  
(POEMS: IMAGINATION, XLVIII.)
1842. "Wansfell! this household has a favoured lot."  
(MISC. SONNETS, Pt. III., xlii.)
1845. "Yes! thou art fair, yet be not moved."  
(POEMS: AFFECTIONS, XVI.)

COMPOSED

1845. "What heavenly smiles! O Lady mine."  
(POEMS: AFFECTIONS, XVIII.)

1845. "Glad sight wherever new with old."  
(POEMS: FANCY, XX.)

1845. \*"So fair, so sweet, withal so sensitive."  
(POEMS: SENTIMENT, &c., XLII.)

1846 "The unremitting voice of nightly streams."  
(POEMS: SENTIMENT, &c., XXXII.)

## APPENDIX.



CANCELLED VERSION  
OF  
WORDSWORTH'S "ODE TO DUTY."

[This cancelled version of the *Ode to Duty* has never been given in any *variorum* edition of Wordsworth. It was discovered by me in a copy of the two volumes of *Poems* (1807) containing cancelled sheets, and which came into my hands early last year (1890). This is, in all probability, the first draft of the Poem, which the Poet thought necessary to revise while the above-named edition was in press. That the later versions are the best there can be no question: yet it may be regretted that its author did not retain (in his final text) the sixth stanza (lines 41-48). I append at the foot of these pages the version as given in the edition of 1807. Knowing that a cancelled version of so important a poem would be of interest to many Wordsworthians, I thought the present occasion a suitable one on which to present it.]

ODE TO DUTY.

THERE are who tread a blameless way  
In purity, and love, and truth,  
Though resting on no better stay  
Than on the genial sense of youth:  
Glad Hearts! without reproach or blot;                   5  
Who do the right, and know it not:

ODE TO DUTY.

(1807 VERSION.)

STERN Daughter of the Voice of God!  
O Duty! if that name thou love  
Who art a Light to guide, a Rod  
To check the erring, and reprove;  
Thou, who art victory and law  
When empty terrors overawe;

May joy be theirs while life shall last  
And may a genial sense remain, when youth is past.

Serene would be our days and bright ;  
And happy would our nature be ; 10  
If Love were an unerring light ;  
And Joy its own security.  
And bless'd are they who in the main,  
This creed, even now, do entertain,  
Do in this spirit live ; yet know 15  
That Man hath other hopes ; strength which elsewhere  
must grow.

I, loving freedom, and untried ;  
No sport of every random gust,  
Yet being to myself a guide,  
Too blindly have reposed my trust ; 20  
Resolv'd that nothing e'er should press  
Upon my present happiness,  
I shov'd unwelcome tasks away :  
But henceforth I would serve ; and strictly if I may.

From vain temptations dost set free ;  
From strife and from despair ; a glorious ministry.

There are who ask not if thine eye  
Be on them ; who, in love and truth,  
Where no misgiving is, rely  
Upon the genial sense of youth :  
Glad Hearts ! without reproach or blot ;  
Who do thy work, and know it not :  
May joy be theirs while life shall last !  
And Thou, if they should totter, teach them to stand fast !

Serene will be our days and bright,  
And happy will our nature be,  
When love is an unerring light,  
And joy its own security.  
And bless'd are they who in the main  
This faith, even now, do entertain :  
Live in the spirit of this creed ;  
Yet find that other strength, according to their need.

O Power of DUTY! sent from God 25  
To enforce on earth His high behest,  
And keep us faithful to the road  
Which conscience hath pronounc'd the best :  
Thou, who art Victory and Law  
When empty terrors overawe ; 30  
From vain temptations dost set free,  
From Strife, and from Despair, a glorious Ministry!

Through no disturbance of my soul,  
Or strong compunction in me wrought,  
I supplicate for thy controul ; 35  
But in the quietness of thought :  
Me this uncharter'd freedom tires ;  
I feel the weight of chance desires :  
My hopes no more must change their name ;  
I long for a repose which ever is the same. 40

Yet not the less would I throughout  
Still act according to the voice

I, loving freedom, and untried ;  
No sport of every random gust,  
Yet being to myself a guide,  
Too blindly have reposed my trust :  
Resolved that nothing e'er should press  
Upon my present happiness,  
I shoved unwelcome tasks away ;  
But thee I now would serve more strictly, if I may.

Through no disturbance of my soul,  
Or strong compunction in me wrought,  
I supplicate for thy controul ;  
But in the quietness of thought :  
Me this uncharter'd freedom tires ;  
I feel the weight of chance desires :  
My hopes no more must change their name,  
I long for a repose which ever is the same.

Yet not the less would I throughout  
Still act according to the voice

Of my own wish ; and feel past doubt  
 That my submissiveness was choice :  
 Not seeking in the school of pride 45  
 For "precepts over dignified,"  
 Denial and restraint I prize  
 No farther than they breed a second Will more wise.

Stern Lawgiver ! yet thou dost wear  
 The Godhead's most benignant grace ; 50  
 Nor know we anything so fair  
 As is the smile upon thy face ;  
 Flowers laugh before thee on their beds ;  
 And Fragrance in thy footing treads ;  
 Thou dost preserve the Stars from wrong ; 55  
 And the most ancient Heavens through Thee  
     are fresh and strong.

To humbler functions, awful Power !  
 I call thee : I myself commend  
 Unto thy guidance from this hour ;  
 Oh ! let my weakness have an end ! 60

Of my own wish ; and feel past doubt  
 That my submissiveness was choice :  
 Not seeking in the school of pride  
 For "precepts over dignified,"  
 Denial and restraint I prize  
 No farther than they breed a second Will more wise.

Stern Lawgiver ! yet thou dost wear  
 The Godhead's most benignant grace ;  
 Nor know we anything so fair  
 As is the smile upon thy face ;  
 Flowers laugh before thee on their beds ;  
 And Fragrance in thy footing treads ;  
 Thou dost preserve the Stars from wrong ;  
 And the most ancient Heavens through Thee are  
     fresh and strong.

To humbler functions, awful Power !  
 I call thee : I myself commend  
 Unto thy guidance from this hour ;  
 Oh ! let my weakness have an end !



Give unto me, made lowly wise,  
The spirit of self-sacrifice ;  
The confidence of reason give ;  
And in the light of truth thy Bondman let me live !

Give unto me, made lowly wise,  
The spirit of self-sacrifice ;  
The confidence of reason give ;  
And in the light of truth thy Bondman let me live !

## THE BIRDS OF WORDSWORTH.

*"I heard a thousand blended notes. . . .  
The birds around me hopped and played,  
Their thoughts I cannot measure:  
But the least motion which they made  
It seemed a thrill of pleasure."*

*—Lines written in Early Spring.*

[The following is an Index to all the passages in Wordsworth's Poems descriptive of birds: I have not attempted to give the reference to every poem in which a bird is merely named—an index to the *descriptive portions only* being all that should be necessary for the Wordsworthian naturalist.]

BIRD OF PARADISE. *Suggested by a Picture of a Bird of Paradise.*

——— *Upon Seeing a Coloured Drawing of the Bird of Paradise.*

BLUE-CAP. *The Kitten and Falling Leaves.*

BUZZARD. *Elegiac Verses in Memory of my Brother.*

COCK. *Sonnet: To the Cuckoo.*

——— *Tour in Italy, VIII.—Near Rome, in sight of S. Peter's.*

COCKATOO. *The Dunolly Eagle.*

CROW. *The Farmer of Tilsbury Vale.*

CUCKOO. *To the Cuckoo.*

——— *"Yes! it was the Mountain Echo."*

——— *Sonnet: To the Cuckoo.*

——— *The Cuckoo at Laverna.*

——— *The Solitary Reaper.*

——— *To Sleep ("A Flock of Sheep").*

——— *The Excursion, Book II., ll. 346-347.*

CUCKOO. *On the Power of Sound, II.*

——— *The Cuckoo-Clock.*

DOR-HAWK. *The Waggoner, Canto I., ll. 3-5.*

DOVE. *A Morning Exercise.*

——— *To ———* ("Wait, prithee, wait!")

——— *"Near Anio's stream, I spied a gentle Dove."*

DUCK. *An Evening Walk.*

EAGLE. *Descriptive Sketches.*

——— *The Prelude, Book VI., l. 535.*

——— *The Recluse, ll. 517-520.*

——— *Rob Roy's Grave.*

——— *Vernal Ode, V.*

——— *The Excursion, Book I., ll. 274-275 ; IV., ll. 397-401.*

——— *Ecclesiastical Sonnets, Pt. II., vii.*

——— *Eagles. Composed at Dunollie Castle.*

——— *To the River Derwent.*

——— *On revisiting Dunolly Castle.*

——— *The Dunolly Eagle.*

——— *The Westmoreland Girl, Pt. II.*

FALCON. *The Excursion, Book III., ll. 2-4.*

FIELDFARE. *The Excursion, Book IV., l. 450.*

HERON. *An Evening Walk.*

——— *Farewell Lines. ("High bliss").*

KINGFISHER ("Halcyon"). *Ode to Lycoris.*

——— *A Morning Exercise.*

KITE. *The Excursion, Book I., ll. 564-565.*

——— *Michael.*

LARK. *The Excursion, Book IV., ll. 491-493.*

——— *The Westmoreland Girl, Pt. II.*

LINNET. *The Tables Turned.*

——— *The Excursion, Book I., l. 962.*

LINNET. *Ecclesiastical Sonnets*, Pt. III., xxxiii.

——— *By the side of Rydal Mere.*

LINNET, THE GREEN. *The Green Linnet.*

LINTWHITE (Linnet). *Yarrow Unvisited.*

MAGPIE. *The Idle Shepherd-Boys.*

MOCKING BIRD. *The Excursion*, Book III., l. 946.

MUCCAWISS. *The Excursion*, Book III., l. 947.

NIGHTINGALE. *The Solitary Reaper.*

——— "*O Nightingale ! thou surely art.*"

——— *The Excursion*, Book IV., l. 1167.

——— *A Morning Exercise.*

——— *June*, 1820.

——— "'Tis he whose yester-evening's high disdain."

——— *By the side of Rydal Mere.*

OSTRICH. *Song for the Wandering Jew.*

OWL. *An Evening Walk.*

——— *The Idiot Boy.*

——— "*There was a Boy ;—ye knew him well.*"

——— *The Prelude*, Book V., ll. 373-379.

——— *A Morning Exercise*, v. I.

——— "*The leaves that rustled on this oak-crowned hill.*"

PARROT. *The Contrast.*

PEACOCK "the bird of Juno." *The Triad.*

PIKE. *An Evening Walk.*

RAVEN. *The Idle Shepherd-Boys.*

——— *The Oak and the Broom.*

——— *Song for the Wandering Jew.*

——— *Fidelity.*

——— *The Recluse*, ll. 580-582.

——— *The Excursion*, Book IV., ll. 1178-1187.

——— *Epistle to Sir Geo. Beaumont.*

RAVEN. *A Morning Exercise*, v. 1.

——— *Duddon Sonnets*, XVII.

REDBREAST. *The Redbreast chasing the Butterfly*.

——— *The Prelude*, Book VII., ll. 18-31.

——— *The Excursion*, Book IV., ll. 385-387.

——— *Inscriptions* ("Stranger! this hillock").

——— *The Redbreast*.

——— *To a Redbreast—(In Sickness)*.

——— *In the Woods of Rydal*.

——— *The Trossachs*.

——— "I know an aged man constrained to dwell."

ROOK. "The Linnet's warble, sinking towards a close."

SAND-LARK. *An Evening Walk*.

——— *The Idle Shepherd-Boys*.

SEAGULL. *The Excursion*, Book VII., l. 753.

SEA-MEW. *The Excursion*, Book IV., ll. 451-455.

SKYLARK. *The Danish Boy*.

——— *Resolution and Independence*, V.

——— *To a Skylark* ("Up with me!").

——— ("Ethereal Minstrel").

——— *A Morning Exercise*.

——— *Written in a blank leaf of Macpherson's Ossian*.

——— *Gold and Silver Fishes in a Vase*.

——— *Liberty*.

SNIFE. *The Excursion*, Book VII., l. 752.

SPARROW. *The Sparrow's Nest*.

——— *Ecclesiastical Sonnets*, Pt. I., xvi.

STOCK-DOVE. *Resolution and Independence*, i.

——— "O Nightingale! thou surely art."

STONE-CHAT. *An Evening Walk*.

SWALLOW. *The Excursion*, Book VII., l. 752.

——— *The Longest Day*.

——— *A Morning Exercise*.

SWAN. *An Evening Walk*.

- SWAN. *Yarrow Unvisited.*  
 ——— *The Recluse*, ll. 238-272.  
 ——— *Vernal Ode*, V.  
 ——— *Dion* (1820 version).  
 ——— "I heard (alas! 'twas only in a dream)."

THROSTLE. *The Tables Turned.*

THRUSH. *The Idle Shepherd-Boys.*

- "'Tis said, that some have died for love."  
 ——— *The Excursion*, Book VI., ll. 863-868.  
 ——— *Ecclesiastical Sonnets*, Pt. III., xxxiii.  
 ——— "Hark! 'tis the Thrush, undaunted, undeprest."  
 ——— "'Tis he whose yester-evening's high disdain."  
 ——— *By the side of Rydal Mere.*

TURTLEDOVE. *The Poet and the Caged Turtledove.*

WHIP-POOK-WILL. *A Morning Exercise.*

WILD-DUCK. *The Wild Duck's Nest.*

WOODLARK. *The Excursion*, Book IV., ll. 1168-1169.

WREN. *The Prelude*, Book II., ll. 118-128.

——— *The Excursion*, Book IV., ll. 388-389.

——— *Ecclesiastical Sonnets*, Pt. II., xxi.

——— *A Wren's Nest.*

——— *The Contrast.*

## THE TREES, PLANTS, AND FLOWERS OF WORDSWORTH.

“ *He spake of plants that hourly change  
Their blossoms, through a boundless range  
Of intermingling hues ;  
With budding, fading, faded flowers  
They stand the wonder of the bowers  
From morn to evening dews.*”  
—*Ruth.*

[The Prefatory Note to “The Birds of Wordsworth” also  
applies to this Index to “The Trees,” &c.]

ALDER. *Duddon Sonnets*, V.

AMARANTH. “*Weak is the will of man, his judgment  
blind.*”

ASH. *The Prelude*, Book VI., ll. 78-85.

——— *The Excursion*, Book VIII., l. 478.

——— *Duddon Sonnets*, V., XIII.

——— *Airey-Force Valley*.

ASPEN. *The Trossachs*.

BINDWEED. *The Excursion*, Book I., l. 728.

BIRCH. *An Evening Walk*.

——— *The Recluse*, ll. 562-569.

——— *Duddon Sonnets*, V., XXI.

BRAMBLE. *Ecclesiastical Sonnets*, Pt. II., xxi.

BROOM. *To Joanna* (“*Amid the smoke of cities*”).

——— *The Oak and the Broom*.

BUTTERCUP. *To the Small Celandine*.

CEDAR. *The Excursion*, Book VII., ll. 846-847.

CELANDINE, SMALL (Common Pilewort). *To the Small Celandine.*

——— *To the same.*

——— *The Small Celandine ("There is a flower").*

CYPRESS. *Ruth.*

——— *The Excursion*, Book VIII., l. 474.

——— *The Eclipse of the Sun*, 1820.

DAFFODIL. *Foresight.*

——— *"I wandered lonely as a cloud."*

DAISY. *A Farewell.*

——— *The Prelude*, Book VII., l. 593.

——— *To the Daisy ("In youth from rock").*

——— *("With little here").*

——— *("Bright Flower").*

——— *("Sweet Flower").*

——— *To a child ("Small Service").*

——— *"'There !' said a stripling, pointing with meet pride."*

——— *"Soft as a cloud is yon blue ridge."*

——— *"So fair, so sweet, withal so sensitive."*

EGLANTINE. *"'Tis said that some have died for love."*

——— *The Waterfall and the Eglantine.*

ELM. *The Prelude*, Book VI., ll. 73-76.

——— *The Excursion*, Book VII., ll. 620-622.

——— *Ecclesiastical Sonnets*, Pt. I., xxi.

EYEBRIGHT. *Duddon Sonnets*, VI.

FERN, OSMUNDA. *"A Narrow girdle of rough stones and crags."*

FERN. *"How often I have marked a plummy fern."*

FIR. *"When, to the attractions of the busy world."*

——— *The Excursion*, Book VII., ll. 612-615 ; IX., ll. 499-502.



FURZE. *"It was an April morning; bright and clear."*

GOOSEBERRY. *The Excursion*, Book I., l. 456.

GRASS. *The Idiot Boy*.

HAREBELL. *The Prelude*, Book VI., ll. 221-223.

HAZEL. *Nutting*.

——— *"Mark the concentrated hazels that enclose."*

HOLLY. *The Excursion*, Book III., l. 527; VIII., ll. 442-447.

HONEYSUCKLE. *The Excursion*, Book I., ll. 715-716; VI., ll. 1148-1150.

IVY. *The Excursion*, Book VIII., l. 480.

——— *To Lycoris* (second Poem).

——— *Ecclesiastical Sonnets*, Pt. I., xxi.

JASMINE. *Elegiac Stanzas* ("O for a Dirge").

JONQUIL. *To a Snowdrop*.

LAUREL. *The River Duddon: Dedication to Rev. Dr Wordsworth*.

——— *The Russian Fugitive*, Pt. III.

——— *"Adieu, Rydalian Laurels! that have grown."*

LILY. *Vaudracour and Julia*.

——— *The Recluse*, l. 591.

——— *The Excursion*, Book IX., l. 540.

——— *The Brownie's Cell*, ix.

——— *Poor Robin*.

——— *Elegiac Stanzas* ("O for a dirge").

LILY OF THE VALLEY. *The Prelude*, Book II., l. 61.

——— *The Excursion*, Book IX., ll. 541-544.

LOVE-LIES-BLEEDING. *Love lies bleeding*.

——— *"Never enlivened with the liveliest ray."*

MAGNOLIA. *Ruth*.

MARSH-MARIGOLD. *A Farewell.*

MOSS. *The Thorn.*

MOSS CAMPION (*Silene Acaulis* of Linnaeus). *Elegiac Verses* ("The Sheep-boy whistled loud").

MOUNTAIN ASH. *The Excursion*, Book VII., ll. 713-721.

MYRTLE. *The Excursion*, Book III., l. 523.

OLIVE. *The Cuckoo at Laverna.*

OAK. *The Oak and the Broom.*

——— *The Prelude*, Book II., l. 60.

——— *The Excursion*, Book V., ll. 455-458.

——— "Not seldom clad in radiant vest."

——— *The Haunted Tree.*

——— *The Oak of Guernica.*

——— *A Wren's Nest.*

——— *Hart's-Horn Tree*, near Penrith.

——— *Airey-Force Valley.*

PALM. *Duddon Sonnets*, XXXI.

PANSY. *Intimations of Immortality*, IV.

PERIWINKLE. *Lines Written in Early Spring.*

PINE. *The Prelude*, Book XII., l. 16.

——— *The Recluse*, l. 480.

——— *The Excursion*, Book VII., ll. 312-316; 395-399; 477-481.

——— *Mary, Queen of Scots* ("Dear to the loves").

——— *Duddon Sonnets*, V.

——— *The Pine of Monte Mario at Rome.*

PINK. *The Excursion*, Book VI., l. 11523

PLANE-TREE. *Epistle to Sir George Beaumont.*

POPLAR. *A Parsonage in Oxfordshire.*

PRIMROSE. *Lines written in Early Spring.*

——— *Peter Bell*, Part I.

——— *Foresight.*

——— *To the Small Celandine* (first Poem).

——— ——— (second Poem).

PRIMROSE. *The Excursion*, Book I., ll. 815-816.

——— *Duddon Sonnets*, XXII.

——— *The Primrose of the Rock*.

——— *A Wren's Nest*.

ROSE. *To the Daisy* ("In youth from rock").

——— *The Prelude*, Book XI., l. 121.

——— *Ode: Intimations of Immortality*, II.

——— *The Excursion*, Book II., ll. 108-109.

——— *Elegiac Stanzas* ("O for a dirge").

SNOWDROP. *To a Snowdrop*.

——— *To —* ("Such age how beautiful!").

——— *Sonnet: On Seeing a tuft of Snowdrops in a storm*.

STONE-CROP (YELLOW). *The Excursion*, Book I., ll. 716-719.

STRAWBERRY. *Foresight*.

——— *Duddon Sonnets*, VI.

SYCAMORE. *The Excursion*, Book V., ll. 460-461 ;  
VII., ll. 616-618 ; VIII., ll. 478-479.

THISTLE. "A Narrow Girdle of rough stones and  
craggs."

——— *The Excursion*, Book VI., ll. 688-690.

THORN. *The Thorn*.

THYME. *Duddon Sonnets*, VI.

VIOLET. "She dwelt among the untrodden ways."

——— *To the Daisy* ("In youth from rock").

——— *Nutting*.

——— *The Excursion*, Book VII., l. 730.

WATER-LILY. *The Excursion*, Book V., ll. 567-569 ;  
IX., ll. 539-541.

WILD GERANIUM ("Poor Robin"). *Poor Robin*.

WILD-ROSE. "How sweet it is when mother Fancy  
rocks."

WILD-ROSE. *The Brownie's Cell*, ix.

WILLOW. *An Evening Walk*.

WOODBINE. *Duddon Sonnets*, XXIV.

YEW. *Lines left upon a seat in a Yew-tree*.

——— *Yew-Trees*.

——— *The Excursion*, Book III., ll. 26-28 ; l. 527 ;  
VIII., l. 475.

## ADDENDA.

### DICTIONARY OF PERSONS:—

I. BLACKETT (MISS). *To ———, on her ascent of Helvellyn.*

CHAUCER (G.). *The River Duddon*, XVIII.

GOLDSMITH (O.). ——— ——— ———

HERBERT (GEO.). ——— ——— ———

WORDSWORTH (CATHERINE). "*Surprised by joy—  
impatient as the wind.*"

### DICTIONARY OF PLACES:—

I. FURNESS FELS. "*Nuns fret not at their Convent's  
narrow room.*"

WHITEHAVEN. *By the Sea* ("*The Sun is couched*").

## ERRATA.

P. 88. ASIA, *Andes Mountains* transfer to AMERICA.

119. No. 134, for *witout* toil, read *without* toil.

139. No. 268, l. 2, for *to melt*, read *do melt*.

" " 271. for *King' College*, read *King's College*.

AN INDEX  
TO THE  
ANIMAL AND VEGETABLE  
KINGDOMS  
OF  
WORDSWORTH

BY  
J. R. TUTIN  
*(Compiler of "The Wordsworth Dictionary," etc.)*

HULL  
J. R. TUTIN

1892

JOHNSON REPRINT CORPORATION  
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LTD.  
Berkeley Square House, London, W1X6BA

First reprinting, 1967, Johnson Reprint Corporation  
Second reprinting, 1969, Johnson Reprint Corporation  
Third reprinting, 1970, Johnson Reprint Corporation  
Printed in the United States of America

## PREFACE.

THE following indices to Wordsworth's descriptions of the animal and vegetable kingdoms will, the compiler hopes, be of substantial service to the student of the poet's verse which deals with nature. This feature of Wordsworth's poetry is the more interesting because of the unerring truthfulness of detail in all his delineations. Other great poets in their word-pictures of birds, trees, flowers, etc., have not unfrequently fallen into error—Wordsworth, I believe, rarely or never. This accuracy and truth can easily be accounted for from the fact that he was an "out-of-doors" poet. The bulk of his poetry was composed in the open air, and he never went to books (as Pope and some others did) to aid him in describing the "goings on" of the natural world. As has been lately remarked, he is incomparable as the poet of birds, and a large octavo volume ("The Birds of Wordsworth," by W. H. Wintringham) deals with Wordsworth's descriptions and allusions to birds. There is no need in this preface to furnish any examples of his unique way of describing the habits, etc., of animals, the appearances, etc., of plants and flowers. The indices will at once refer the reader to hundreds of examples.

In a volume entitled "The Wordsworth Dictionary," which was issued in 1891, I covered part of the ground covered in this pamphlet, having indexed all Wordsworth's chief descrip-

tions of birds, trees, plants, and flowers. The present publication includes the *whole* of the animal and vegetable kingdoms, and I have now taken the pains to give the, *exact* references to the stanzas or lines. An edition of Wordsworth with the lines of the longer poems numbered has been a *desideratum* for years past. When Professor Dowden's edition of the poet's works—to be issued shortly—is ready, this long-felt want will be met, and the present index will be of greater service than it is now, from the fact that single lines can be easily found. The arrangement into sections of the matter of this index will, I trust, facilitate reference; and if the following few pages prove an useful aid to the study of the great poet, I shall be well rewarded.

J. R. T.

HULL,  
*September 12th, 1892.*



# ANIMALS.

(MISCELLANEOUS).

## ASS.

Peter Bell.  
The Waggoner, Canto III.

## BAT.

“Calm is the fragrant air.”

## BOAR (Wild).

Artegal and Elidure, St. 13.

## CAT.

The Cottager to his Infant, St. 2.  
Loving and Liking, ll. 41-48.

## CHAMOIS.

Descriptive Sketches, l. 263.  
Song for the Wandering Jew, St. 3.

## COLT.

Ecclesiastical Sonnets, III., 41.  
*See also under* HORSE.

## COW.

Written in March.  
Yarrow Unvisited, St. 6.  
*See also under* HEIFER, OX.

## DEER.

An Evening Walk, ll. 47-48.  
The Borderers, Act V., ll. 138-139.  
Ruth, St. 16.  
The White Doe of Rylstone.  
The Excursion, Book IV., ll. 500-502, 883-884.  
The River Duddon, II.

Ecclesiastical Sonnets, III., 41.  
Ode, composed on May Morning,  
St. 4.  
The Russian Fugitive, Part IV.  
*See also under* DOE, STAG, FAWN,  
HART, and ROE.

## DOE.

The White Doe of Rylstone.  
*See also under* DEER, STAG, FAWN,  
HART, and ROE.

## DOG.

An Evening Walk, ll. 184-185, 376, 378.  
Descriptive Sketches, l. 242.  
Guilt and Sorrow, XLVII.  
“Fly, some kind Harbinger,” ll. 7-8.  
The Recluse, ll. 323-325.  
The Prelude, Book IV., ll. 93-125.  
The Prelude, Book IV., l. 186.  
The Prelude, Book XIV., ll. 22-24.  
Incident characteristic of a favourite Dog.  
Tribute to the Memory of the same Dog.  
Fidelity.  
The Excursion, Book III., ll. 169-171.  
The Excursion, Book V., ll. 817-818.  
The Force of Prayer.  
Epistle to Sir G. H. Beaumont, ll. 121-153, 212-215.  
Echo, upon the Gemmi.  
Artegal and Elidure, St. 13.  
*See also under* MASTIFF.

## DRAGON.

“Even as a dragon’s eye.”

**DORMOUSE.**

The Borderers, Act IV., l. 117.

**EMMET.**

The Excursion, Book IV., ll. 430-431.

**FAWN.**

Lucy Gray, St. 3.  
The Seven Sisters, St. 3.  
"Three years she grew," St. 3.  
To Enterprise, VI.  
Characteristics of a child three years old, ll. 15-16  
A Flower Garden, St. 2.  
*See also under* DEER, STAG, DOE, ROE, *and* HART.

**FOX.**

The Excursion, Book VII., l. 745.  
Ecclesiastical Sonnets, II., 21

**GOAT.**

The Excursion, Book IV., l. 884.  
The Excursion, Book IX., ll. 564-565.

**HARE.**

An Evening Walk, l. 374.  
The Childless Father, St. 1.  
Lucy Gray, St. 3.  
Incident characteristic of a favourite Dog.  
Yarrow Unvisited, St. 2.  
Resolution and Independence, II.-III.  
Influence of Natural Objects, l. 37.  
*See also under* LEVERET.

**HART.**

"Though narrow be that old man's cares."  
Hart-leap Well.  
*See also under* DOE, DEER, FAWN, *and* STAG.

**HEIFER.**

Descriptive Sketches, l. 360  
The Recluse, ll. 524-531.  
The Prelude, Book V., ll. 240-241 ; VIII., ll. 23-24.  
Vernal Ode, I.  
*See also under* COW, OX.

**HORSE.**

"Calm is all nature."  
An Evening Walk, ll. 49-52, 132-133.  
Influence of Natural Objects, ll. 31-32.  
The Prelude, Book I., ll. 431-432.  
Hart-leap Well.  
To Enterprise, IV.  
*See also under* COLT.

**KITTEN.**

The Kitten and Falling Leaves.  
"Fly, some kind Harbinger," l. 6.  
*See also under* CAT.

**LAMB.**

The Last of the Flock.  
The Idle Shepherd-boys.  
Anecdote for Fathers, St. 5.  
The Pet-lamb.  
The Kitten and Falling Leaves, ll. 76-79.  
The Prelude, Book VIII., ll. 230-234.  
Intimations of Immortality, St. II., III., X.  
The Excursion, Book IV., ll. 410-412, VI., ll. 787-789, IX., ll. 170-171.  
The Westmoreland Girl, Pt. I.  
The Mother's Return, St. 11.  
Sequel to "Beggars" ("Where are they,") l. 25.  
Composed on a May Morning, 1838.  
To Enterprise, VI.  
*See also under* SHEEP.

**LEVERET.**

To the Daisy, (1st Poem) St. 10.  
Maternal Grief, ll. 27-37.  
*See also under HARE.*

**LION.**

Guilt and Sorrow, VIII.  
Vernal Ode, V.  
On the Power of Sound, II.

**MASTIFF.**

The Waggoner, Canto III., ll. 101-109.  
*See also under DOG.*

**MOLE.**

Loving and Liking, l. 51.  
The Excursion, Book IV., ll. 428-430.

**MONKEY.**

The Prelude, Book VII., l. 694.

**MOUSE.**

Loving and Liking, l. 39.  
The Cottager to her Infant, St. 2.

**OTTER.**

The Brownie's Cell, VIII.

**OX.**

The Prelude, Book V., ll. 242-245.  
*See also under COW, HEIFER.*

**PANTHER.**

Ruth, St. 7.

**PONY.**

The Danish Boy, IV.  
The Idiot Boy.  
*See also under HORSE.*

**RABBIT.**

Yarrow Unvisited, St. 2.

**ROE.**

Lucy Gray, St. 7.  
Tintern Abbey.  
The Brothers, l. 77.  
The Dunolly Eagle.  
*See also under DEER, STAG, DOE, and HART.*

**SHEEP.**

"When, to the attractions," ll. 27-32.  
Lines left upon a Yew-tree seat, l. 20.  
The Recluse, ll. 330-334.  
The Excursion, Book IX., ll. 440-454.  
Fragments of Verse.  
Song for the Spinning Wheel, St. 2-3.  
On the Power of Sound, II.  
Inscriptions, V: "Rude is this edifice," ll. 23-26.  
Inscriptions, XI., St. 1.  
*See also under LAMB.*

**SQUIRREL.**

Peter Bell, Pt. III., St. 31.

**STAG.**

Hart-leap Well.  
*See also under DEER, FAWN, HART, and ROE.*

**WOLF.**

The Prelude, Book I., ll. 541-543.  
Composed during a storm.

**BIRDS.****BELL-BIRD.**

On the Power of Sound, II.

**BIRD OF PARADISE.**

Suggested by a Picture of a Bird of Paradise

Upon seeing a coloured drawing of a Bird of Paradise

A Morning Exercise, St. 6

**BITTERN.**

Evening Walk, I. 19

**BLACKBIRD.**

The Fountain, St. 10

The Prelude, Book VI., I. 760

**BLUE-CAP.**

The Kitten and Falling Leaves, II. 63-75

**BUZZARD.**

Guilt and Sorrow, XII.

Address to a child, I. 15

Elegiac Verses in Memory of my Brother, I., II.

**COCK.**

Evening Walk, II. 146-155

Descriptive Sketches, I. 628

Guilt and Sorrow, XXXVII., XLII.

The Waggoner, Canto IV., I. 149

The Excursion, Book II., I. 344 ;

V., I. 800 ; VII., II. 405-7

Ecclesiastical Sonnets, Pt. I., 22

Sonnet : To the Cuckoo

Near Rome, in sight of S. Peter's

**COCKATOO.**

The Dunolly Eagle

**CORMORANT.**

Ecclesiastical Sonnets, Pt. I., 3

**CROW.**

Guilt and Sorrow, V.

**CUCKOO.**

To the Cuckoo

"Yes ! it was the Mountain Echo "

Sonnet : To the Cuckoo

The Cuckoo at Laverna

The Solitary Reaper, St. 2

To Sleep ("A flock of Sheep")

The Excursion, Book II., II. 346-348 ; VII., I. 408

On the Power of Sound, II.

The Cuckoo-clock

"The Sun has long been set "

The Cuckoo and the Nightingale

The Excursion, Book VII., I. 408

**DOR-HAWK.**

The Waggoner, C. I., II. 3-5

To S. H.

Evening Voluntaries, I., II. 22-24

**DOVE.**

Loving and Liking, I. 50

The Prelude, Book I., II. 140-143

Humanity, I. 25

To Sleep ("O gentle sleep")

A Morning Exercise

To — ("Wait, prithee")

"Near Anio's stream I spied a gentle dove"

*See also under STOCK-DOVE and TURTLE-DOVE*

**DUCK (Wild).**

An Evening Walk, I. 281.

The Wild Duck's Nest.

The Blind Highland Boy, St. 38.

# **EAGLE.**

Descriptive Sketches, ll. 68 ; 275-6 ;  
334 ; 335 ; 358.  
Song at feast of Brougham Castle, l.  
120.  
Loving and Liking, l. 50.  
Liberty, ll. 37-40.  
To Enterprise, l.  
On the Power of Sound, XIII.  
The Borderers, Act III., l. 381.  
The Poet's Dream, St. 10.  
The Blind Highland Boy, St. 10.  
The Prelude, Book VI., l. 535.  
The Recluse, ll. 517-520.  
Rob Roy's Grave, St. 14.  
Vernal Ode, V.  
The Excursion, Book I., ll. 274-  
275 ; IV., ll. 397-401 ; VII., l.  
748.  
Ecclesiastical Sonnets, Pt. II., 7.  
Eagles, composed at Dunolly Castle.  
On revisiting Dunolly Castle.  
The Dunolly Eagle.  
To the River Derwent.  
The Westmoreland Girl, Pt. II.,  
St. 16.

# **FALCON.**

The Excursion, Book III., ll. 2-4.

# **FIELDFARE.**

The Excursion, Book IV., l. 450.

# **GLEAD.**

The Excursion, Book VII., l. 751.

# **HAWK.**

The Excursion, Book IX., ll. 491-  
494.  
"Rest and be thankful."  
Hints from the Mountains.  
The Prelude, Book V., ll. 246-256.  
The Excursion, Book V., l. 815.  
*See also under* DOR-HAWK.

# **HERON.**

An Evening Walk, ll. 285-286.  
Farewell Lives ("High bliss.")  
The Prelude, Book III., ll. 438-9.  
Yarrow Unvisited, St. 2.

# **JAY.**

Descriptive Sketches, l. 67.

# **KINGFISHER.**

Ode to Lycoris, l.  
A Morning Exercise, St. 6.

# **KITE.**

An Evening Walk, ll. 90-91.  
The Excursion, Book I., ll. 564-  
565.  
Michael, ll. 11-12.

# **LARK.**

The Borderers, Act I., l. 110.  
The Prelude, Book XIV., ll. 382-  
387.  
To the Daisy, St. 10.  
Elegiac Stanzas ("Lulled by the  
sound,") St. 10.  
Ecclesiastical Sonnets, Part II., 14.  
The Excursion, Book IV., ll. 491-  
493.  
The Westmoreland Girl, Part II.,  
St. 16.  
*See also under* SKYLARK, SAND-  
LARK, and WOODLARK.

# **LINNET.**

Goody Blake and Harry Gill, St. 5.  
The Longest Day, St. 5.  
The Tables Turned, St. 3.  
The Excursion, Book I., l. 962.  
Ecclesiastical Sonnets, Part III.,  
xxxiii.  
By the Side of Rydal Mere, ll. 1-2.  
*See also under* LINTWHITE.

# **LINNET (Green).**

The Green Linnet.

**LINTWHITE.**

Yarrow Unvisited, St. 3.  
*See also under LINNET.*

**MAGPIE.**

The Idle Shepherd-boys.  
 Resolution and Independence, I.  
 The Excursion, Book IV., l. 618.

**MOCKING BIRD.**

The Excursion, Book III., l. 946.

**MUCCAWISS.**

The Excursion, Book III., ll. 947-949.

**NIGHTINGALE.**

Descriptive Sketches, ll. 615-617.  
 To Enterprise, VI.  
 On the Power of Sound, XI.  
 To a Skylark, St. 2.  
 The Solitary Reaper, St. 2.  
 "O Nightingale! thou surely art."  
 The Excursion, Book II., ll. 725-726; IV., l. 1167.  
 A Morning Exercise, St. 4.  
 June, 1820.  
 "'Tis he whose yester-evening's  
 high disdain."  
 By the Side of Rydal Mere, ll. 13-36

**OSTRICH.**

Song for the Wandering Jew, St. 6

**OWL.**

An Evening Walk, ll. 323-325, 375  
 The Idiot Boy, Sts. 1, 87, 89  
 "There was a boy—ye knew him  
 well," ll. 10-16  
 The Prelude, Book V., ll. 373-379  
 A Morning Exercise, St. 2  
 "The leaves that rustled on this  
 oak-crowned hill"  
 The Waggoner, Canto III.  
 Loving and Liking, l. 6  
 The Excursion, Book VI., l. 327  
 The Recluse, ll. 521-522  
 Ecclesiastical Sonnets, Pt. I., 22

**PARROT.**

The Prelude, Book VII., ll. 100-102  
 The Contrast

**PEACOCK.**

The White Doe of Rylstone, Canto IV., ll. 16-22  
 The Triad, ll. 46-52

**PELICAN.**

The Prelude, Book III., ll. 439-441

**PLOVER.**

The Russian Fugitive, Pt. IV., St. 2

**POPINJAY.**

The Prelude, Book III., l. 444

**QUAIL.**

French and Spanish Guerillas

**RAVEN.**

Guilt and Sorrow, IX., XII.  
 The Brothers, l. 276  
 The Idle Shepherd-boys, St. 1  
 The Oak and the Broom, St. 10  
 Song for the Wandering Jew, St. 5  
 Fidelity, St. 4  
 The Recluse, ll. 580-582  
 The Excursion, Book IV., ll. 519, 1178-1187  
 Epistle to Sir Geo. Beaumont, ll. 208-211  
 A Morning Exercise, St. 2  
 Duddon Sonnets, XVII.  
 "A little onward lend thy guiding  
 hand," l. 32

**REDBREAST.**

Guilt and Sorrow, XXV.  
To my Sister, St. 1  
September, 1819 (second poem),  
St. 2  
Lines ("Lady! a Pen") ll. 33-35  
The Redbreast Chasing the Butter-  
fly  
The Prelude, Book VII., ll. 18-31  
The Excursion, Book IV., ll. 385-  
387  
Inscriptions ("Stranger! this hil-  
lock,") l. 35  
The Redbreast  
To a Redbreast—In Sickness  
In the Woods of Rydal  
Fort Fuentes, St. 3  
The Trossachs  
"I know an aged man constrained  
to dwell"

**ROOK.**

The Excursion, Book IV., l. 451  
"The linnet's warble, sinking  
towards a close," ll. 8-12

**SANDLARK.**

The Idle Shepherd-boys, St. 3

**SANDPIPER.**

Lines (Yew-tree Seat), l. 27

**SEA-GULL.**

The Excursion, Book VII., l. 753

**SEA-MEW.**

The Excursion, Book IV., ll. 451-  
455  
Ecclesiastical Sonnets, Pt. I., 3

**SKYLARK.**

The Danish Boy, St. 2  
Resolution and Independence, V.  
To a Skylark ("Up with me")  
To a Skylark ("Ethereal Minstrel")

A Morning Exercise, Sts. 4-10  
Written in Macpherson's *Ossian*, l.  
42  
Gold and Silver Fishes in a vase,  
St. I.  
Liberty, ll. 27-30  
The Waggoner, Canto IV., ll. 79-81  
The Warning, ll. 34-37  
The Triad, ll. 176-177  
On the sight of a manse  
Elegiac Stanzas ("Lulled by the  
sound") St. 10  
"Where lies the truth?" ll. 7-10  
*See also under LARK*

**SNIPE.**

The Excursion, Book VII., l. 752

**SPARROW:**

The Sparrow's Nest  
Ecclesiastical Sonnets, Pt. I., XVI.

**STOCKDOVE.**

Resolution and Independence, I.  
"O Nightingale! thou surely art,"  
St. 2

**STONECHAT.**

An Evening Walk, l. 97

**SWALLOW.**

Descriptive Sketches, ll. 482-483  
Vaudracour and Julia, ll. 82-83  
The Excursion, Book VII., l. 752  
The Longest Day, St. 5  
A Morning Exercise, St. 4

**SWAN.**

An Evening Walk, ll. 217-278, 283-  
284  
Guilt and Sorrow, XXIV.  
"I heard (alas! 'twas only in a  
dream)"  
Processions, St. 7  
The Egyptian Maid, St. 30, 54  
The Excursion, Book VI., ll. 292-  
295  
The Mother's Return, St. 9

The Russian Fugitive, Pt. III., St. 9  
 Yarrow Unvisited, St. 6  
 The Recluse, ll. 238-272  
 Vernal Ode, V.  
 Dion (1820 version) .  
 "I heard (alas! 'twas only in a  
 dream)"

**THROSTLE.**

The Tables Turned, St. 4

**THRUSH.**

The Idle Shepherd-boys, St. 3  
 "'Tis said that some have died for  
 love"  
 The Excursion, Book VI., ll. 863-  
 868  
 Ecclesiastical Sonnets, Pt. III.,  
 xxxiii.  
 "Hark! 'tis the thrush, undaunted"  
 "'Tis he whose yester-evening's high  
 disdain"  
 By the side of Rydal Mere, ll. 3-4  
 "When, to the attractions," ll. 20-26  
 Ode, composed on May Morning,  
 St. 8  
 The Reverie of Poor Susan, St. 1-2  
 Prelude ("In desultory walk") ll.  
 3-10  
*See also under* THROSTLE

**TURTLE DOVE.**

The Poet and the caged Turtle Dove

**WHIP POOR WILL.**

A Morning Exercise, St. 3

**WOODCOCK.**

An Evening Walk, l. 120  
 The Prelude, Book I., ll. 311-312

**WOODLARK.**

The Excursion, Book IV., ll. 1168-  
 1169

**WREN.**

The Prelude, Book II., ll. 118-128  
 The Excursion, Book I., ll. 13-14 ;  
 IV., ll. 388-389  
 Ecclesiastical Sonnets, Pt. II., xxi.  
 A Wren's Nest  
 The Contrast, II.  
 The Excursion, Book I., ll. 13-14  
 Elegiac Stanzas ("Lulled by the  
 sound," ) St. 10  
 The Russian Fugitive, Pt. II., St. 4  
 The Brownie's Cell, St. IX.  
 Duddon Sonnets, VII., ll. 13-14

**INSECTS.****BEE.**

The Borderers, Act I., ll. 405-406  
 The Danish Boy, II.  
 The Farmer of Tilsbury Vale, St. 14  
 To the Small Celandine ("Pleasures  
 newly found," ) St. 6  
 The Prelude, Book VI., l. 391  
 The Excursion, Book IV., ll. 495-  
 497  
 The Excursion, Book IX., ll. 369-  
 374  
 To Sleep  
 "Nuns fret not at their convent's"  
 Repentance, St. 3

Vernal Ode, IV.-V.  
 Ecclesiastical Sonnets, III., 22  
 The Warning, ll. 32-33

**BEEBLE.**

Stanzas Written in Thomson, St. 7  
 Liberty, l. 71

**BUTTERFLY.**

The Brothers, ll. 4-5  
 To a Butterfly ("Stay near me")  
 To a Butterfly ("I've watched you")  
 The Redbreast chasing the Butterfly  
 The Oak and the Broom, IX.  
 The Excursion, Book IV., ll. 392-394



**CATERPILLAR.**

- The Prelude; Book III., ll. 452-453.  
The Excursion, Book VIII., l. 419

**CRICKET.**

- The Cottager to her Infant, St. 2

**FLY.**

- Written in Germany  
Stanzas written in Thomson, St. I.  
To Sleep ("O gentle sleep")  
The Excursion, Book I., ll. 596-597

**GLOW-WORM.**

- An Evening Walk, ll. 265-268  
The Borderers, Act I., ll. 427-428

"Among all lovely things my love  
had been"

- The Prelude, Book VII., ll. 32-38  
The Waggoner, Canto I., ll. 7-8  
The Pilgrim's Dream  
Farewell Lines, ll. 17-24  
The Pass of Kirkstone, I.  
Ecclesiastical Sonnets, III., 5  
The Primrose of the Rock, St. I.

**GRASSHOPPER.**

- The Excursion, Book III., ll. 250-252

**MOTH.**

- The Egyptian Maid, St. 37

**NAUTILUS.**

- Liberty, ll. 35-36

---

**SERPENTS AND REPTILES.**

**FROG.**

- Loving and Liking, ll. 15-18

**LIZARD.**

- Ecclesiastical Sonnets, II., 21  
Fort Fuentes, St. 2

**LEECH.**

- Resolution and Independence, XV,  
XVIII.

**NEWT.**

- Ecclesiastical Sonnets, II., 21

**SLOW-WORM.**

- Inscriptions, VII. ("Stranger!  
this hillock,") l. 34

**SNAIL.**

- Liberty, l. 72

**SNAKE.**

- Fort Fuentes, St. 2  
The American Lady's Love, XV.

**TOAD.**

- Loving and Liking, ll. 7-10

**VIPER.**

- Dion, IV.

**WORM.**

- The Borderers, Act IV., ll. 147-149  
The Prelude, Book VII., l. 39  
The Excursion, Book IV., l. 426  
In Lombardy  
Liberty, ll. 73-74  
*See also under SLOW-WORM*

**FISHES.****DOLPHIN.**

Ruth, St. 7  
 The Blind Highland Boy, St. 24

**GOLD FISH.**

Gold and Silver Fishes in a Vase  
 Liberty

**HERRING.**

Epistle to Sir G. H. Beaumont, ll.  
 75-76

**MINNOW.**

The Westmorland Girl, Pt. II., St. 7

**PIKE.**

An Evening Walk, l. 282  
 The Westmorland Girl, Pt. II., St. 7

**SEA-HORSE.**

Song for the Wandering Jew, St. 4

**TROUT.**

The Excursion, Book VIII., ll.  
 558-560

**WHALE.**

Liberty, ll. 33-34

**TREES.****ALDER.**

Duddon Sonnets, V.

**APPLE.**

Descriptive Sketches, l. 258  
 Yarrow Unvisited, St. 5

**ASH.**

The Prelude, Book IV., ll. 89-92;  
 VI., ll. 78-85  
 The Excursion, Book VII., ll. 596-  
 597  
 Duddon Sonnets, V., XIII.  
 Airey-Force Valley  
*See also under* MOUNTAIN ASH

**ASPEN.**

An Evening Walk, l. 116  
 Descriptive Sketches, l. 625  
 The Trossachs

**BIRCH.**

An Evening Walk, ll. 104-105, 156  
 The Recluse, ll. 562-569  
 Duddon Sonnets, V., XXI.  
 The Excursion, Book VII., l. 696,  
 598-599

**BRAMBLE.**

Ecclesiastical Sonnets, Pt. II., xxi.

**BRIAR.**

An Evening Walk, l. 63

**BROOM.**

To Joanna ("Amid the smoke of  
 cities,") ll. 38-40  
 The Oak and the Broom

**CEDAR.**

The White Doe of Rylstone, Canto  
 IV., l. 55  
 Musings near Aquapendente, ll.  
 138-141  
 The Borderers, Act IV., l. 154  
 The Excursion, Book VII., ll. 846-  
 847

**CURRENT.**

The Excursion, Book I., ll. 457-459

**CYPRESS.**

Ruth, St. 11

The Excursion, Book VIII., l. 474

The Eclipse of the Sun, 1820, St. 2

The White Doe of Rylstone, Canto IV., l. 54

**EGLANTINE.**

“’Tis said that some have died for  
love,” St. 5

The Waterfall and the Eglantine

**ELDER.**

The Prelude, Book VIII., ll. 377-  
379

**ELM.**

Descriptive Sketches, ll. 46-47

The Prelude, Book VI., ll. 73-76 ;  
360-369

The Excursion, Book VII., ll. 620-  
622

Ecclesiastical Sonnets, Pt. I., 21.

**FIR.**

An Evening Walk, ll. 309-310

“When, to the attractions of the  
busy world”

The Excursion, Book VII., ll. 612-  
615 ; IX., ll. 499-502

**FURZE.**

“It was an April morning ; bright  
and clear,” l. 33

**GOOSEBERRY.**

The Excursion, Book I., l. 456

**HAWTHORN.**

Peter Bell, Pt. II., St. 22

Ecclesiastical Sonnets, III., 39

The Excursion, Book VI., ll. 1081-  
1083

*See also under THORN*

**HAZEL.**

Nutting, ll. 19-21

“Mark the concentrated hazels that  
enclose”

The Prelude, Book I., ll. 484-485

The Green Linnet, St. 4

**HOLLY.**

“A whirlblast from behind the hill”

The Excursion, Book III., ll. 61-  
66, 85-87, 527 ; VIII., ll. 442-  
447

**LAUREL.**

The River Duddon, Dedication, St. 1

The Russian Fugitive, Pt. III., St.  
1-2

“Adieu, Rydalian laurels ! that  
have grown”

**LIME.**

Inscriptions, III. (“Ye lime trees,”)  
St. 1-5

**MAGNOLIA.**

Ruth, St. 11

**MOUNTAIN ASH.**

The Excursion, Book VII., ll. 714-  
722

**MYRTLE.**

The Excursion, Book III., ll. 523-  
524, 530

**OAK.**

An Evening Walk, ll. 46, 214-215  
 The Fountain, St. 2  
 Descriptive Sketches, l. 150  
 Ecclesiastical Sonnets, Pt. I., 27 ;  
     III., 39  
 Peter Bell, Pt. III., St. 23  
 The Oak and the Broom  
 The Prelude, Book I., ll. 82-85 ;  
     II., 6, 60  
 The Excursion, Book V., ll. 227-  
     230, 455-458 ; VII., ll. 600-602  
 "Not seldom clad in radiant vest,"  
     St. 3  
 The Haunted Tree  
 The Oak of Guernica  
 A Wren's Nest, St. 9  
 Hart's-Horn Tree, near Penrith.  
 Airey-Force Valley

**OLIVE.**

The Cuckoo at Laverna, l. 21

**PALM.**

Duddon Sonnets, XXXI.  
 Humanity, ll. 23-24  
 Ecclesiastical Sonnets, Pt. III., 17

**PEAR.**

Descriptive Sketches, l. 251  
 Old Cumberland Beggar, ll. 117-  
     119

**PINE.**

Descriptive Sketches, ll. 63, 222-  
     223, 232-233, 359, 411  
 An Evening Walk, l. 156  
 The Danish Boy, St. 3  
 The White Doe of Rylstone, Canto  
     IV., l. 55  
 Dion, III.

The Russian Fugitive, Pt. II., St. 1  
 Ecclesiastical Sonnets, Pt. III., 40  
 The Prelude, Book IV., ll. 48-49 ;  
     VI., ll. 436-437 ; XII., l. 16.  
 The Recluse, l. 480  
 The Excursion, Book VII., ll. 312-  
     316, 395-399, 477-481  
 Mary Queen of Scots ("Dear to the  
     loves")  
 Duddon Sonnets, V.  
 The Pine of Monte Mario at Rome  
 At Vallombrosa, St. 2

**PLANE TREE.**

Epistle to Sir George II. Beaumont,  
     ll. 14-22

**POPLAR.**

An Evening Walk, l. 241  
 A Parsonage in Oxfordshire

**ROSE.**

To the Daisy ("In youth from  
     rock,") St. 4  
 The Prelude, Book XI., l. 121  
 Intimations of Immortality, II.  
 The Excursion, Book II., ll. 109-  
     110 ; VI., ll. 1151-1153  
 Elegiac Stanzas ("O for a Dirge,")  
     St. 4  
 "Strange fits of passion I have  
     known," St. 2  
 Admonition, l. 12  
 Stanzas suggested in a Steam-boat,  
     St. 1  
 Elegiac Musings ("With copious  
     eulogy,") ll. 46-47  
 The River Duddon, VII.  
 The Excursion, Book VI., ll. 1151-  
     1153  
 In the Grounds of Coleorton, l. 1  
 The Waterfall and the Eglantine  
 "How sweet it is when mother  
     Fancy rocks"  
 The Brownie's Cell, IX.

**SYCAMORE.**

Guilt and Sorrow, XXV.  
Tintern Abbey, l. 10  
The Excursion, Book V., ll. 460-461; VII., ll. 616-618; VIII., ll. 478-479

**THORN.**

The Thorn  
*See also under* HAWTHORN

**WILLOW.**

An Evening Walk, l. 6  
Written in "The Complete Angler"

**YEW.**

Lines left upon a seat in a Yew-tree  
Yew-trees  
The Excursion, Book III., ll. 26-28; l. 527; VIII., l. 474-475

**PLANTS AND FLOWERS.**

**BINDWEED.**

The Excursion, Book I., l. 728

**BUTTERCUP.**

To the small Celandine, St. 7

**CARNATION.**

The Excursion, Book I., ll. 724-727

**CELANDINE (Common Pilewort).**

To the Small Celandine  
To the same  
The Small Celandine ("There is a flower")

**CORN.**

After visiting the field of Waterloo  
Lines suggested by a Portrait, l. 58

**DAFFODIL.**

Foresight, St. 2  
"I wandered lonely as a cloud"

**DAISY.**

A Farewell, St. 3  
The Prelude, Book VII., l. 593  
To the Daisy ("In youth from rock,")  
—— ("With little here")  
—— ("Bright flower")  
—— ("Sweet flower")  
To a Child ("Small Service")  
"There!" said a Stripling, Pointing with meet Pride"  
"Soft as a cloud is yon blue ridge"  
ll. 8-11  
"So fair, so sweet, withal so sensitive," St. 2  
Foresight  
The Excursion, Book I., ll. 722-723  
Elegiac Musings ("With copious eulogy," ll. 48-49

**DANDELION.**

Vaudracour and Julia, ll. 136-141  
"A narrow girdle of rough stones and crags," ll. 17-25

**EYEBRIGHT.**

Duddon Sonnets, VI.

**FERN (*Osmunda*).**

"A narrow girdle of rough stones  
and crags," ll. 33-38

**FERN.**

"How often I have marked a  
plumy fern."

The Excursion, Book I., l. 462

**FOXGLOVE.**

An Evening Walk, l. 96

The Borderers, Act I., l. 403-406

The Prelude, Book VIII, ll. 393-406

**GERANIUM.**

*See under* WILD GERANIUM

**GRASS.**

The Idiot Boy, St. 57

Intimations of Immortality, X.

The Excursion, Book I., ll. 708-710

"This lawn, a carpet all alive,"  
St. 3

**HAREBELL.**

The Prelude, Book VI., ll. 221-  
223, X., ll. 276-280

**HEATHER.**

The Borderers, Act III., l. 130

**HONEYSUCKLE.**

The Excursion, Book I., ll. 715-716,  
VI., ll. 1149-1151

**HYACINTH.**

Ecclesiastical Sonnets, Pt. I., 27

**IVY.**

The Prelude, Book VI., l. 82

Elegiac Musings ("With copious  
eulogy," ll. 56-57

At Furness Abbey ("Here, where  
of havoc")

The Excursion, Book VII., ll. 552-  
553, VIII., l. 480

To Lycoris (2nd Poem), ll. 22-23  
Ecclesiastical Sonnets, Pt. I., 21

**JASMINE.**

Elegiac Stanzas ("O for a Dirge,")  
St. 7

**JONQUIL.**

To a Snowdrop

**LICHEN.**

The Thorn, I-II

An Evening Walk, l. 95

**LILY.**

An Evening Walk, l. 235

The White Doe of Rylstone, Canto  
I., l. 59

Humanity, ll. 23-24

Elegiac Stanzas ("O for a Dirge,")  
St. 8

Processions, St. 7

The Egyptian Maid, St. 13

Vaudracour and Julia, ll. 192-194

The Recluse, l. 591

The Excursion, Book IX., l. 540

The Brownie's Cell, IX.

Poor Robin, l. 2

Elegiac Stanzas ("O for a Dirge,")  
St. 8

*See also under* WATER-LILY *and*  
LILY OF THE VALLEY

**LILY OF THE VALLEY.**

An Evening Walk, l. 235  
The Prelude, Book II., l. 61  
The Excursion, Book IX., ll. 541-544

**LOVE LIES BLEEDING.**

Love Lies Bleeding  
"Never enlivened with the liveliest ray"

**MARIGOLD (Marsh).**

A Farewell, St. 3

**MOSS.**

The Borderers, Act III., l. 161  
The Excursion, Book I., l. 9; VII., l. 181  
The River Duddon, III., l. 13  
Ecclesiastical Sonnets, Pt. III., 40  
The Thorn, IV.-V.

**MOSS CAMPION.**

Elegiac Verses ("The Sheep-boy Whistled,") II., V.-VI.

**PANSY.**

Intimations of Immortality, IV.

**PINK.**

The Excursion, Book VI., l. 1153

**PERIWINKLE.**

Lines Written in Early Spring, St. 3

**PRIMROSE.**

Lines written in Early Spring, St. 3  
Peter Bell, Part I., St. 12  
Foresight, St. 3  
To the Small Celandine (first poem), St. 1

To the Small Celandine (second poem), St. 5  
The Excursion, Book I., ll. 815-816  
Duddon Sonnets, XXII.  
The Primrose of the Rock  
A Wren's Nest, Sts. 10, 11, 15, 17-18  
A Farewell, St. 7  
To May, St. 8

**RAGWORT.**

The Prelude, Book I., ll. 293-294

**SNOWDROP.**

"Who fancied what a pretty sight"  
The Prelude, Book I., l. 616  
Elegiac Stanzas ("O for a Dirge,")  
St. 7-8  
To a Snowdrop  
To — ("Such age how beautiful!")  
On seeing a Tuft of Snowdrops in Storm

**SPEARGRASS.**

The Excursion, Book I., ll. 943-946

**STONECROP (Yellow).**

The Excursion, Book I., ll. 716-719

**STRAWBERRY.**

Foresight, Sts. 1, 4  
Duddon Sonnets, VI.

**THISTLE.**

"A narrow girdle of rough stones and crags," ll. 17-25  
The Excursion, Book VI., ll. 688-690  
The Warning, l. 108

**THRIFT.**

The Excursion, Book I., ll. 722-724

**THYME.**

Devotional Incitements, l. 7

Duddon Sonnets, VI.

**VINE.**

Fort Fuentes, St. 5

**VIOLET.**

"She dwelt among the untrodden  
ways"

To the Daisy ("In youth from rock  
to rock,") St. 4

Nutting, ll. 30-32

The Excursion, Book VII., l. 731

Devotional Incitements, l. 7

Elegiac Stanzas ("O for a Dirge,")  
St. 7

**WATER-LILY.**

The Excursion, Book V., ll. 567-  
569, IX., ll. 539-541

The Egyptian Maid, St. 13

**WILD GERANIUM.**

Poor Robin

**WIND FLOWER.**

The Triad, ll. 116-117

**WOODBINE.**

The White Doe of Rylstone, Canto  
IV., ll. 86-92

Duddon Sonnets, XXIV.















DISCARD

ST. MARY'S UNIVERSITY LIBRARY

ST. MARY'S UNIVERSITY LIBRARY  
REF PR5880 .T8 1967

The Wordsworth dictionary of persons and



33525000598414

**For Reference**

**Not to be taken from this room**

Discard

